CARL FISCHER'S "DE LUXE" EDITION.

LAZARUS CLARINET SCHOOL

A NEW AND MODERN METHOD FOR CLARINET

Boehm and Ordinary System

Revised, Compiled and Enlarged

by PAUL DE VILLE.

Complete
In Paper
In Boards

Published by
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252 TREMONT STREET
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306 S. WABASH AVE.

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Part II
Part III

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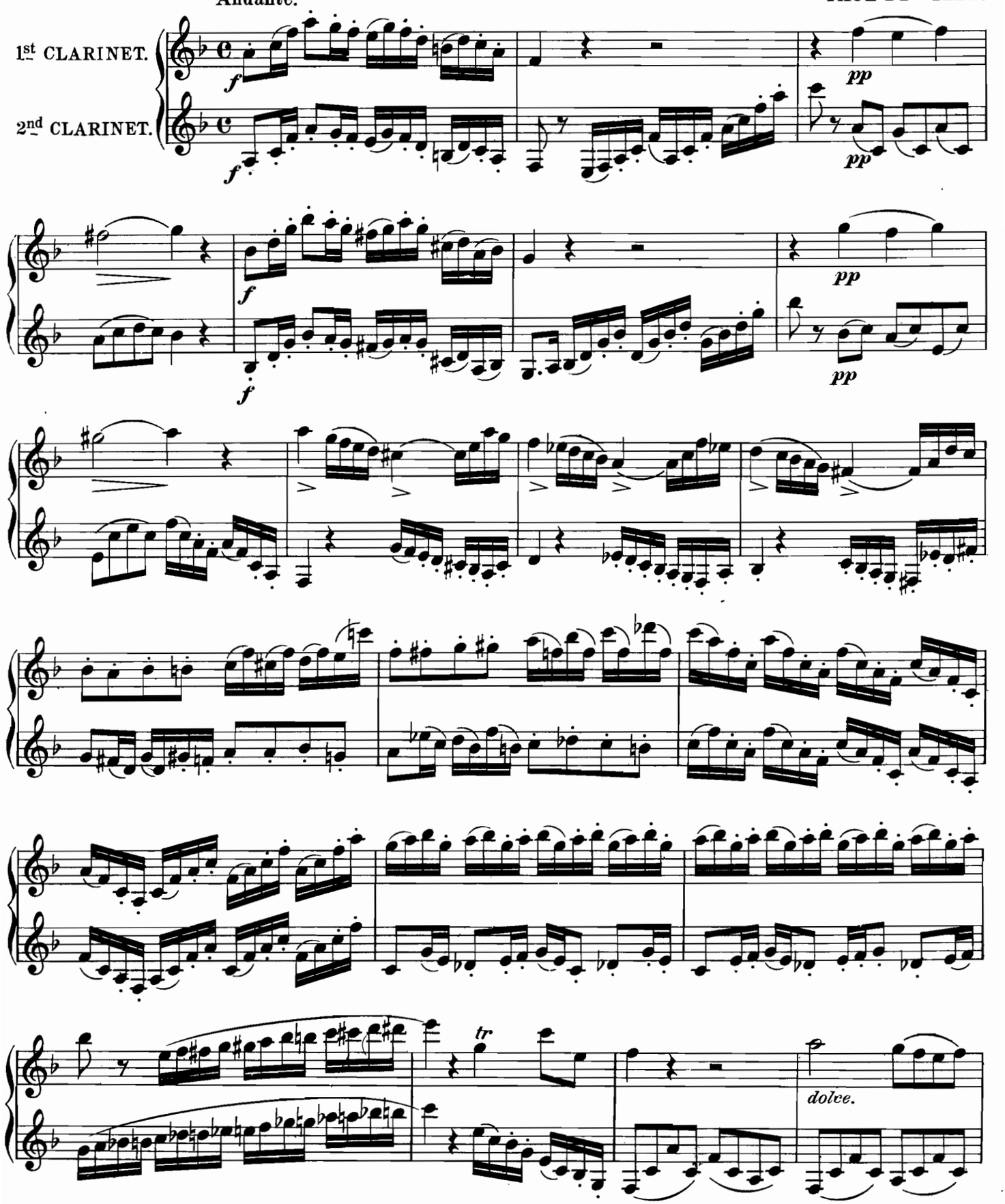
Part III

Three Grand Artistic Duets.

FIRST DUET.

H. LAZARUS.
Revised by
PAUL DE VILLE.

Andante.



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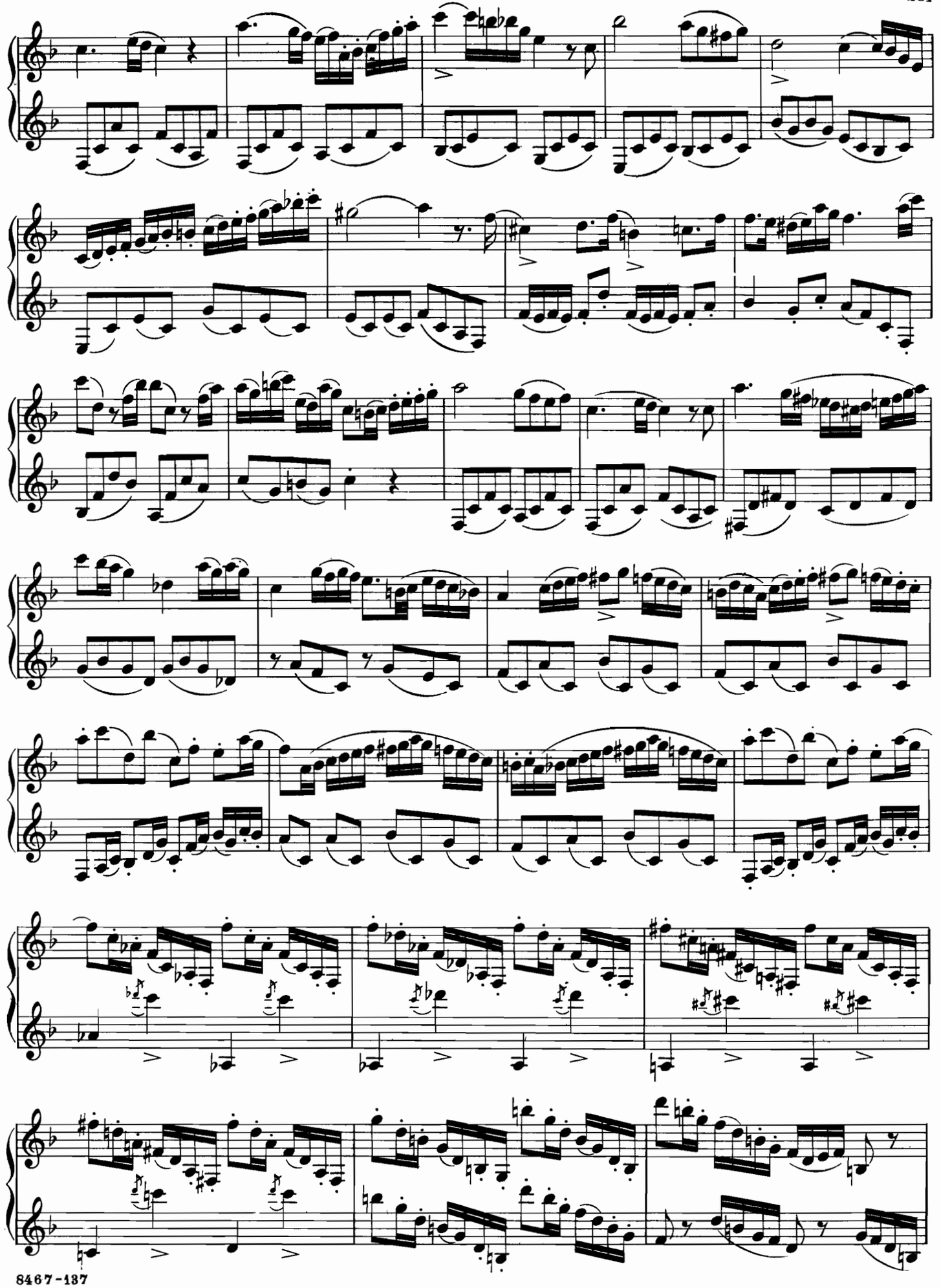
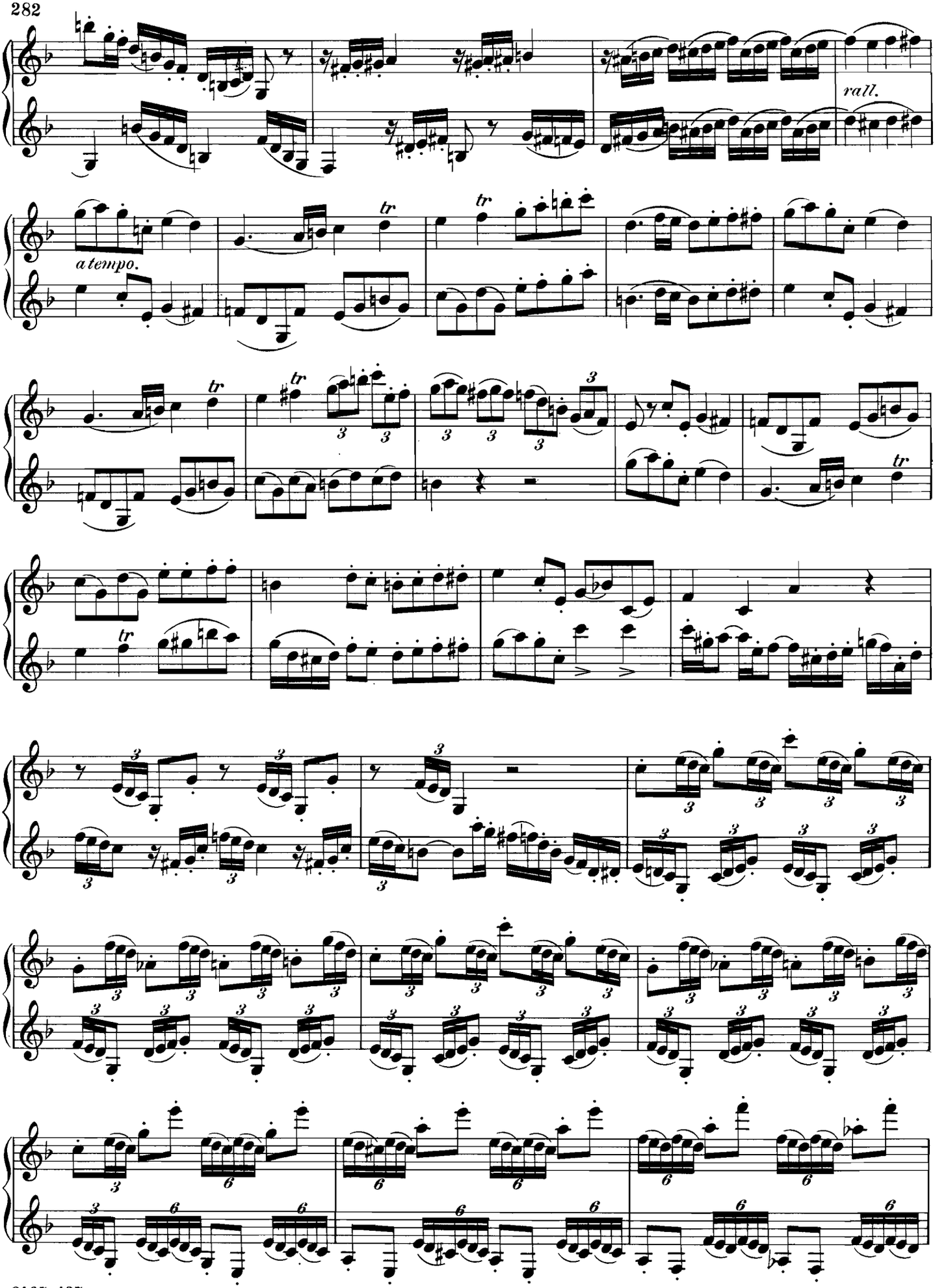
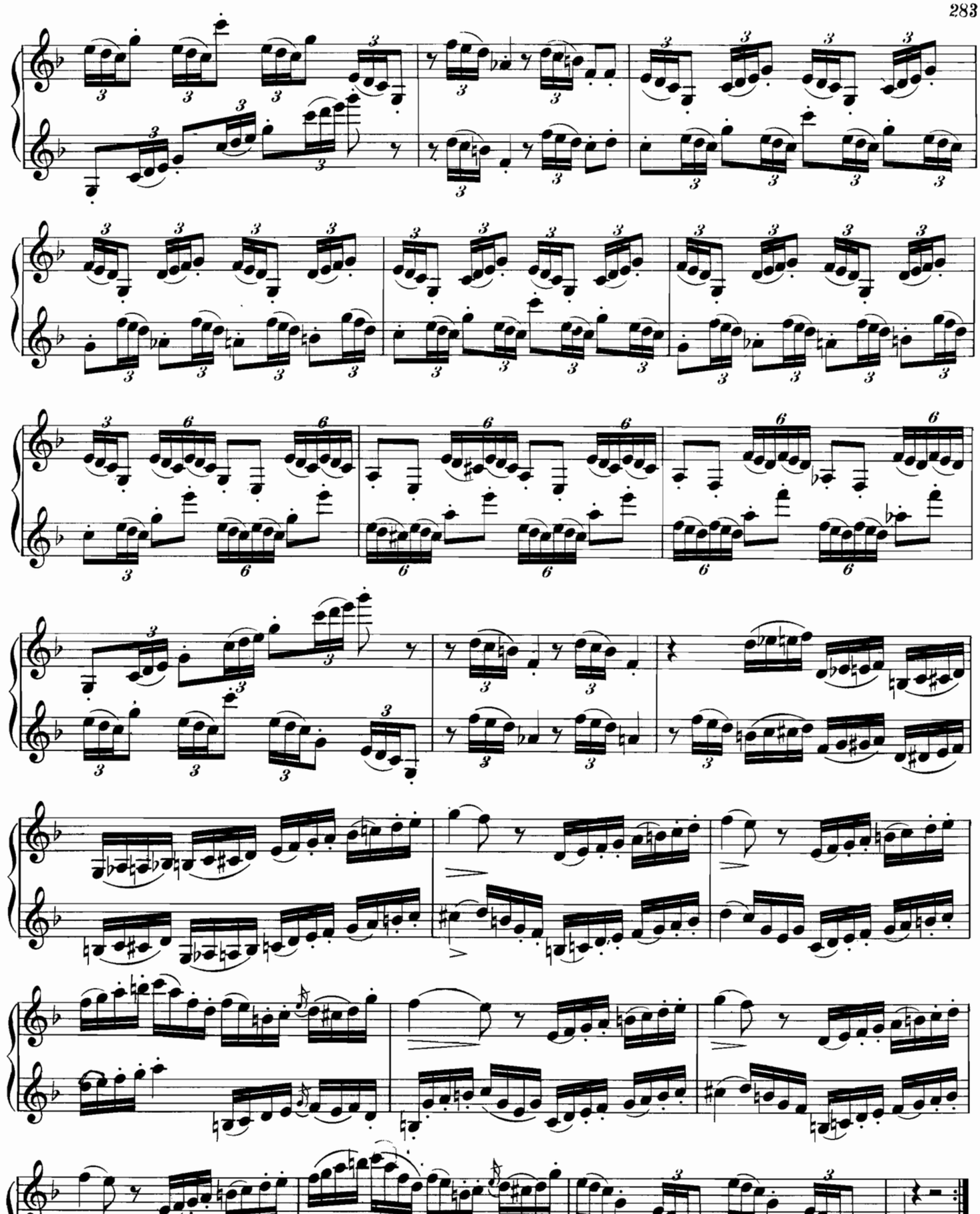
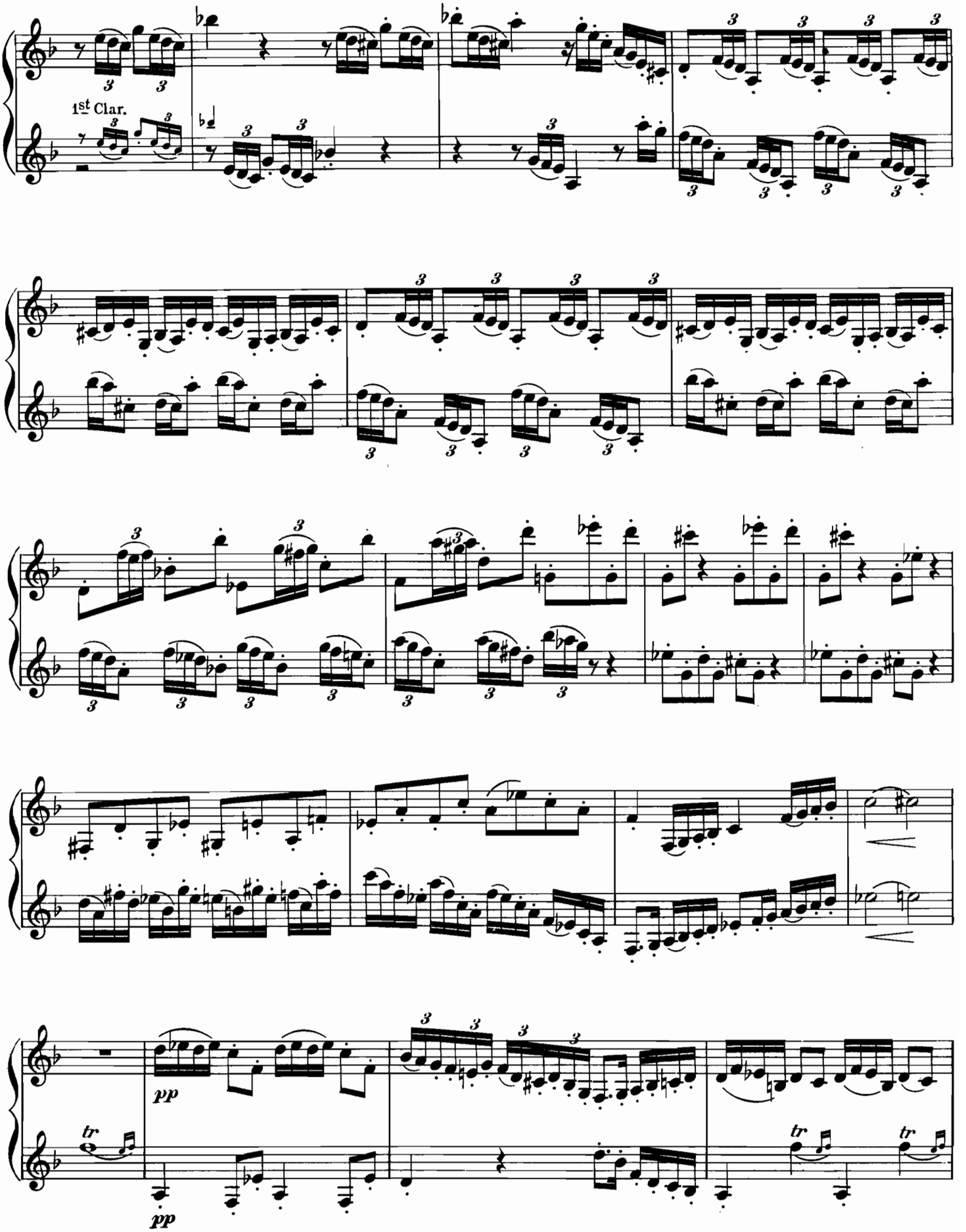
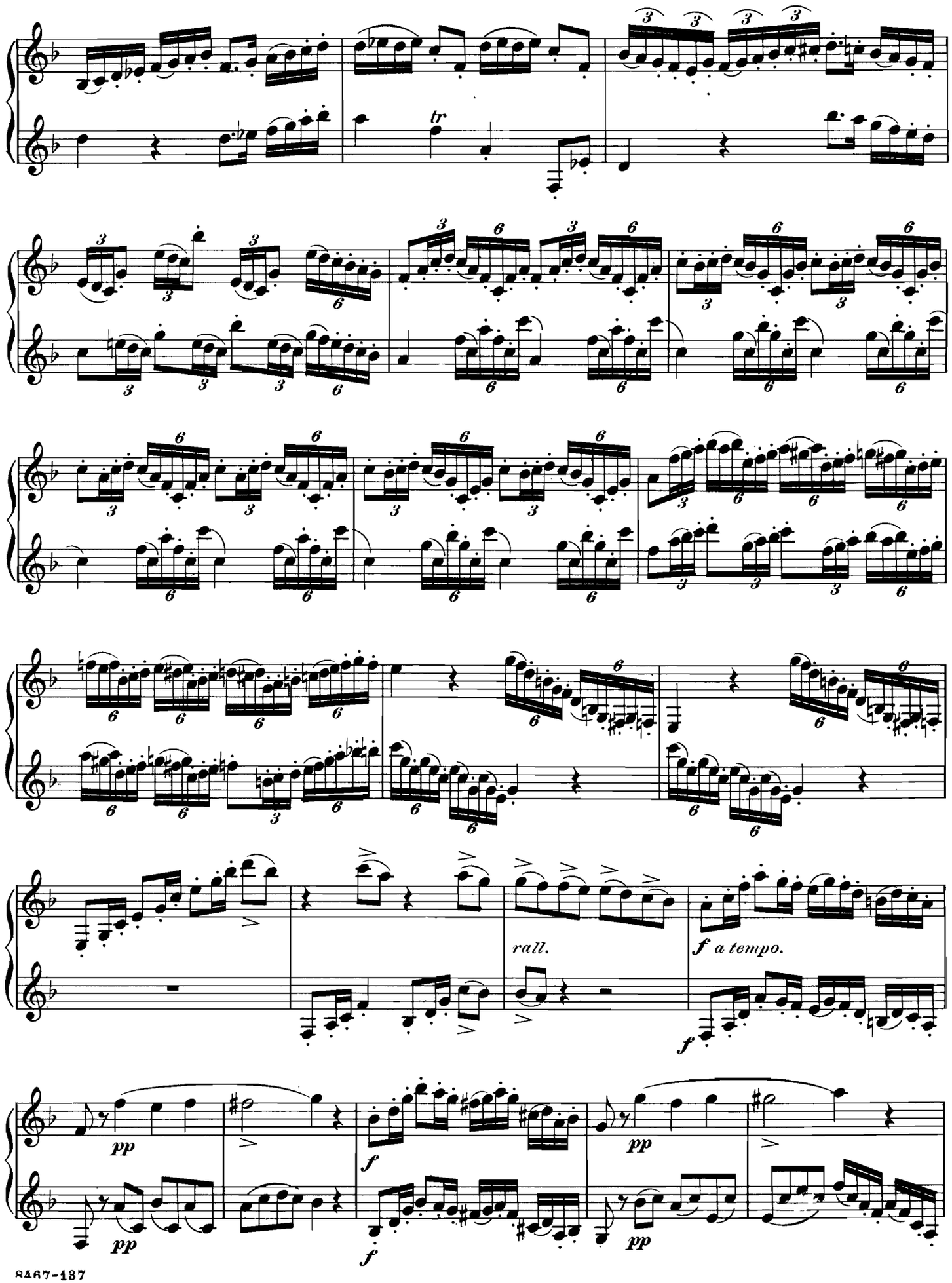
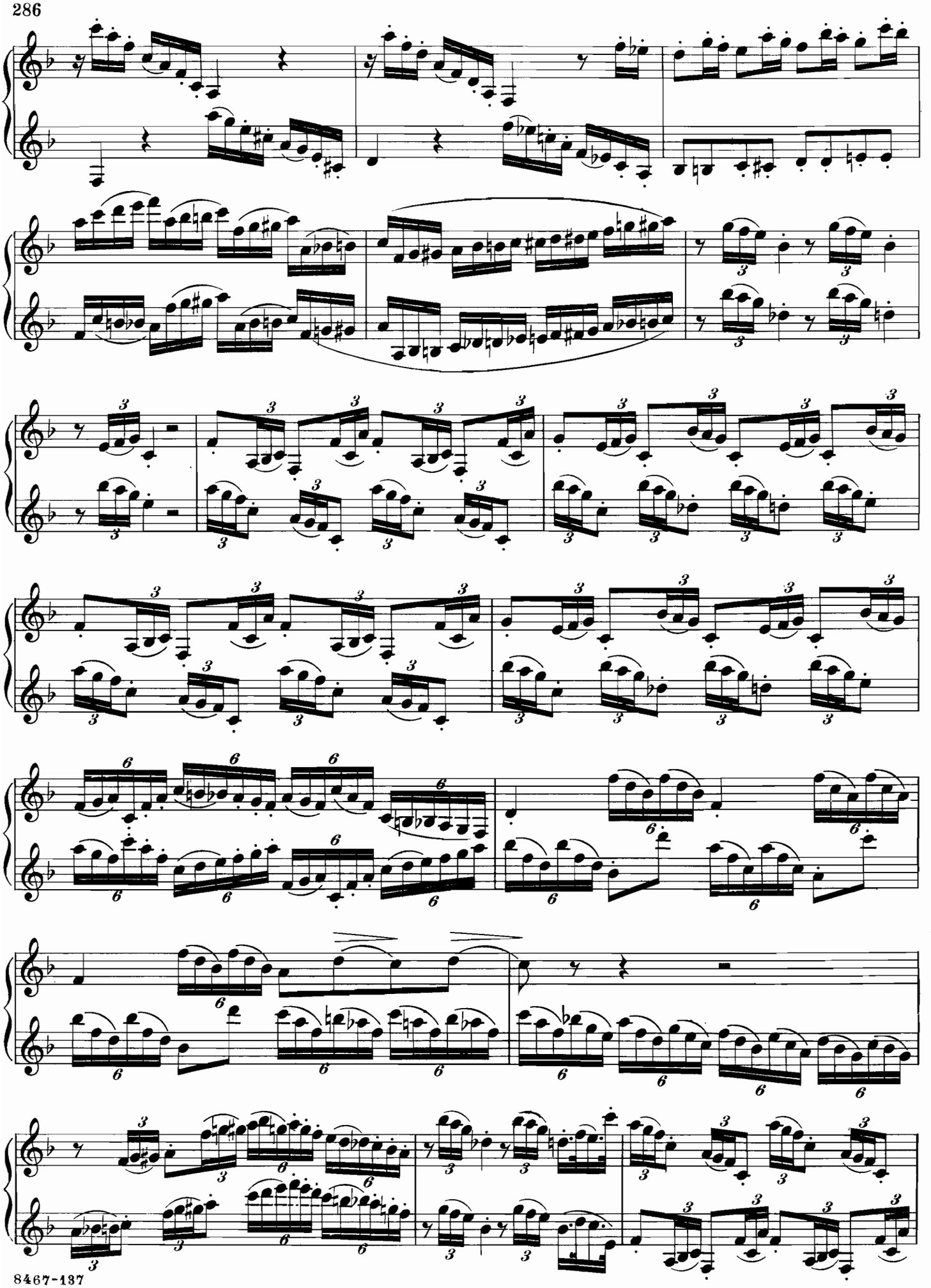


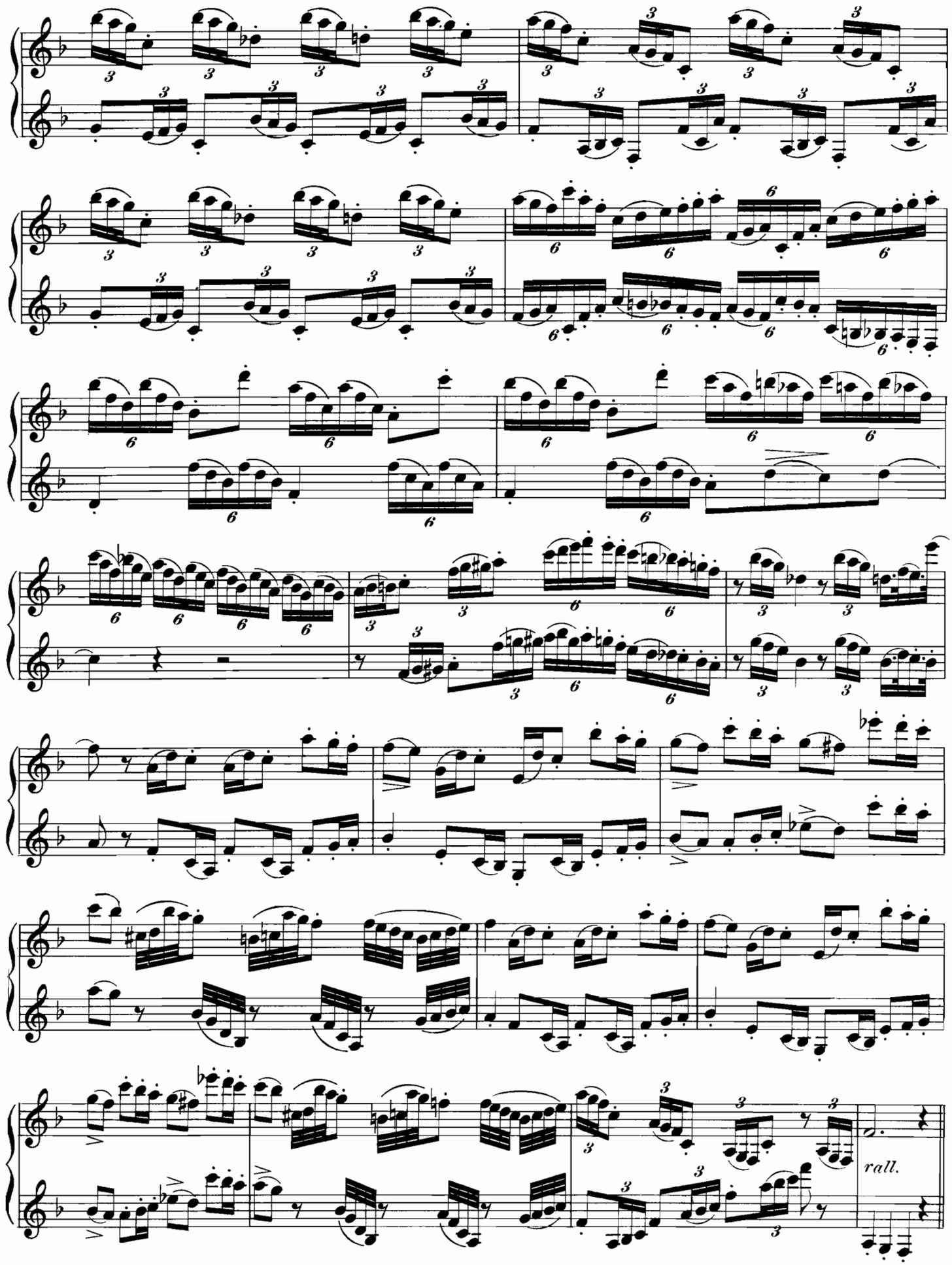

rall.
a tempo.




1st Clar.
pp
pp
tr
tr
tr


tr
rall.
f a tempo.
pp
f
pp
f
pp
pp

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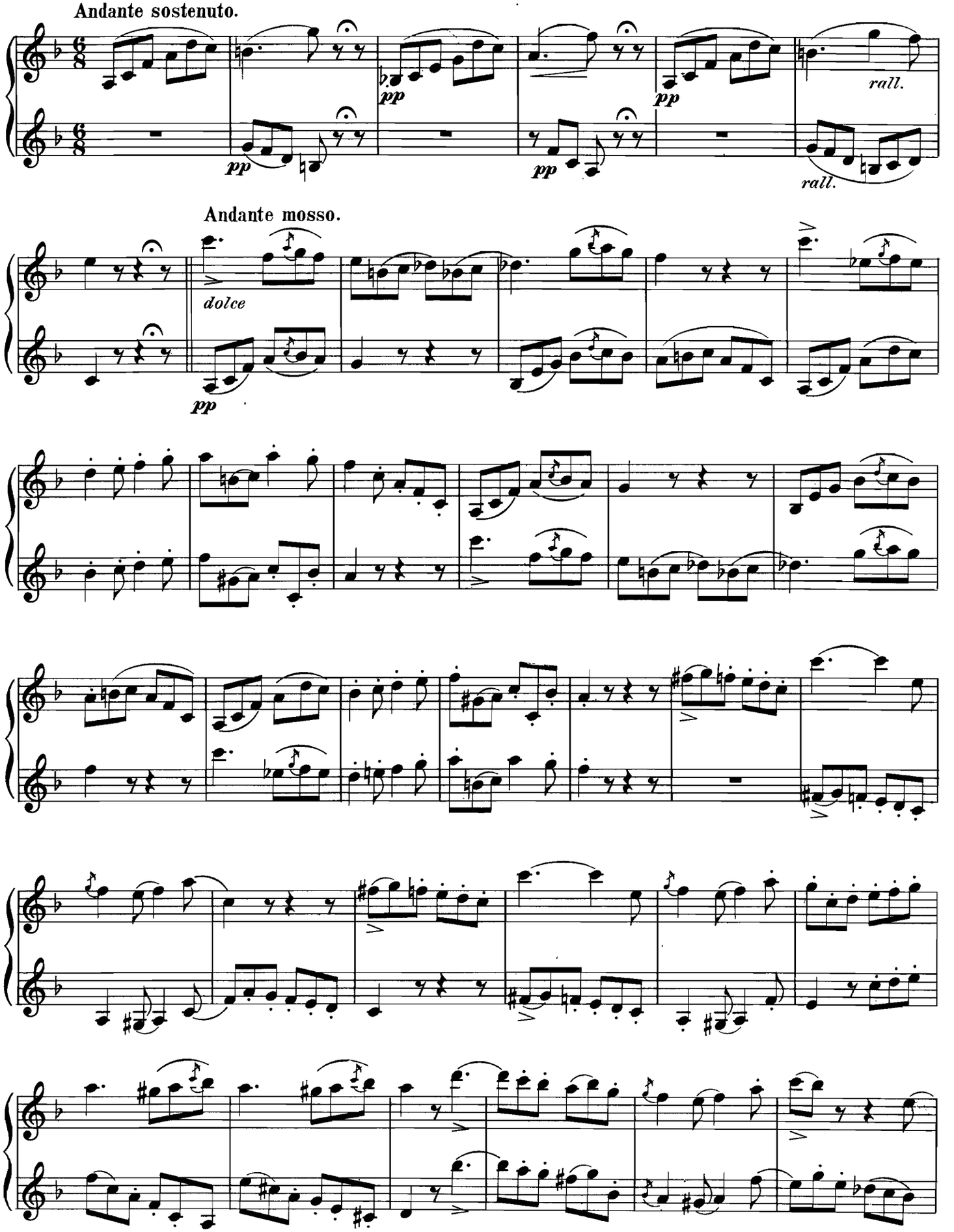
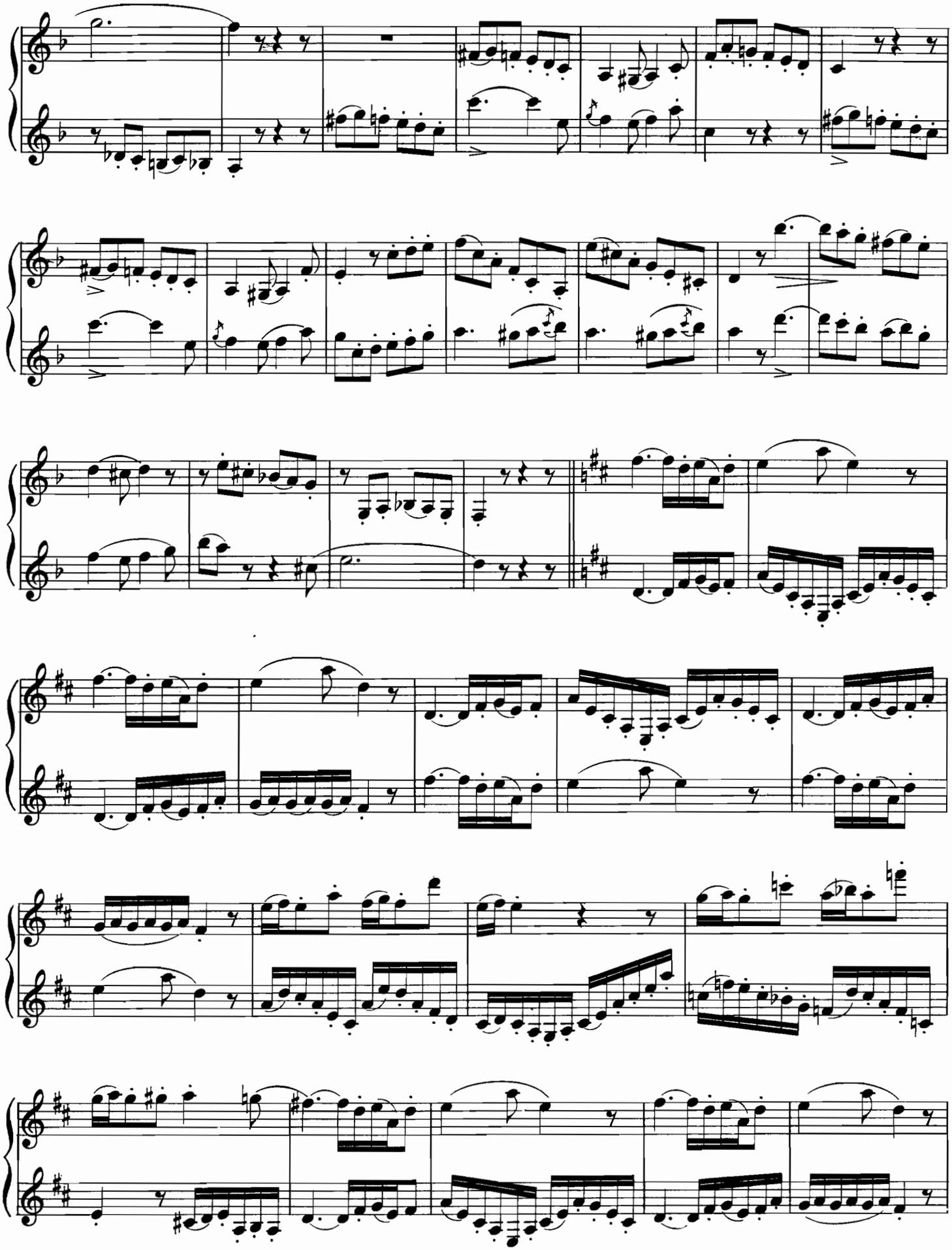
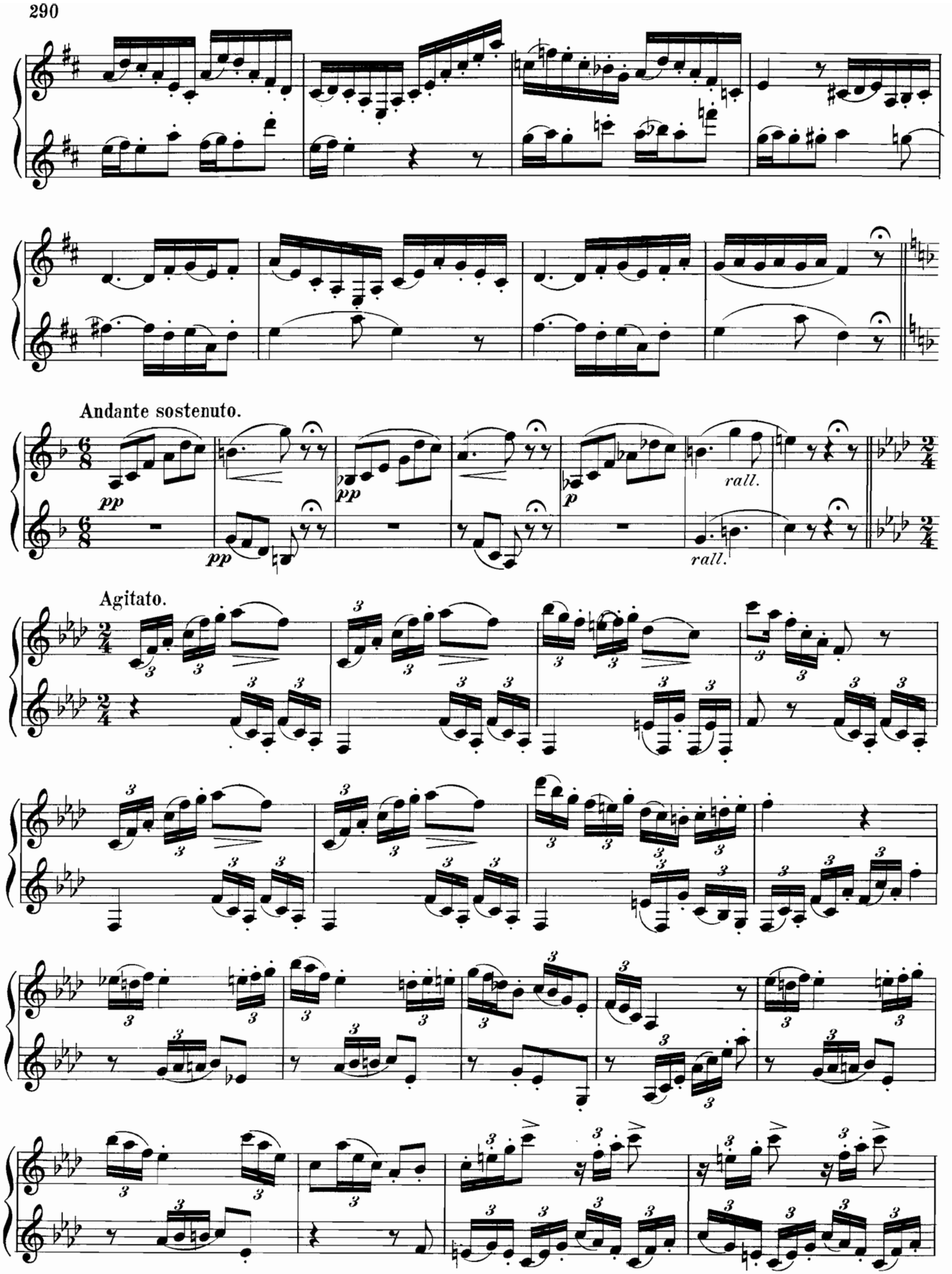
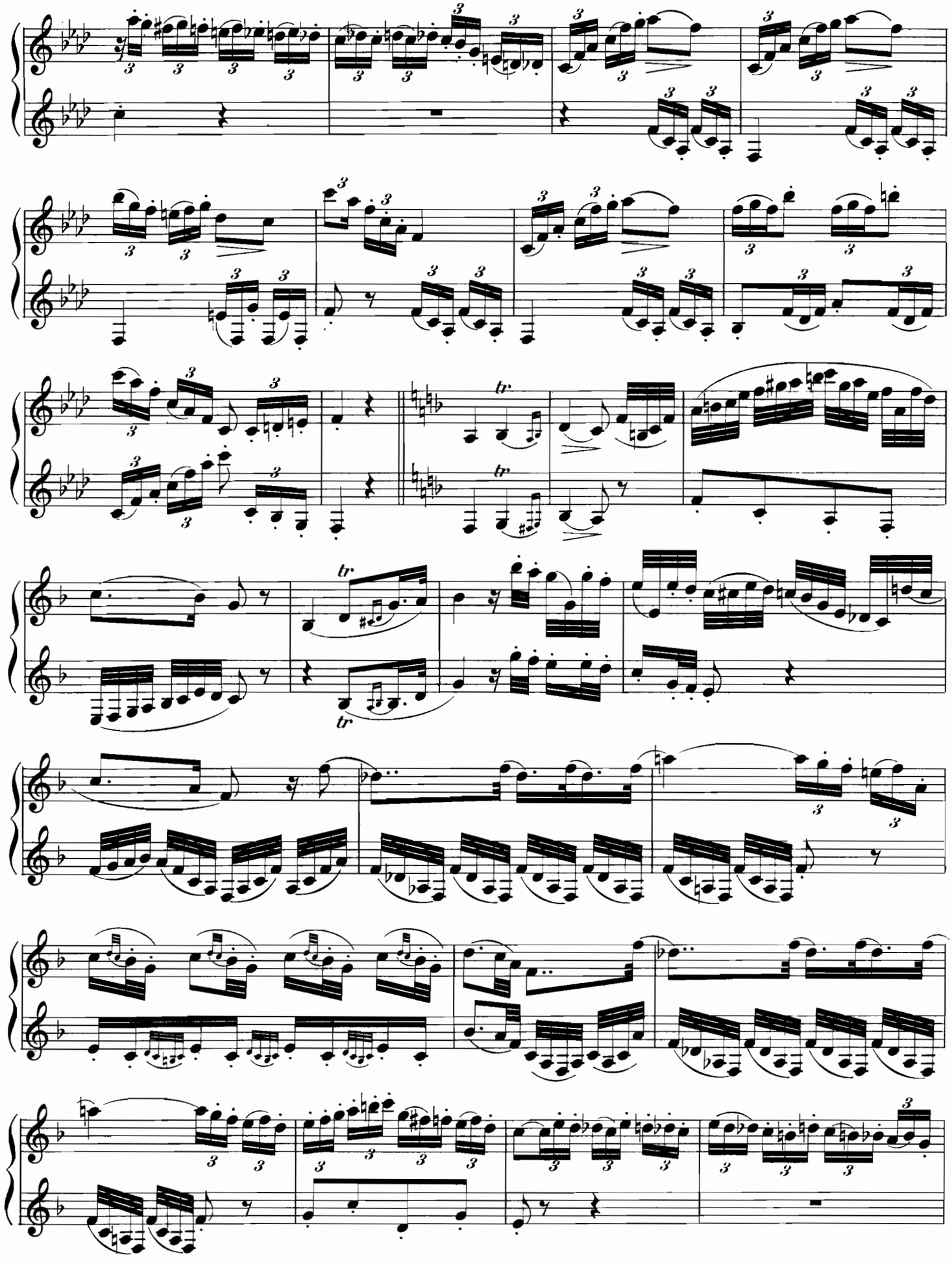
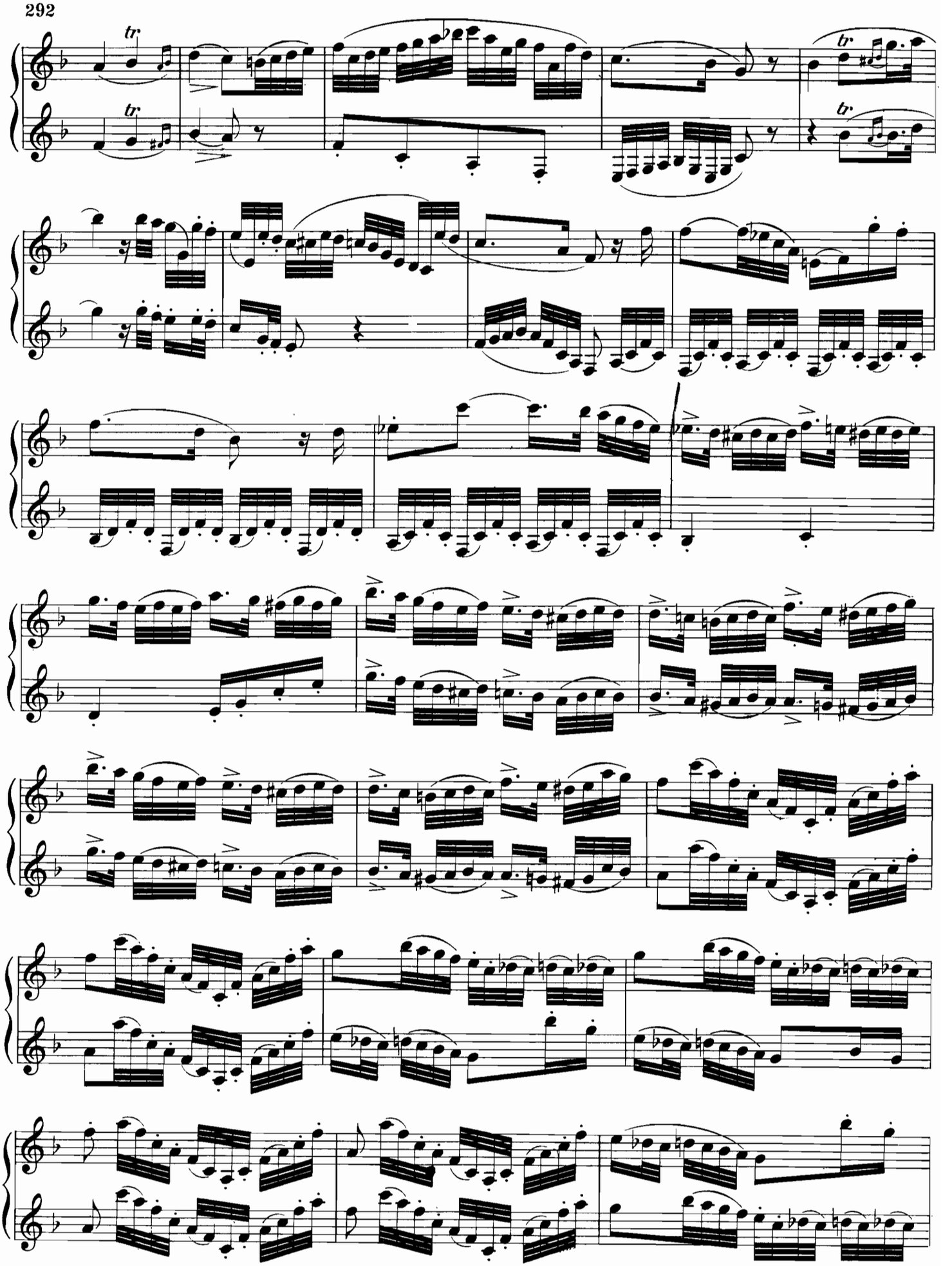
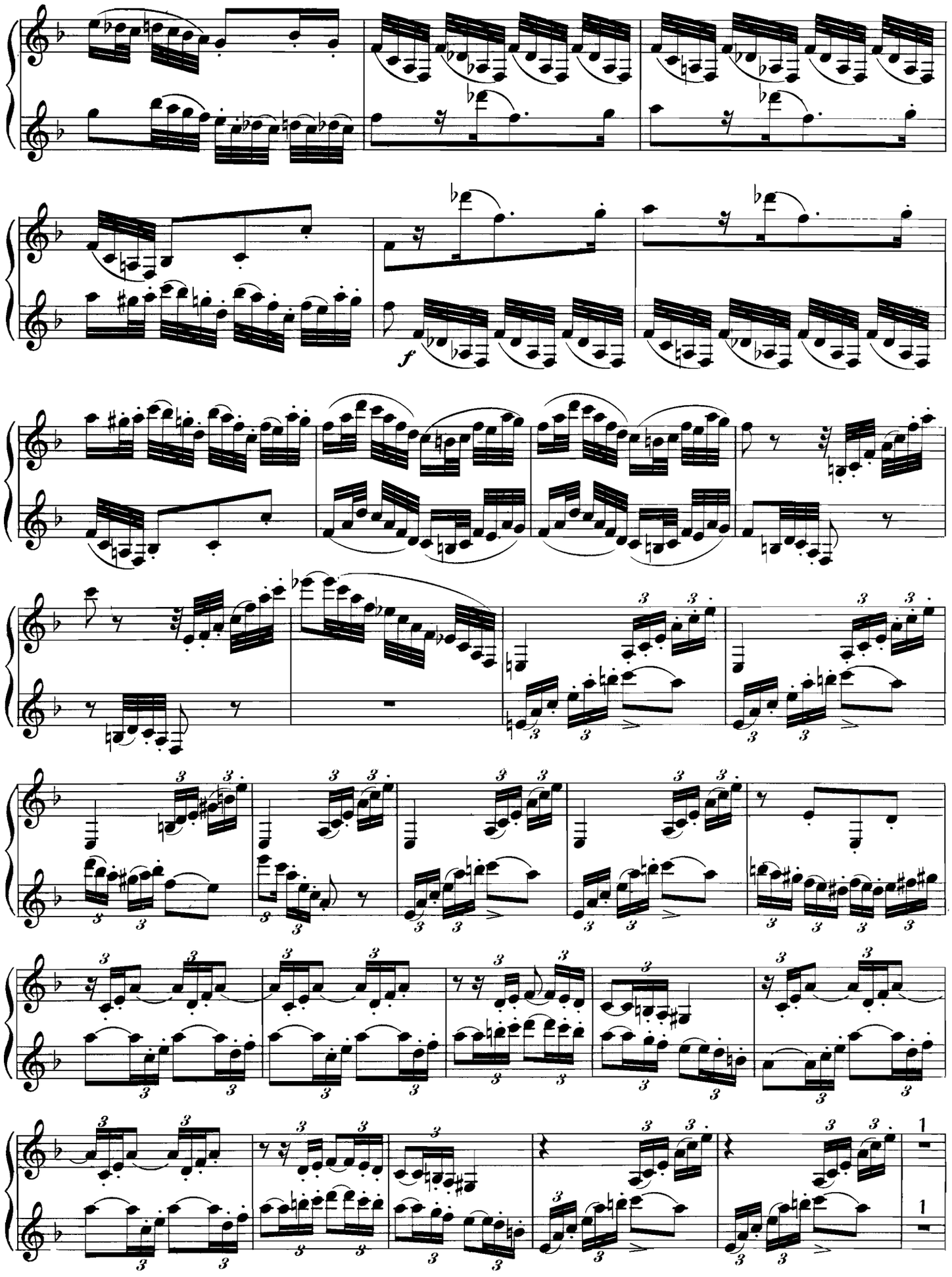

Andante sostenuto.
pp
pp
pp
rall.
rall.
Andante mosso.
dolce
pp




Andante sostenuto.
pp
pp
pp
p
rall.
rall.
Agitato.



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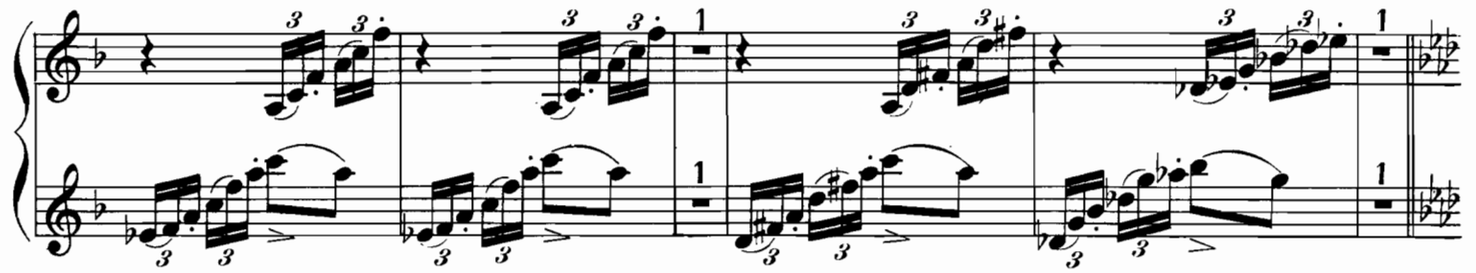

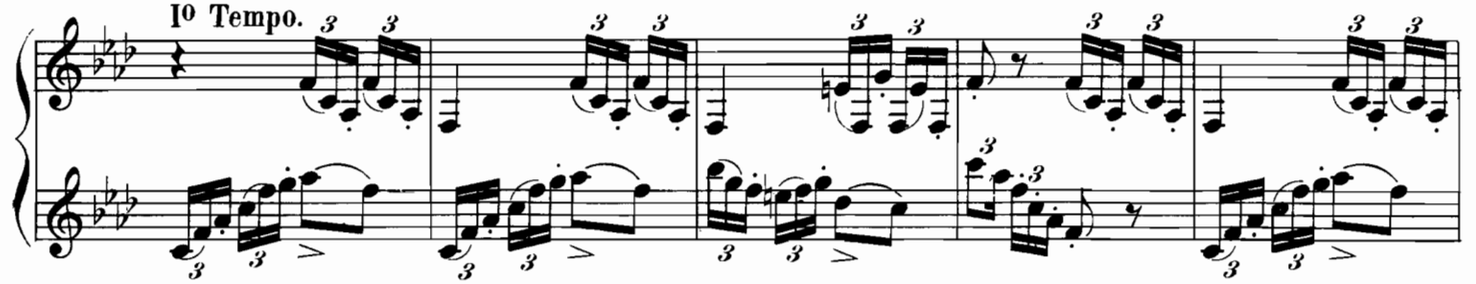
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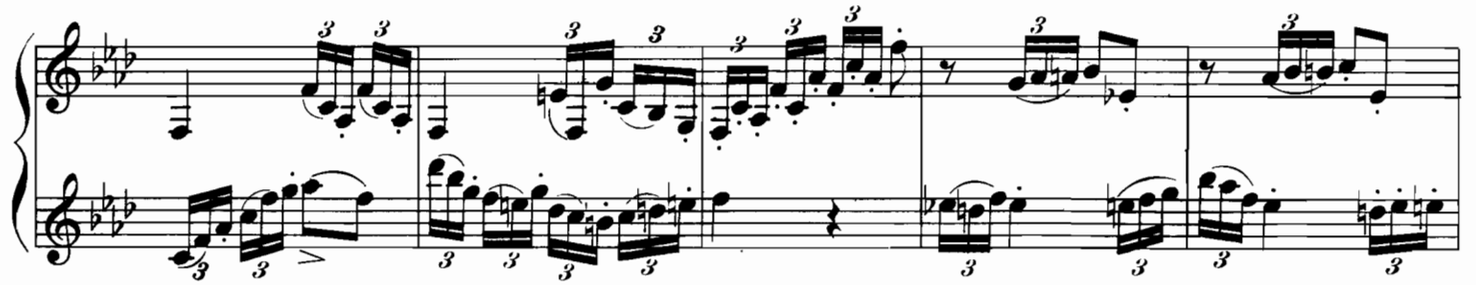
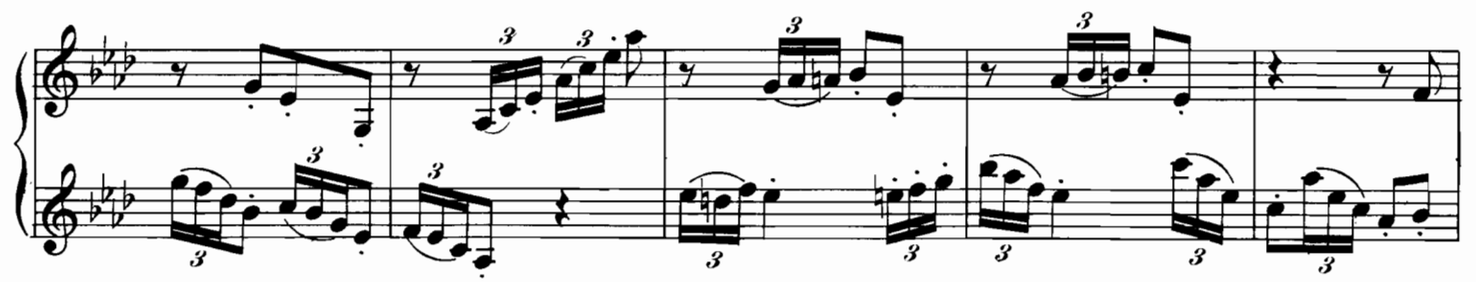
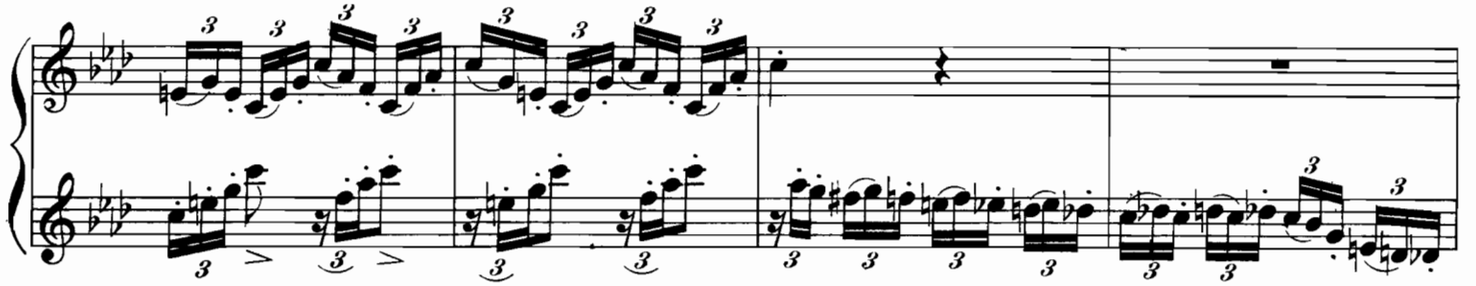
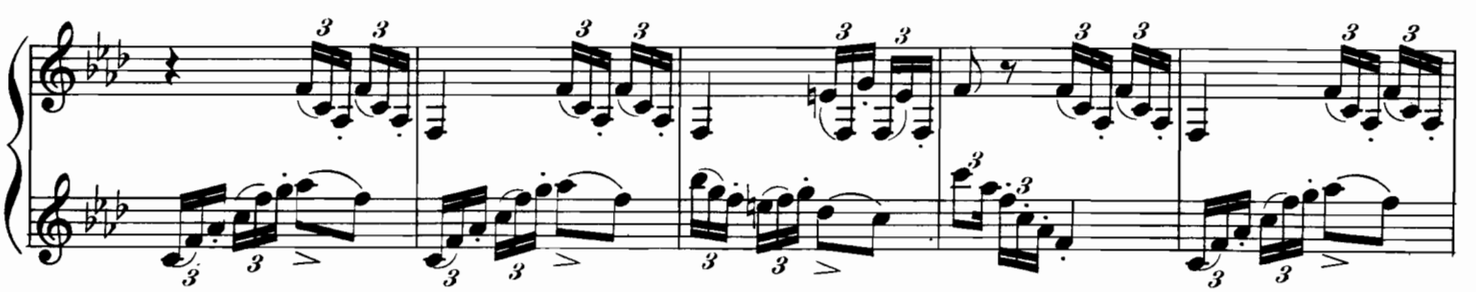
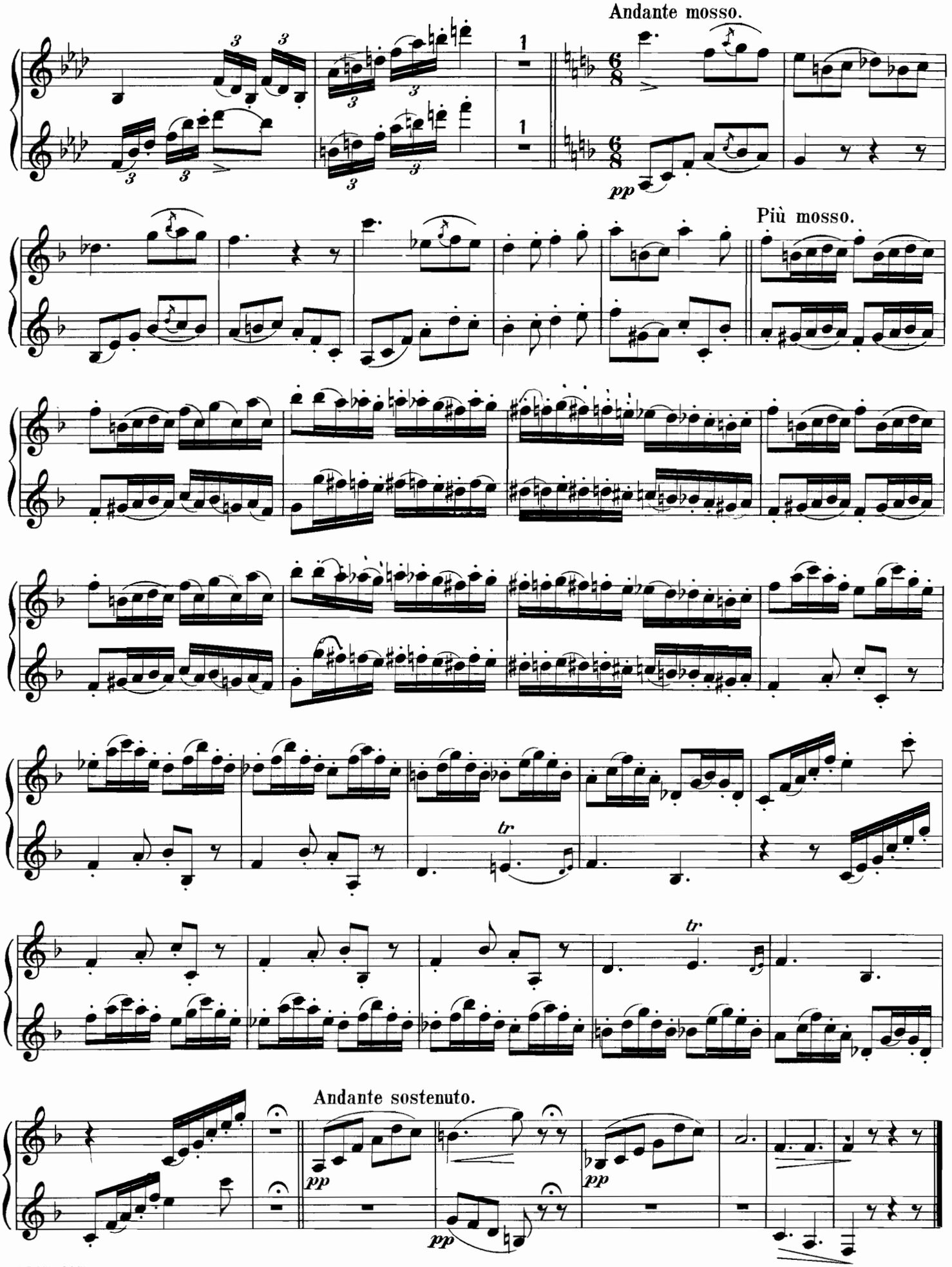








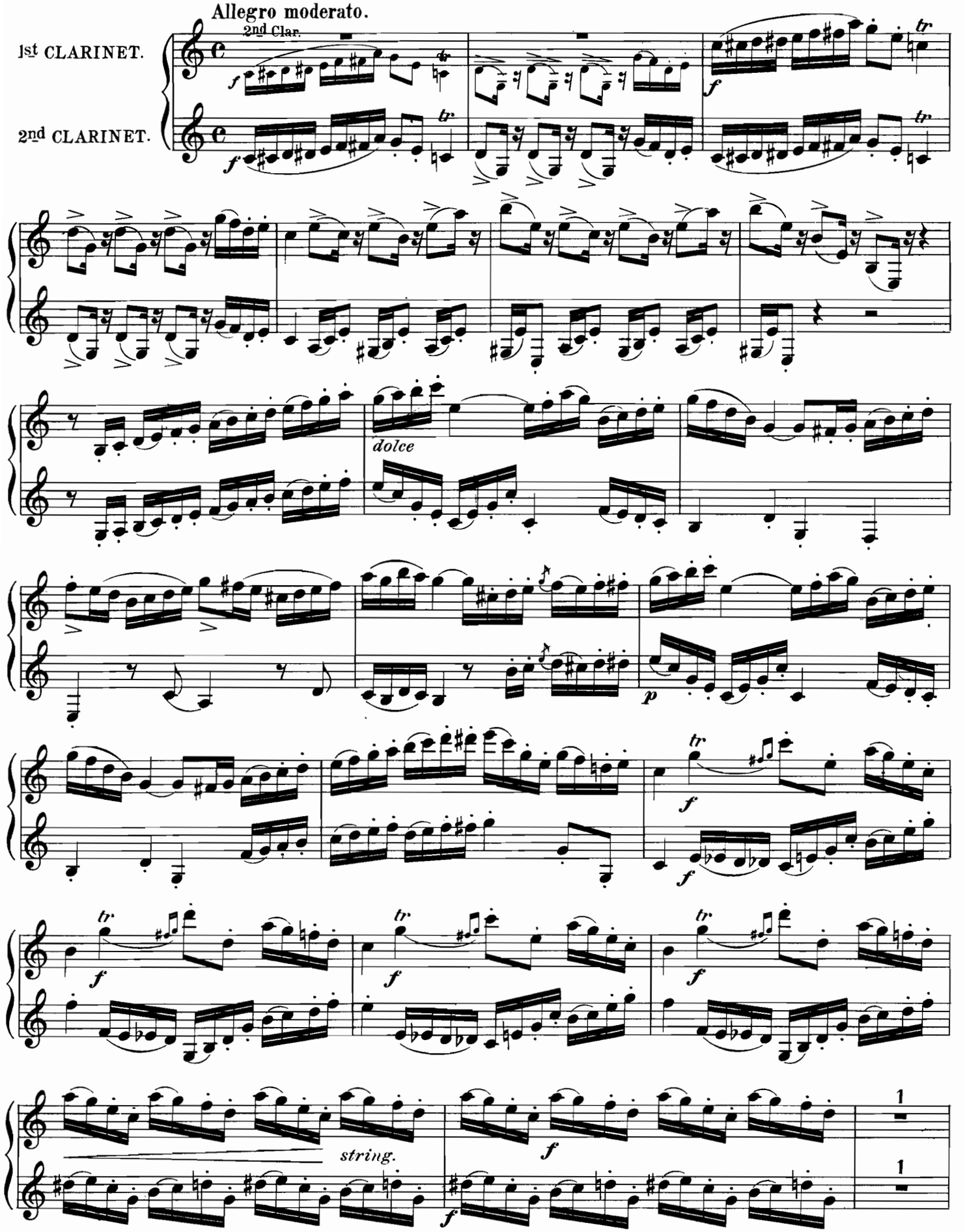

Andante mosso.
pp
Più mosso.
tr
tr
Andante sostenuto.
pp
pp
pp

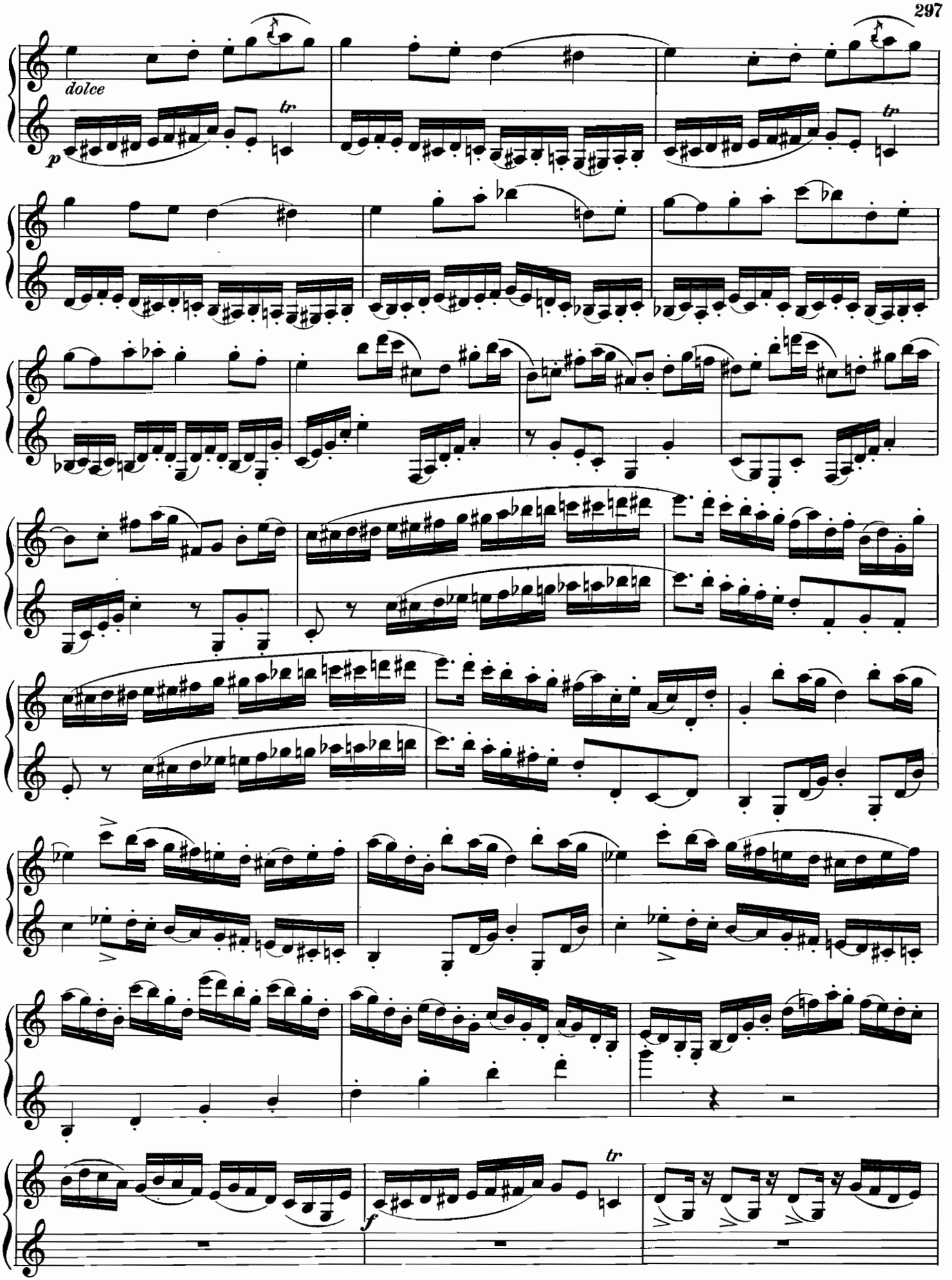
SECOND DUET.

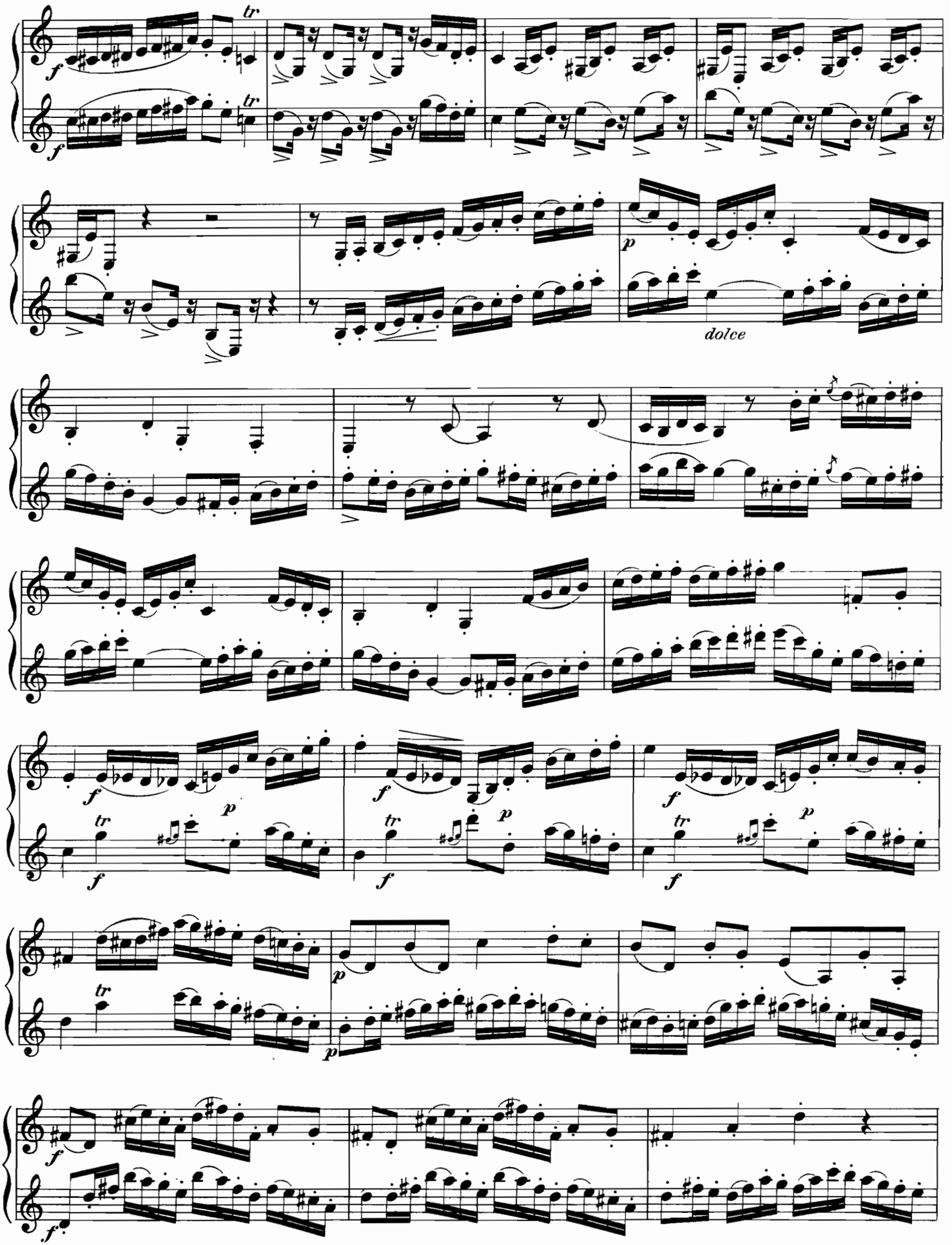
Allegro moderato.

1st CLARINET.

2nd CLARINET.




dolce
p
tr
tr
f
tr


tr
f
tr
f
p
dolce
f
p
f
tr
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p
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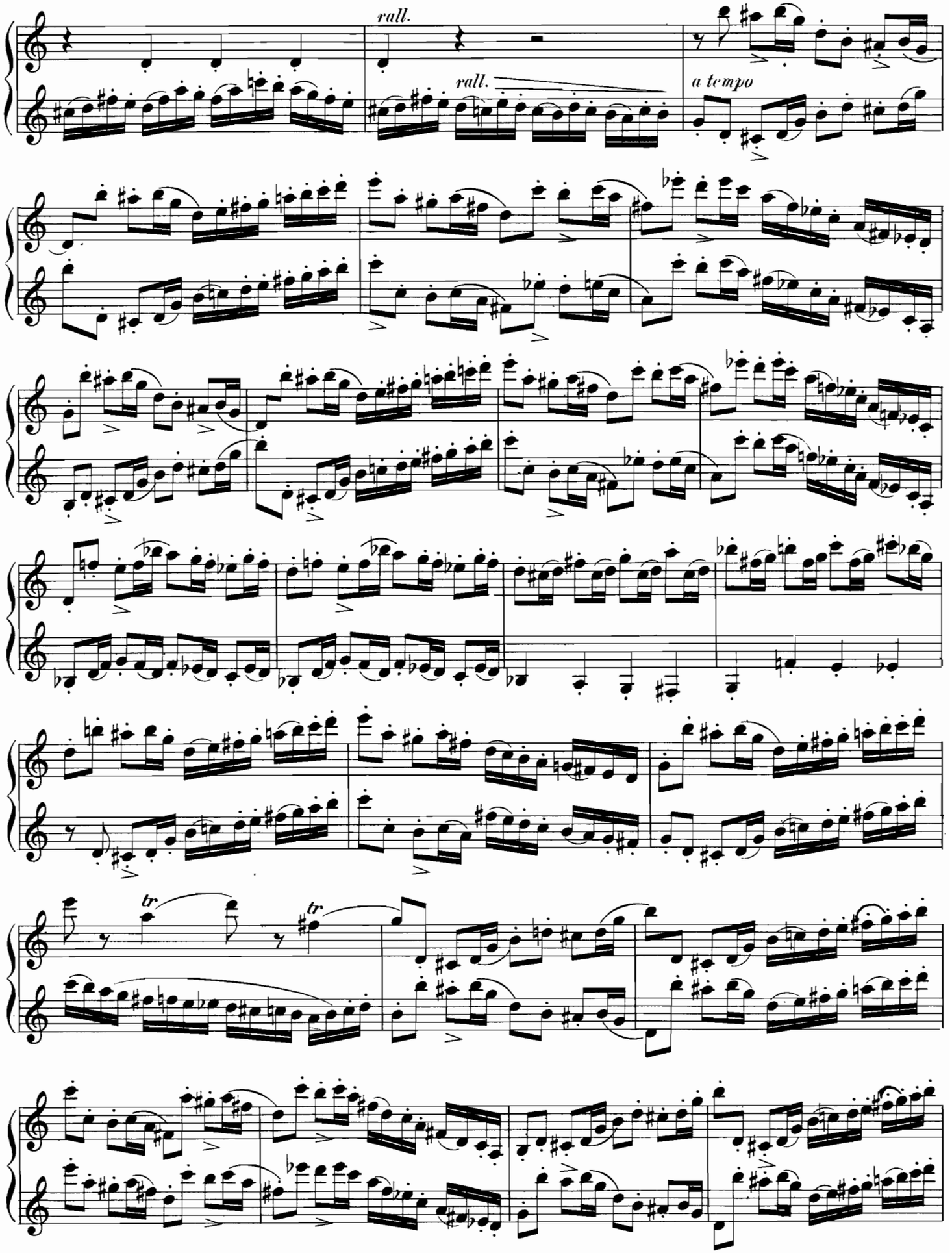
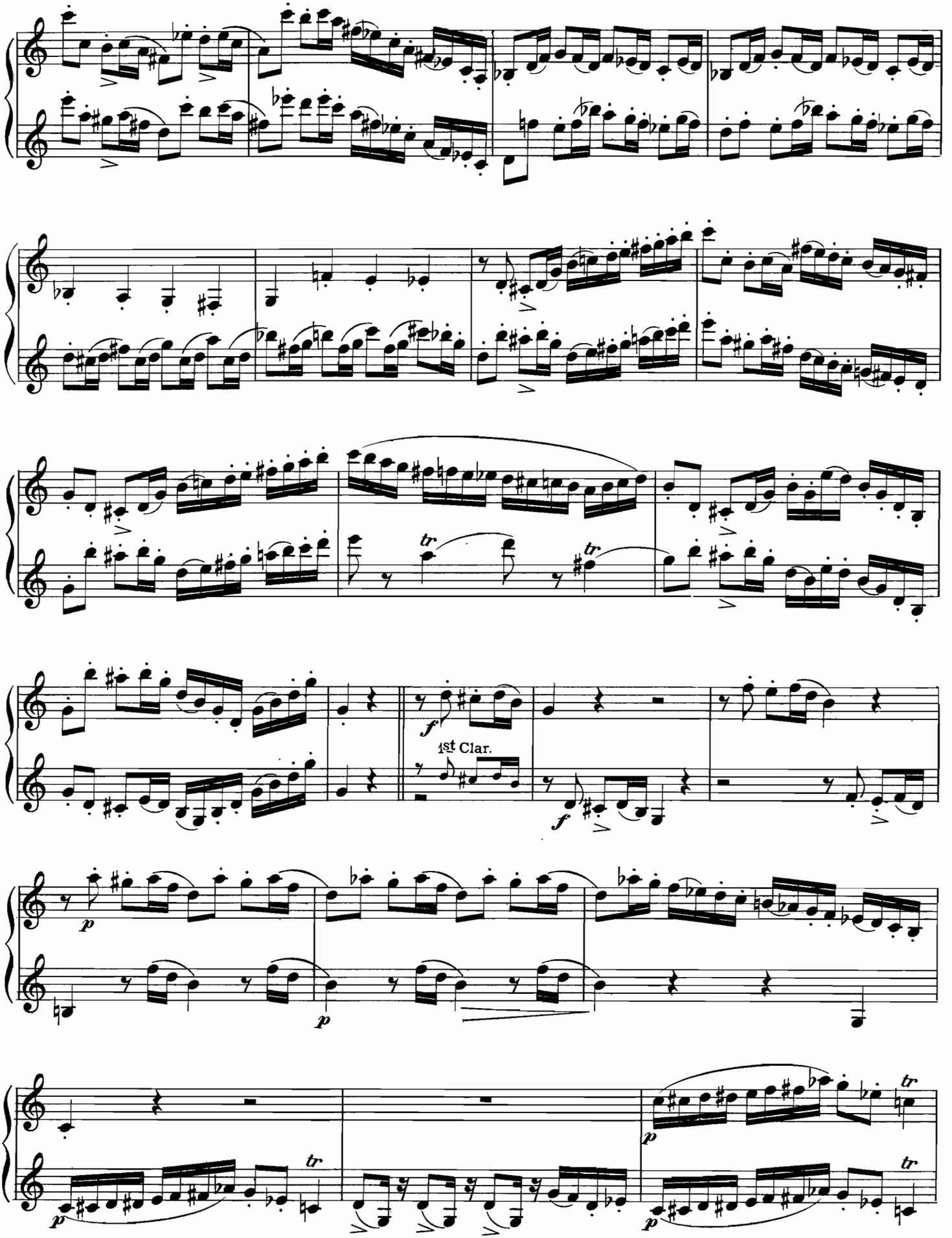
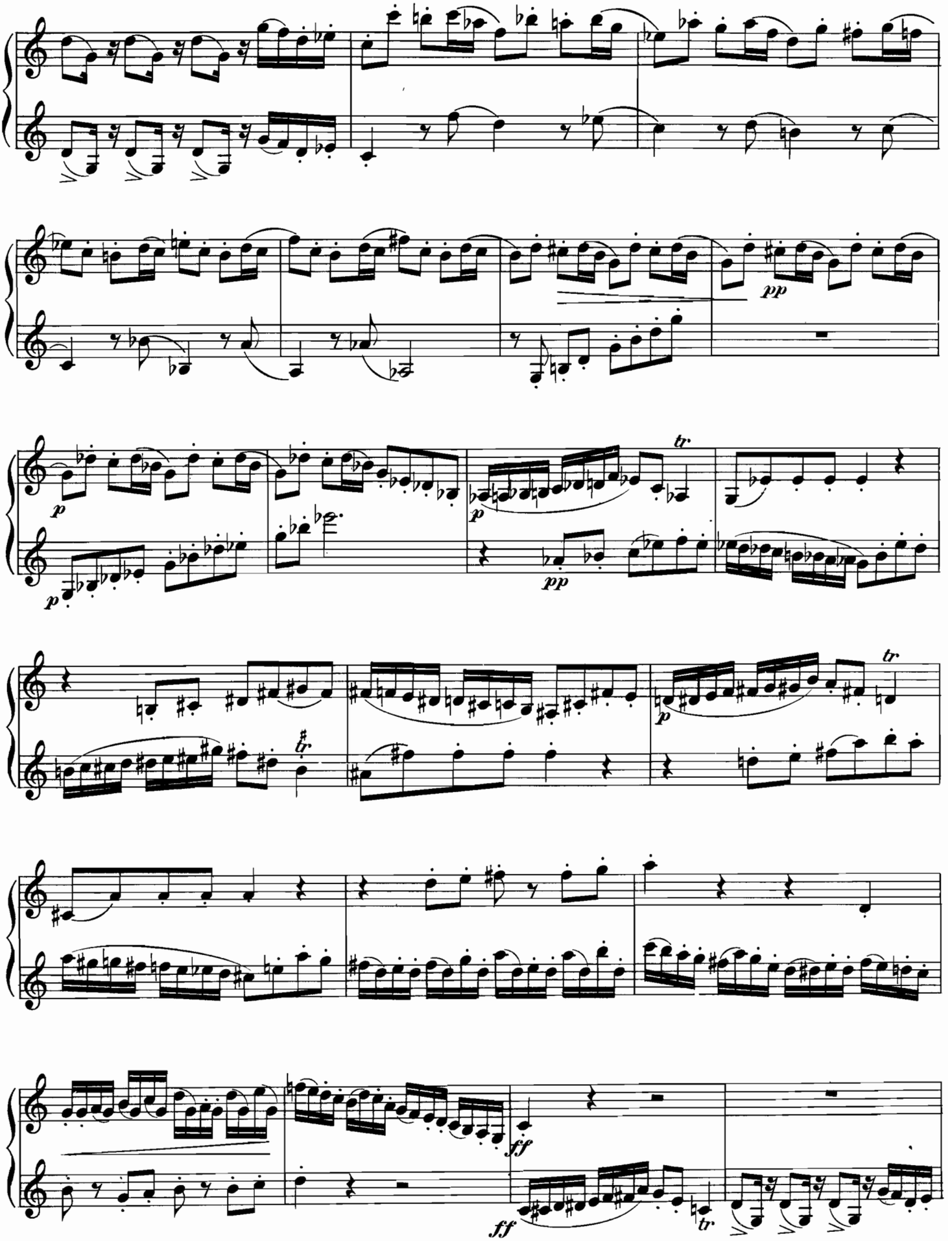
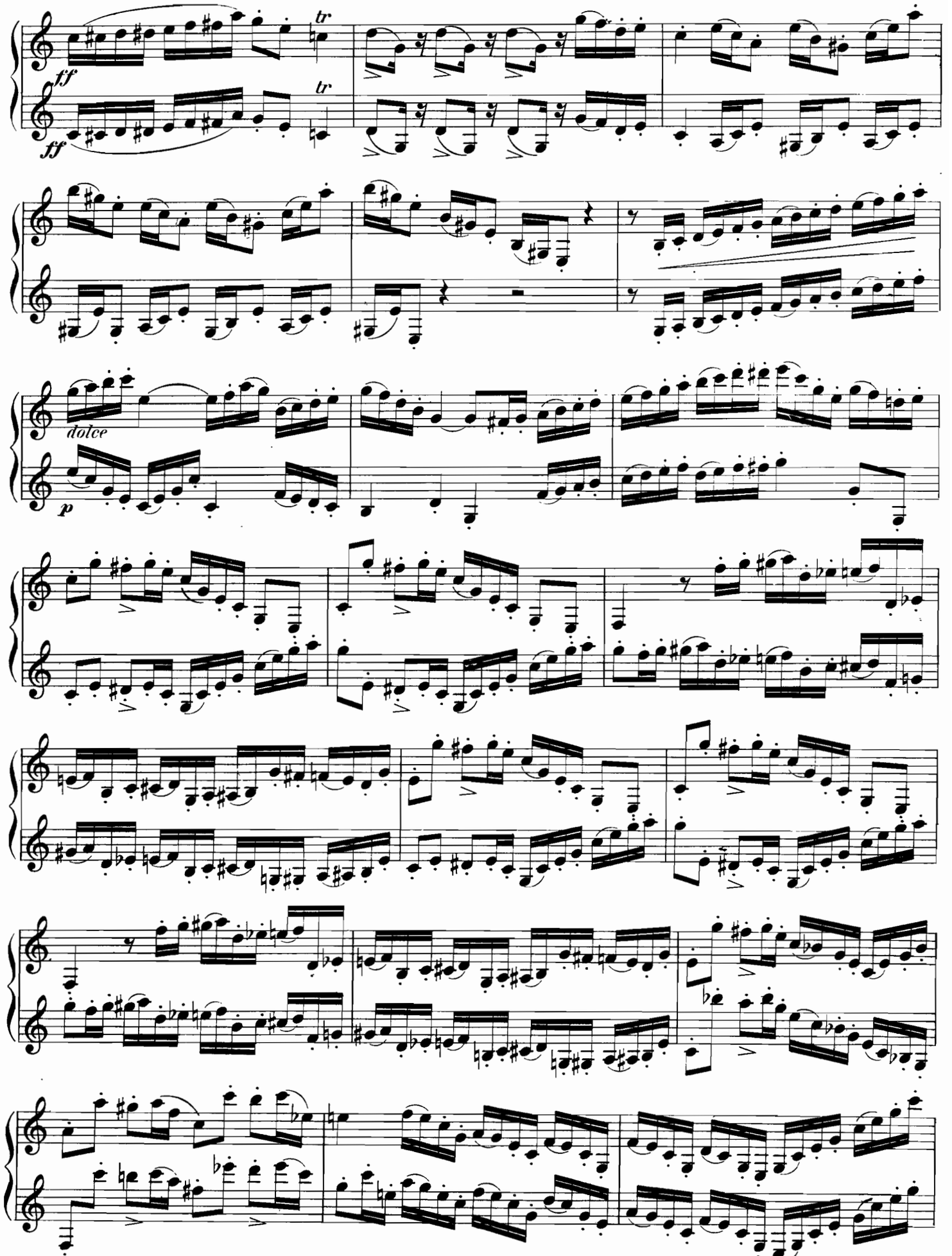
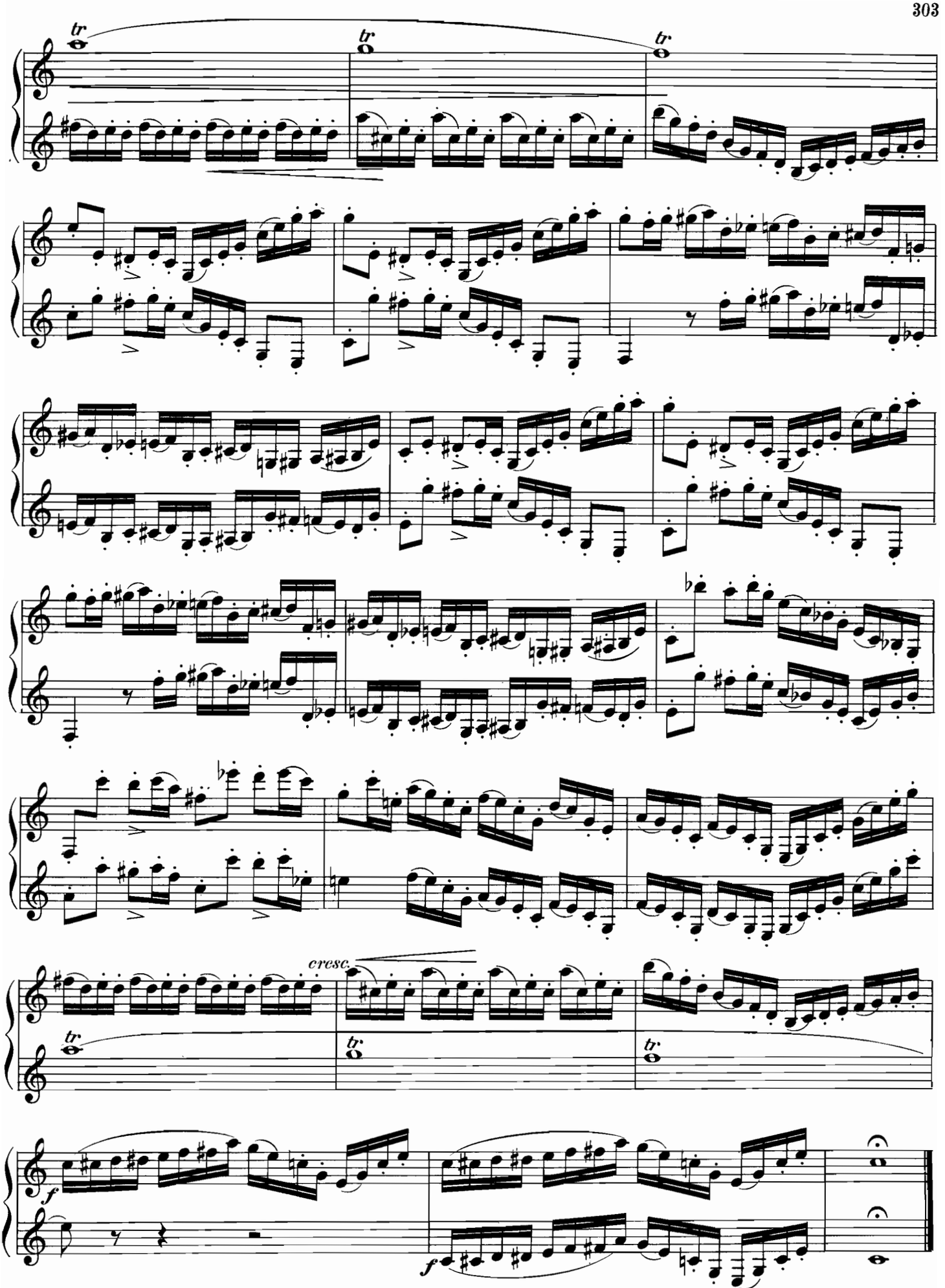
f
tr
f
p
p
f
f

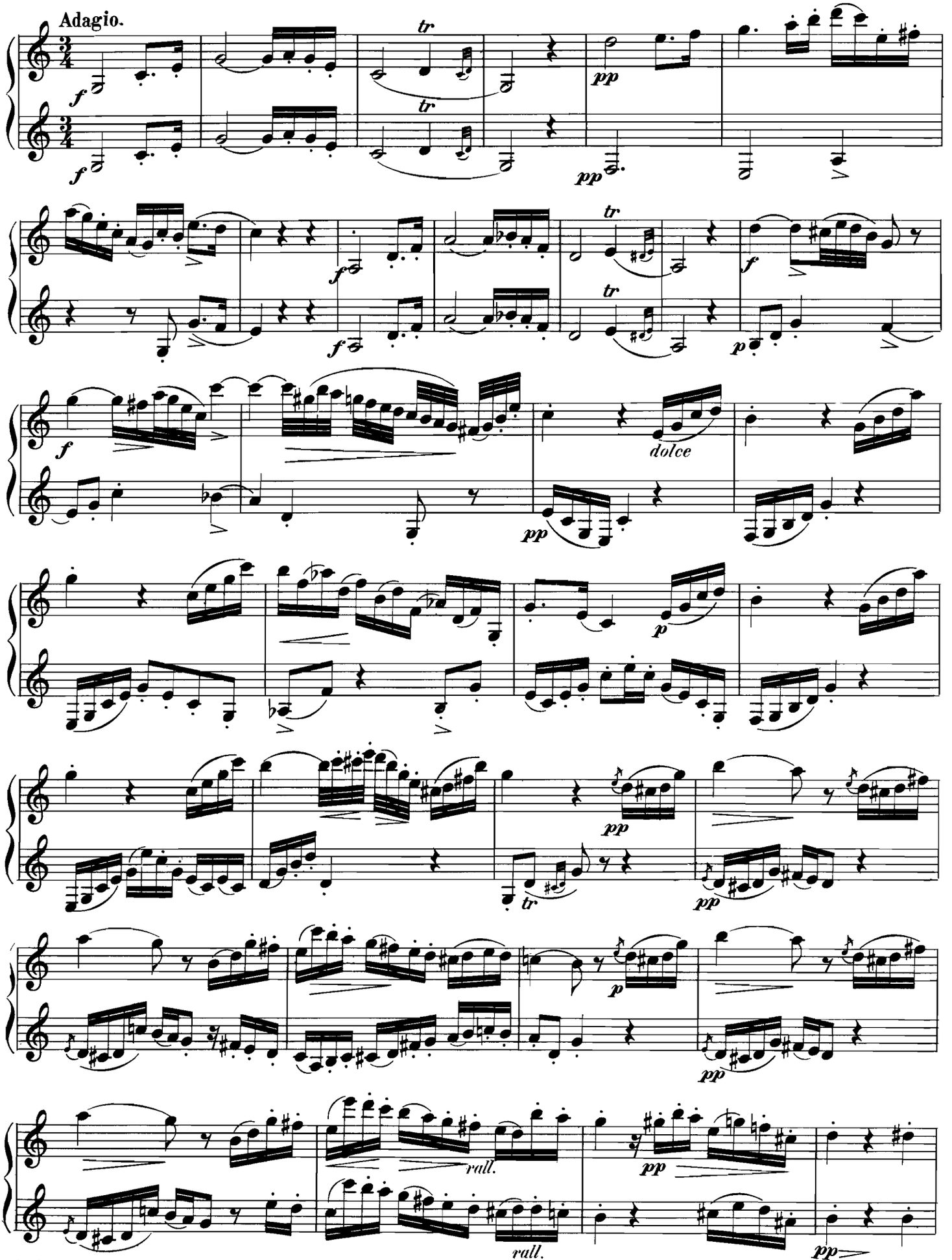

rall.
rall.
a tempo
tr
tr

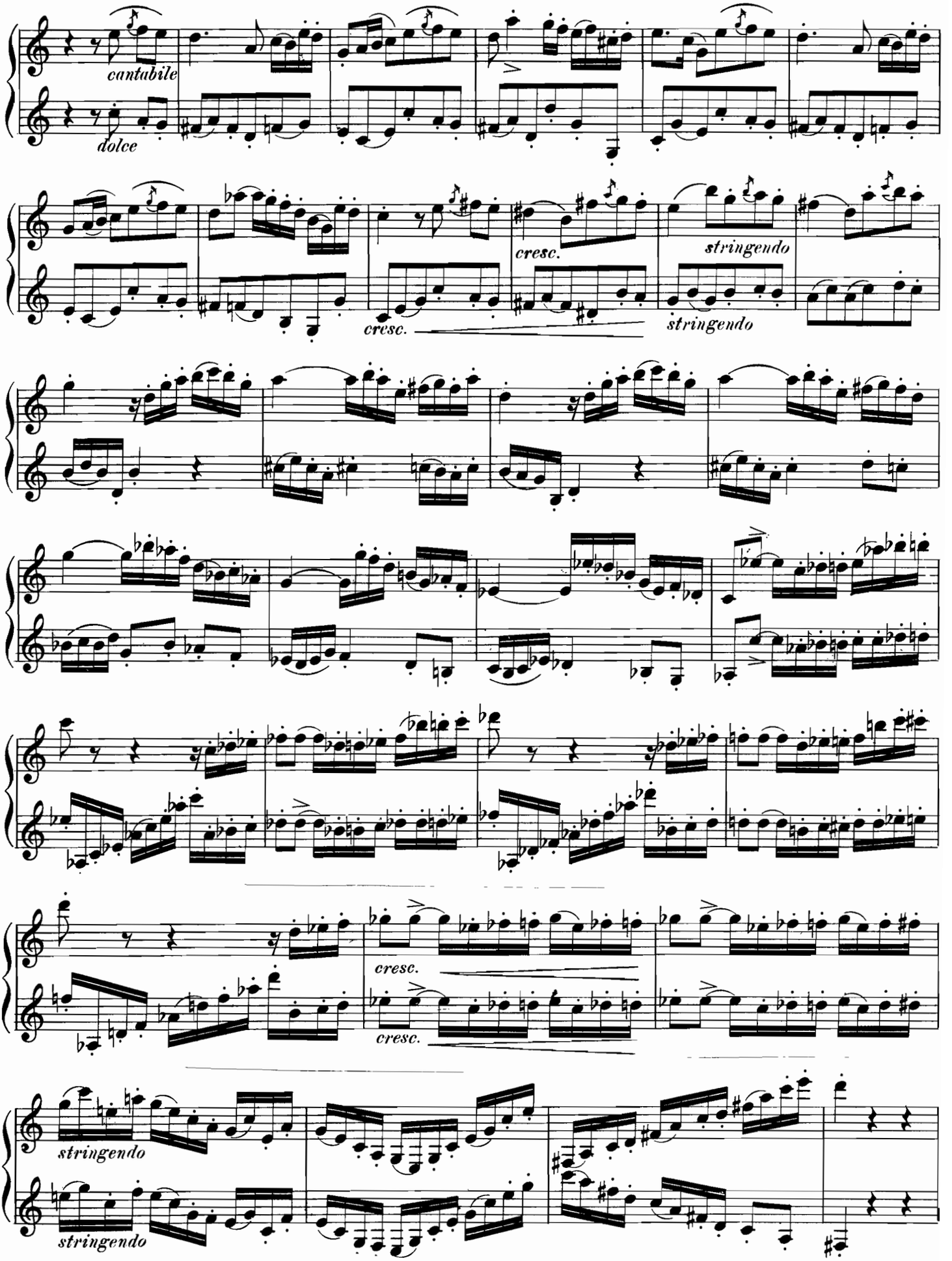

1st Clar.

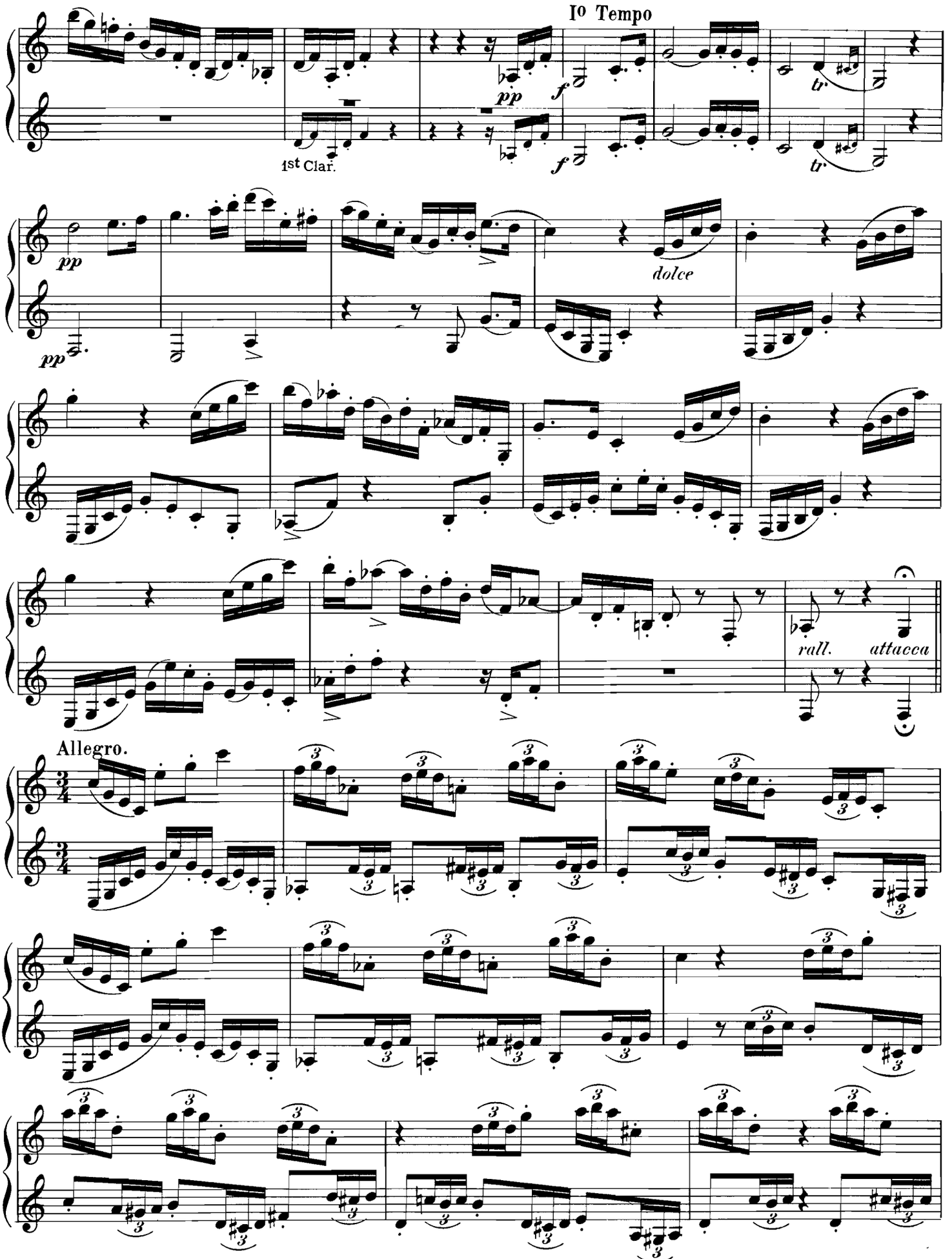

pp
p
p
pp
tr
p
tr
ff
ff
tr

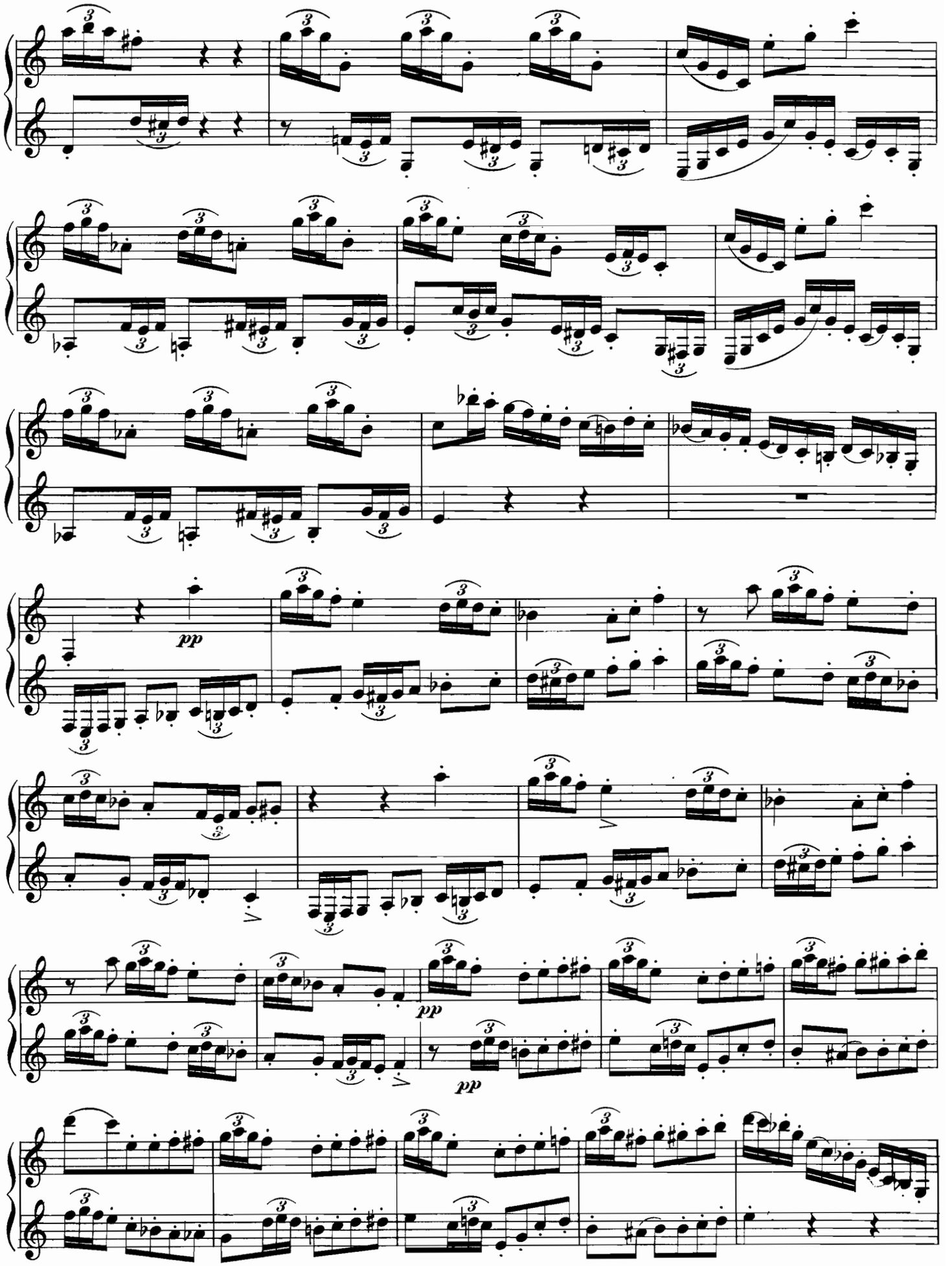

tf
tr
tr
ff
ff
dolce
p


tr
tr
tr
cresc.
tr
tr
f
f


Adagio.
dolce
rall.
rall.


cantabile
dolce
cresc.
stringendo
cresc.
stringendo
cresc.
cresc.
stringendo
stringendo


Io Tempo
1st Clar.
pp
f
tr
dolce
rall.
attacca
Allegro.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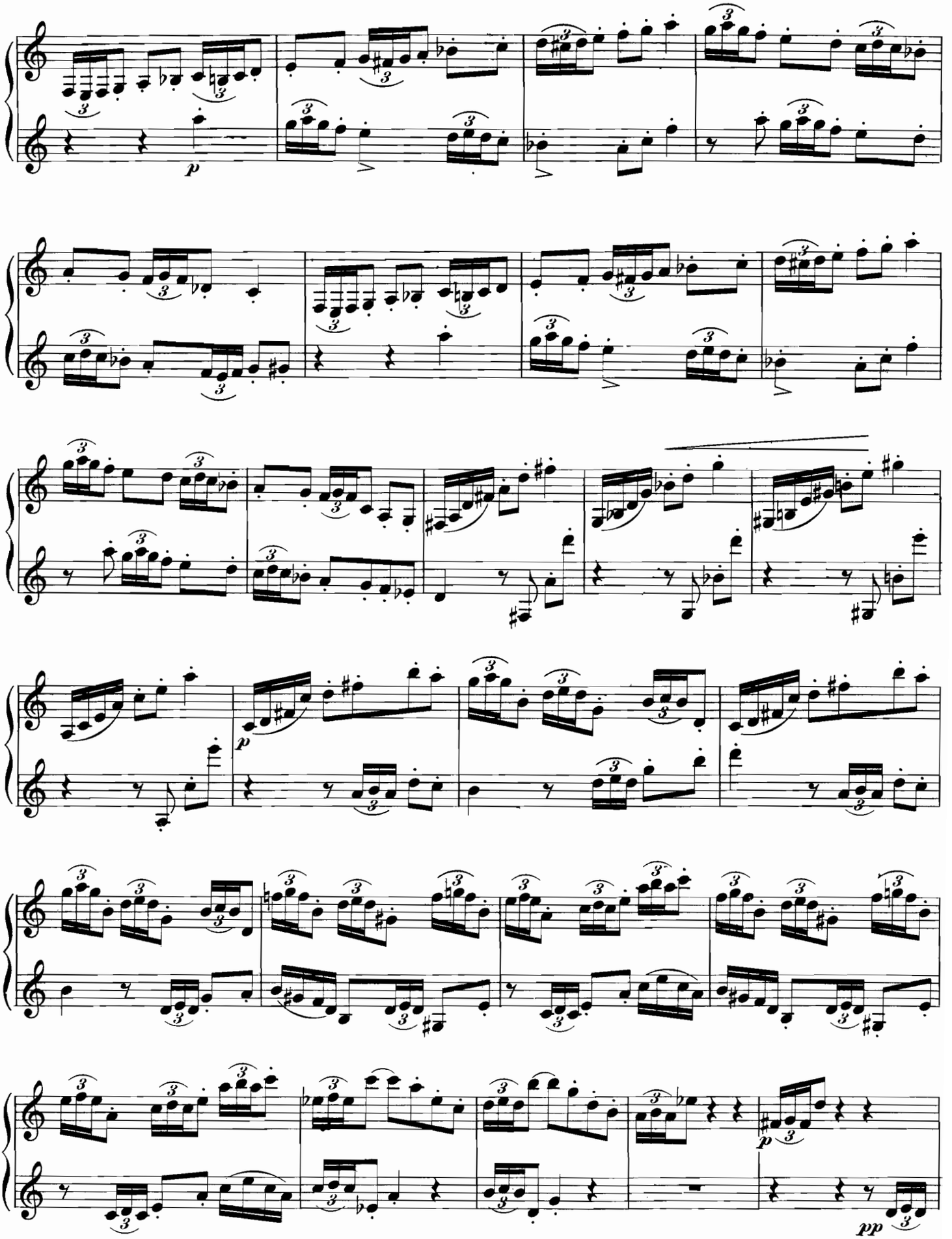
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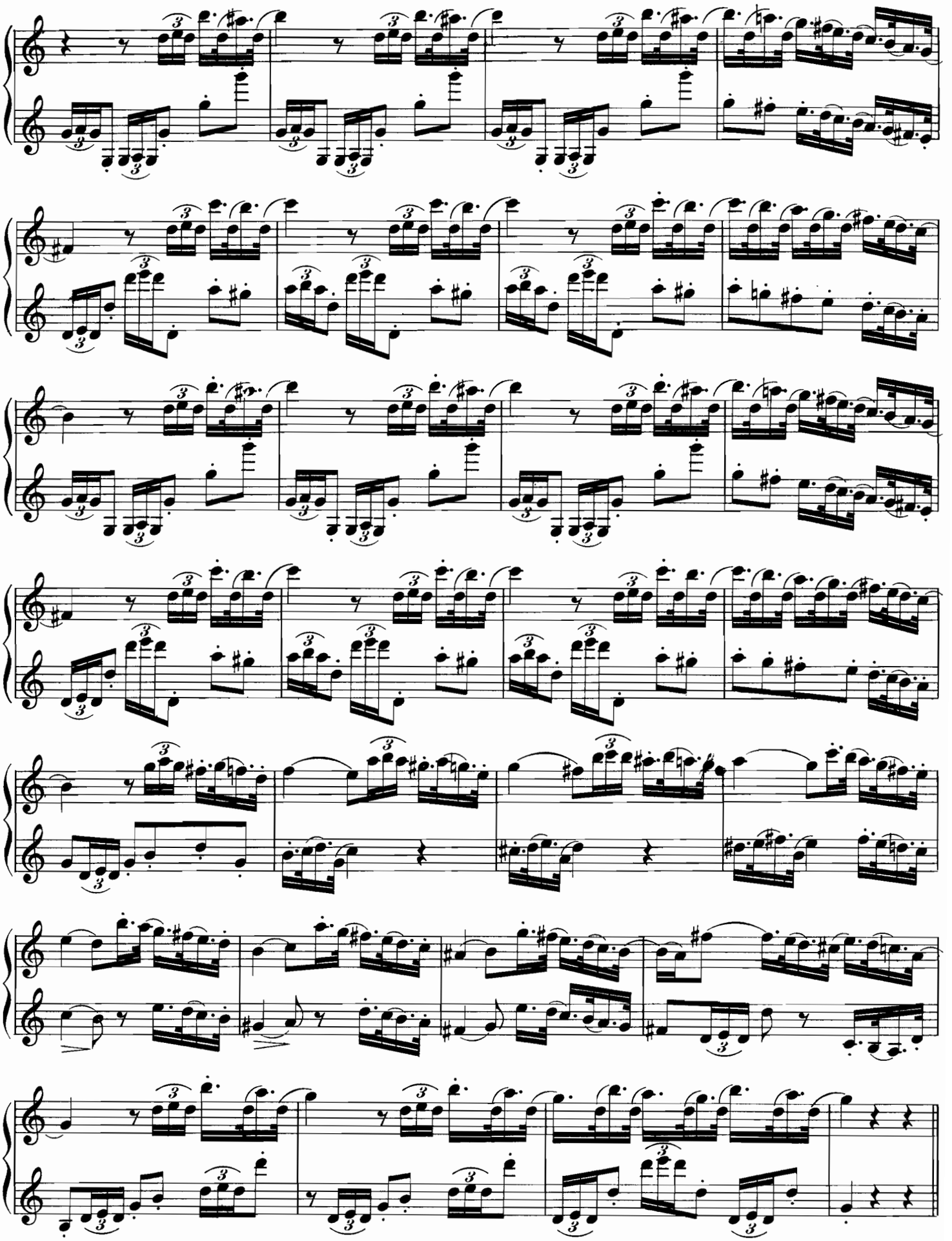
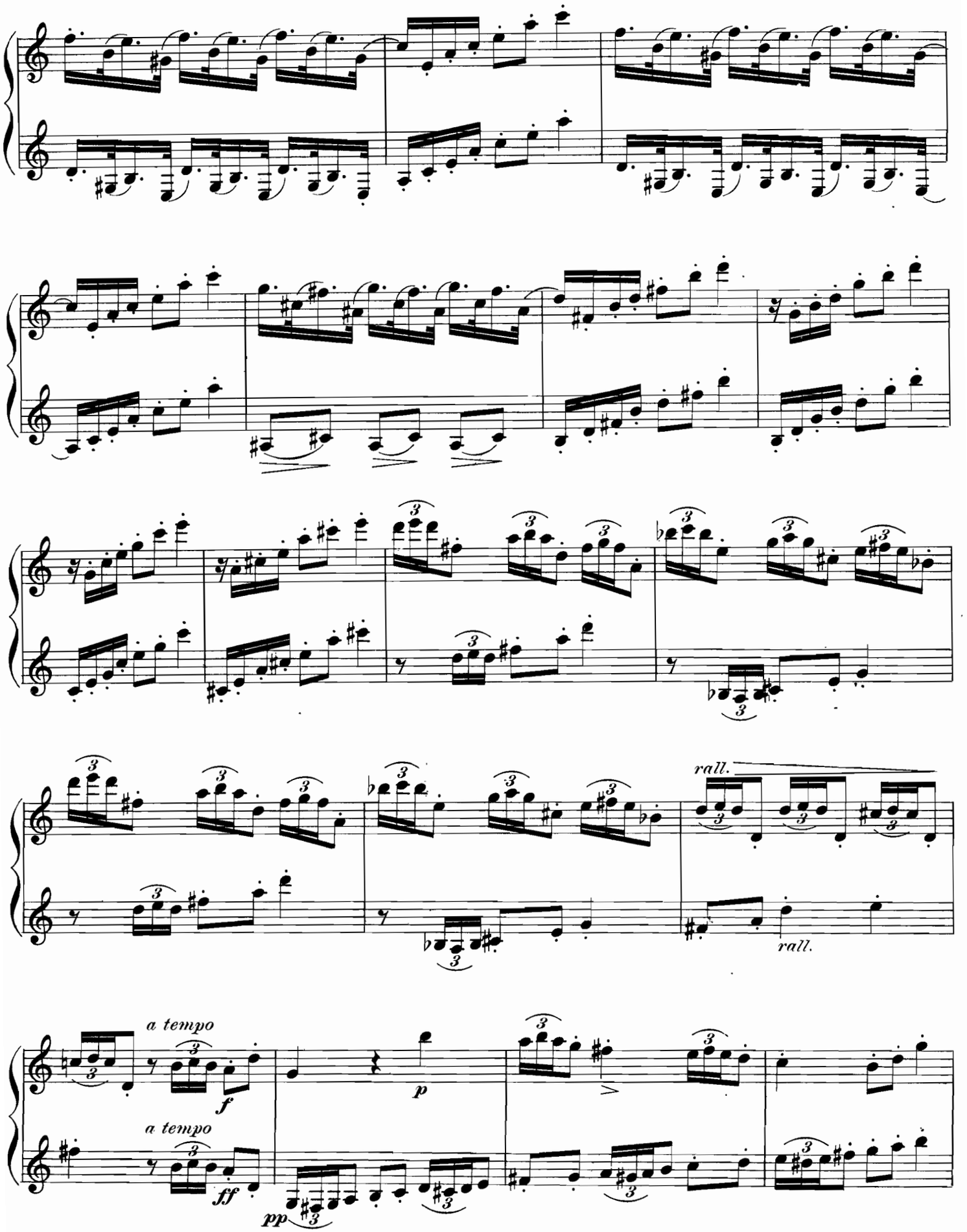
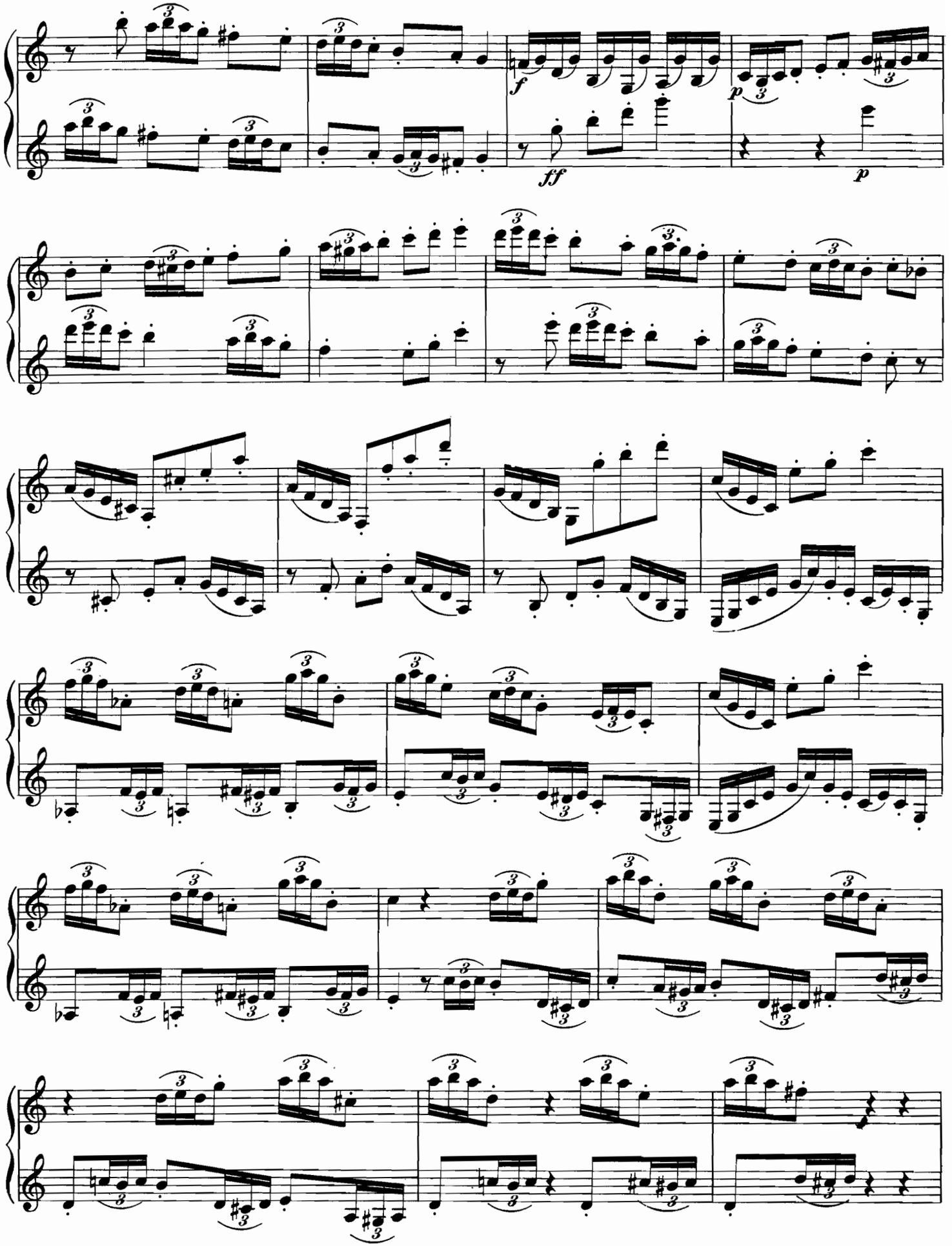



rall.
rall.
a tempo
f
p
a tempo
ff
pp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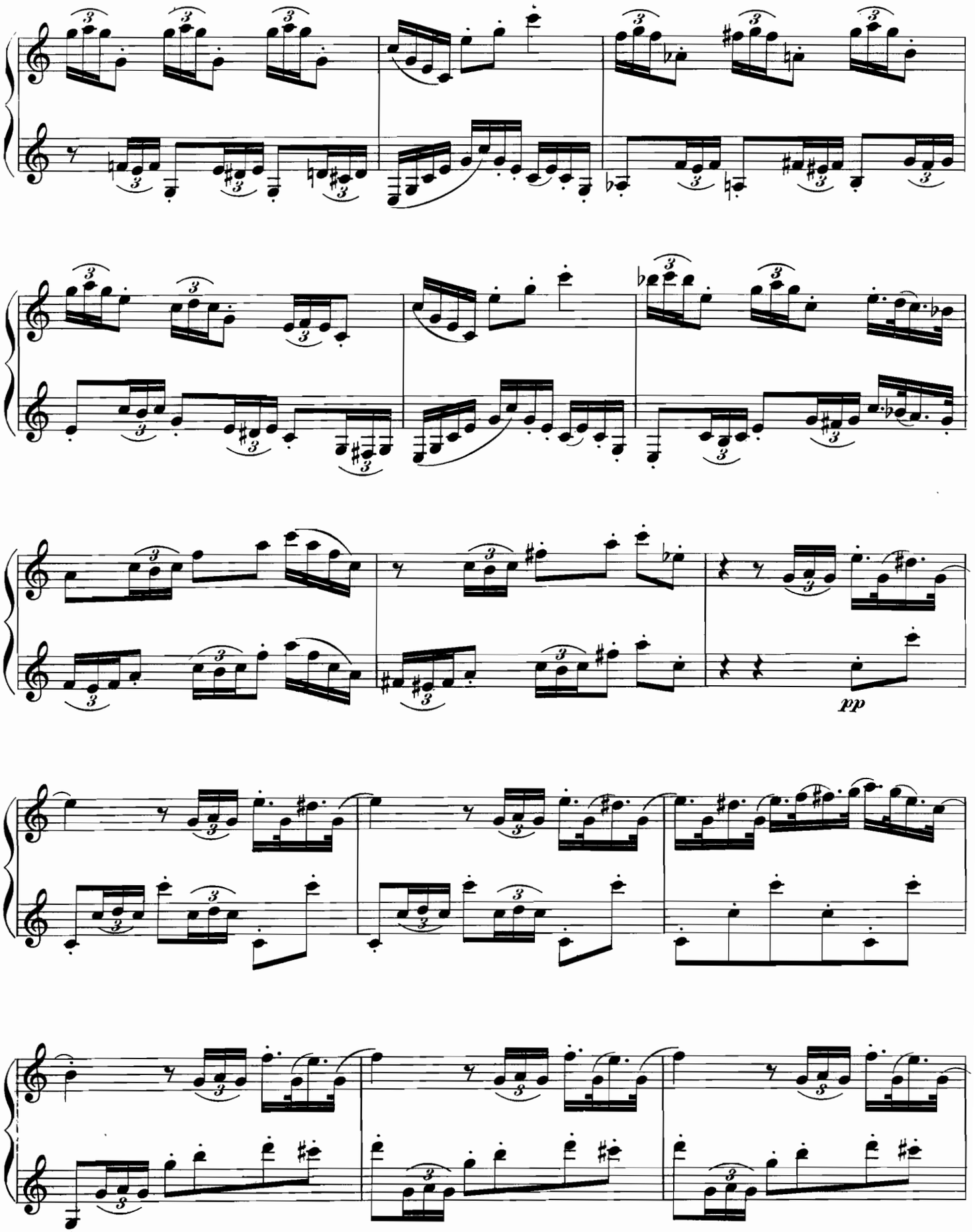
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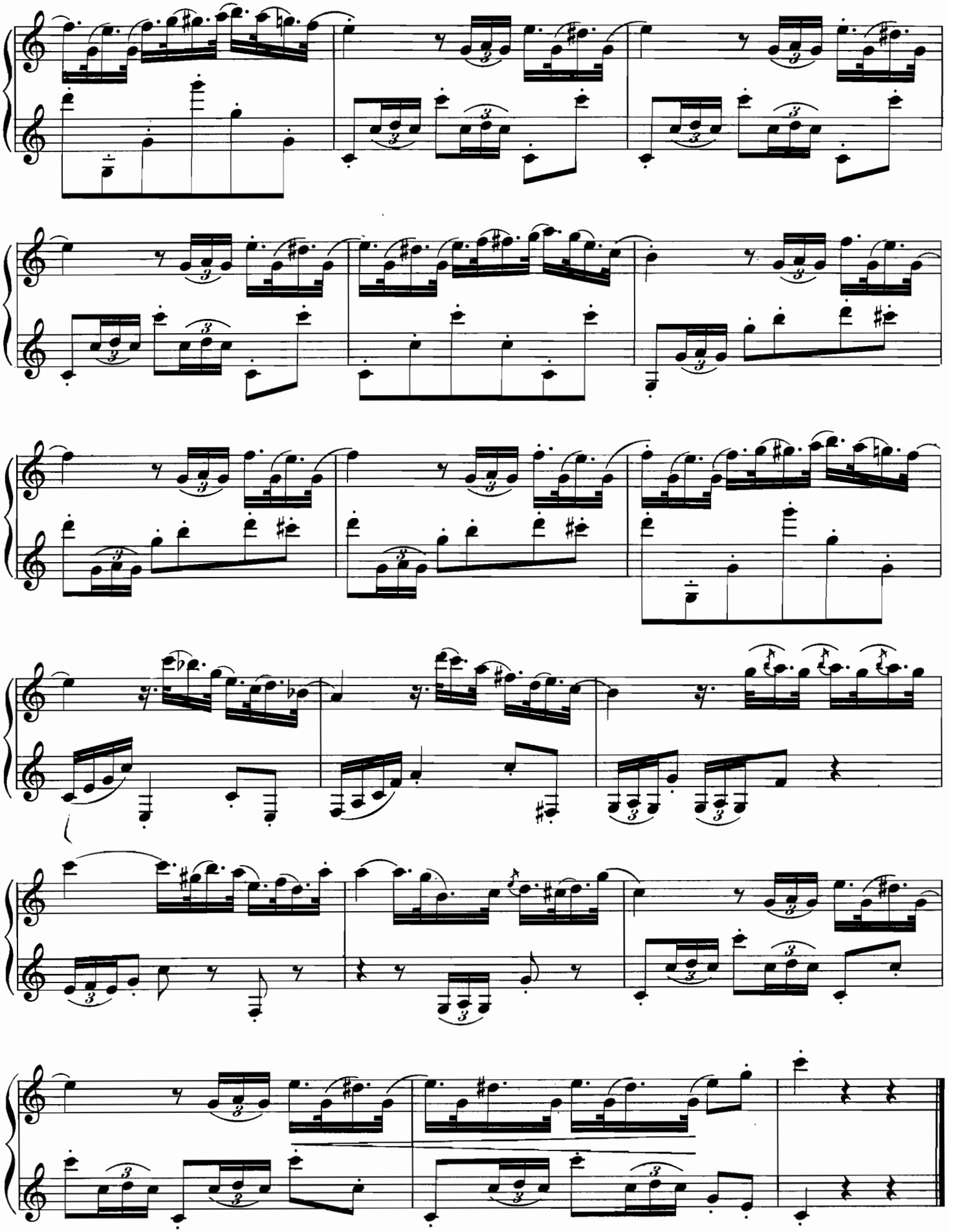
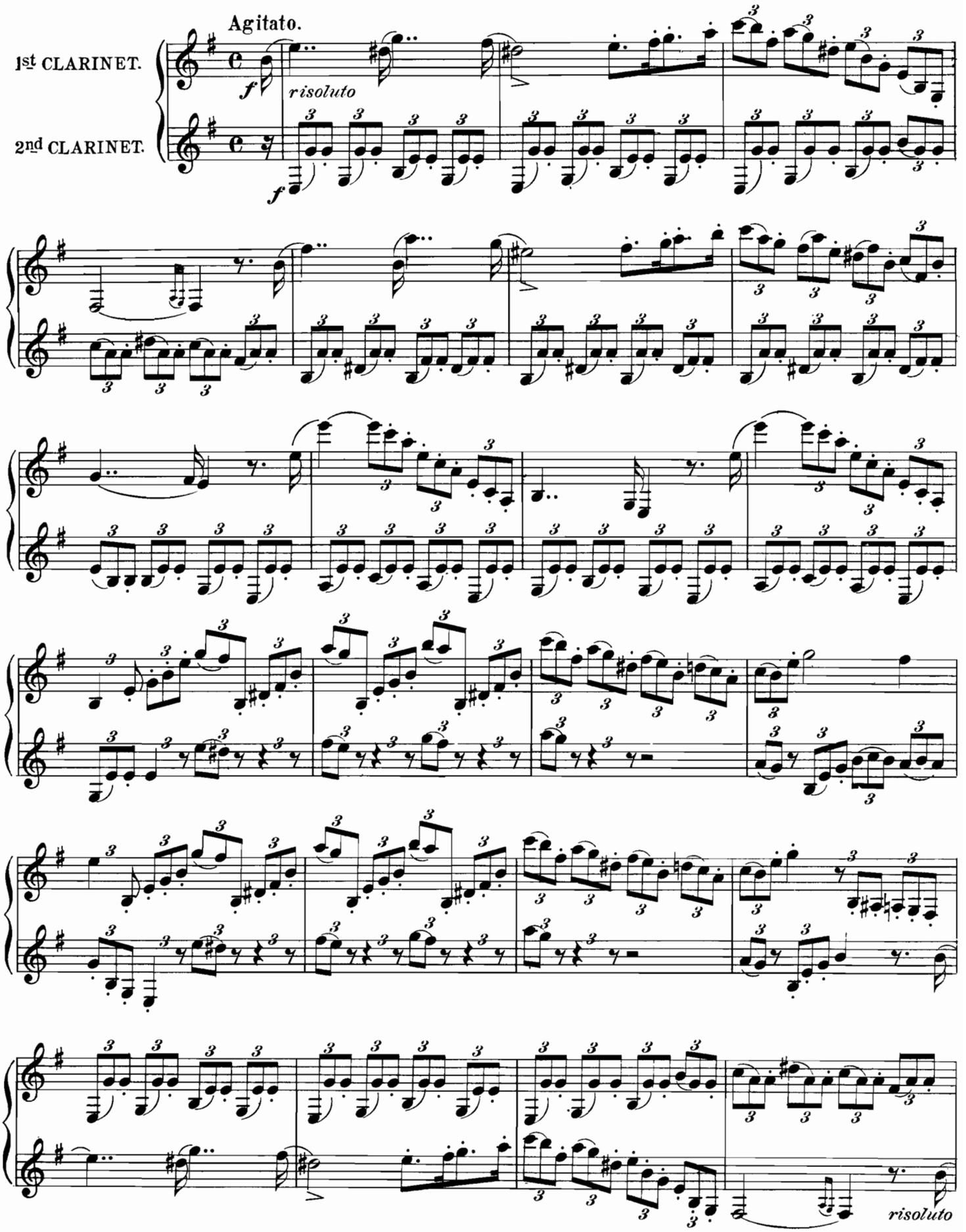
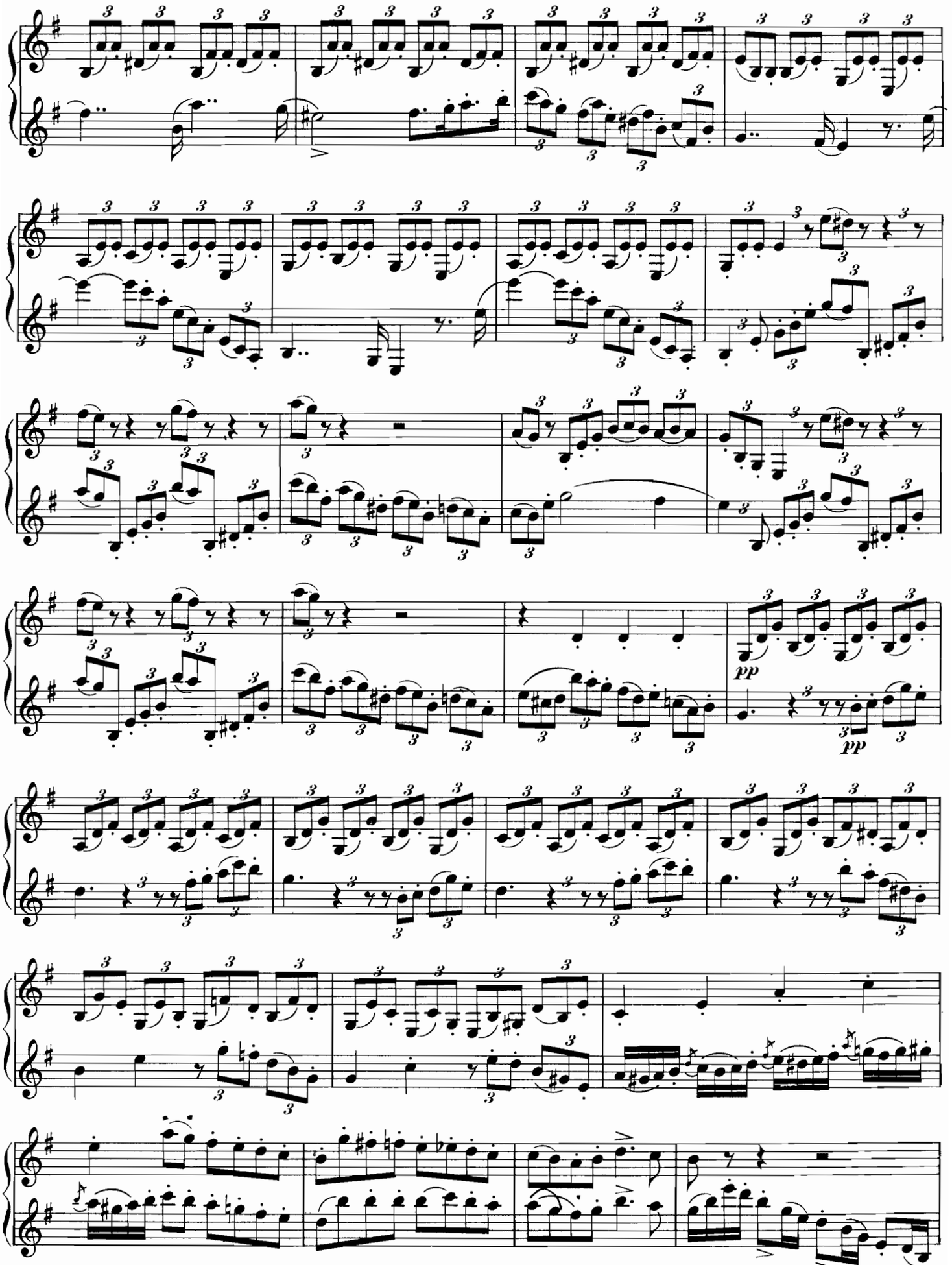


THIRD DUET.

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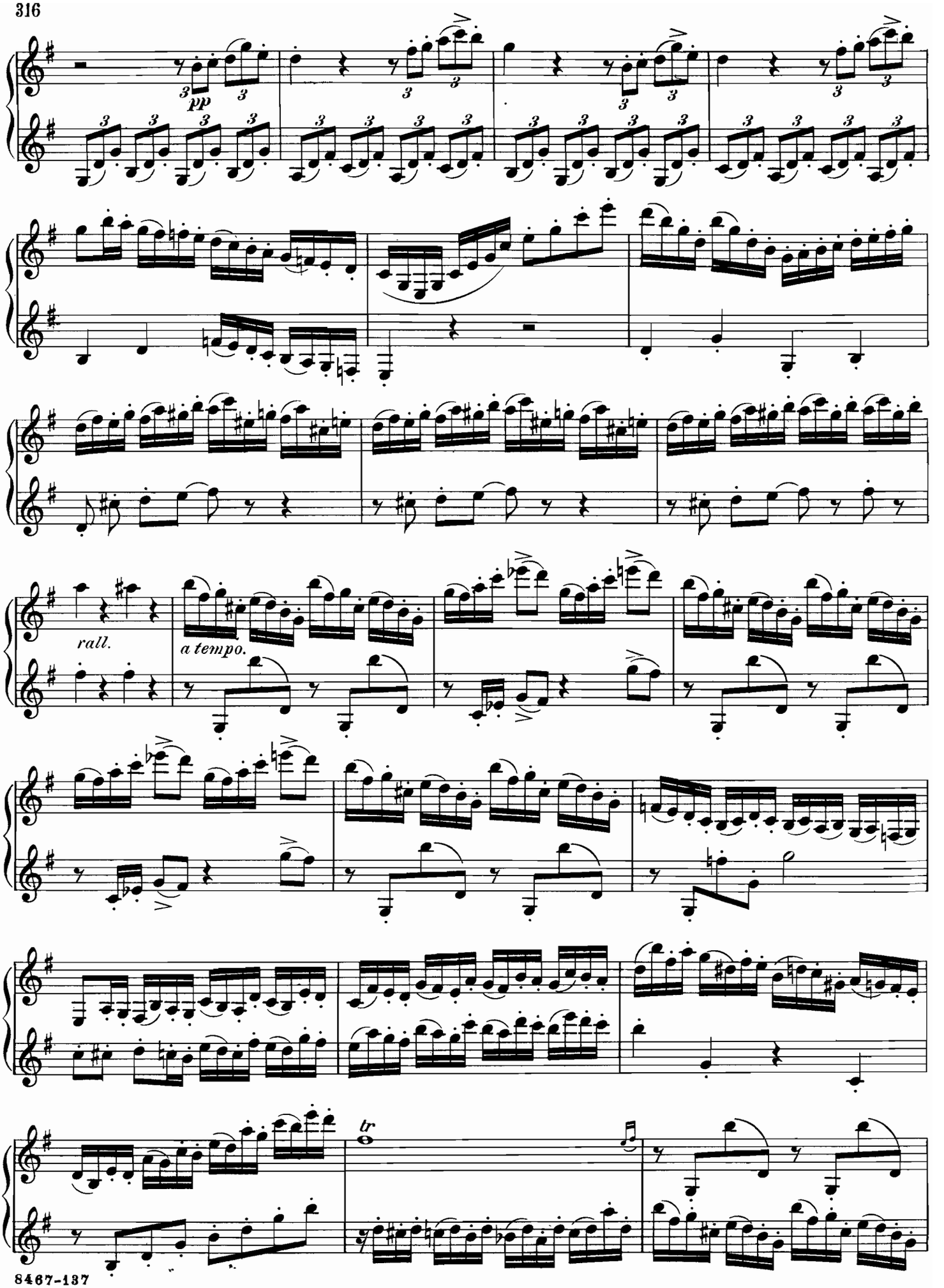
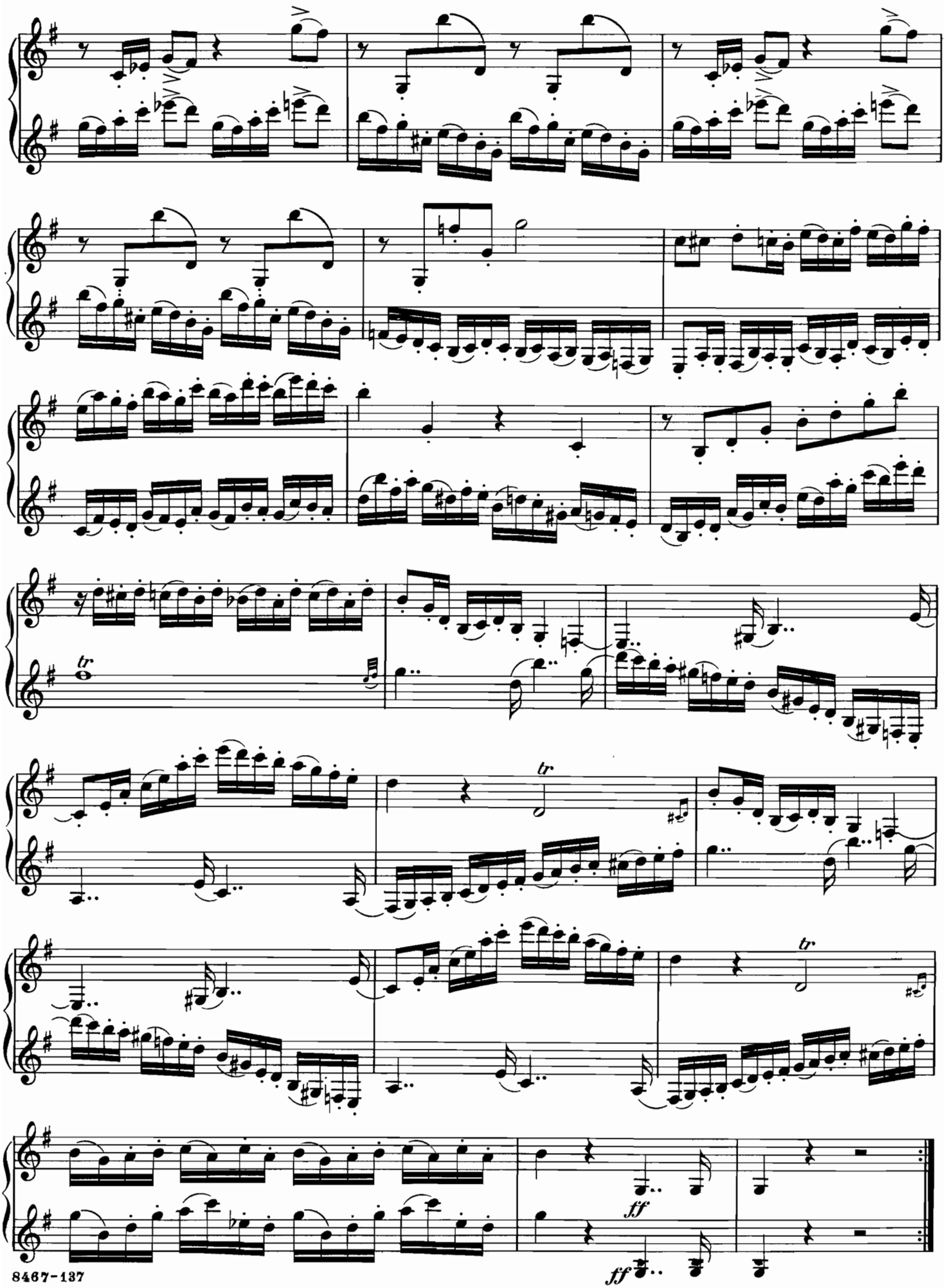

pp
rall.
a tempo.
tr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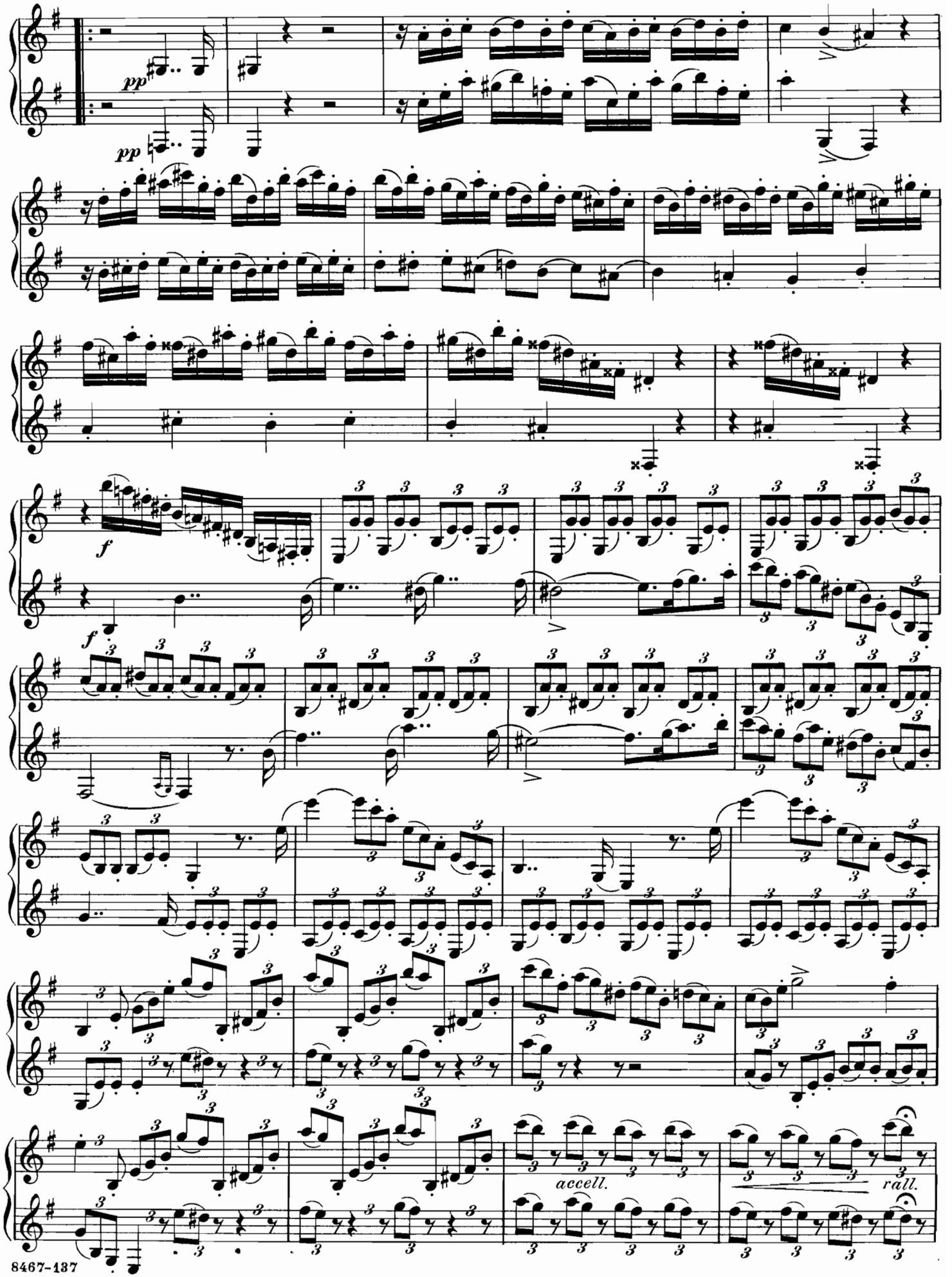
pp
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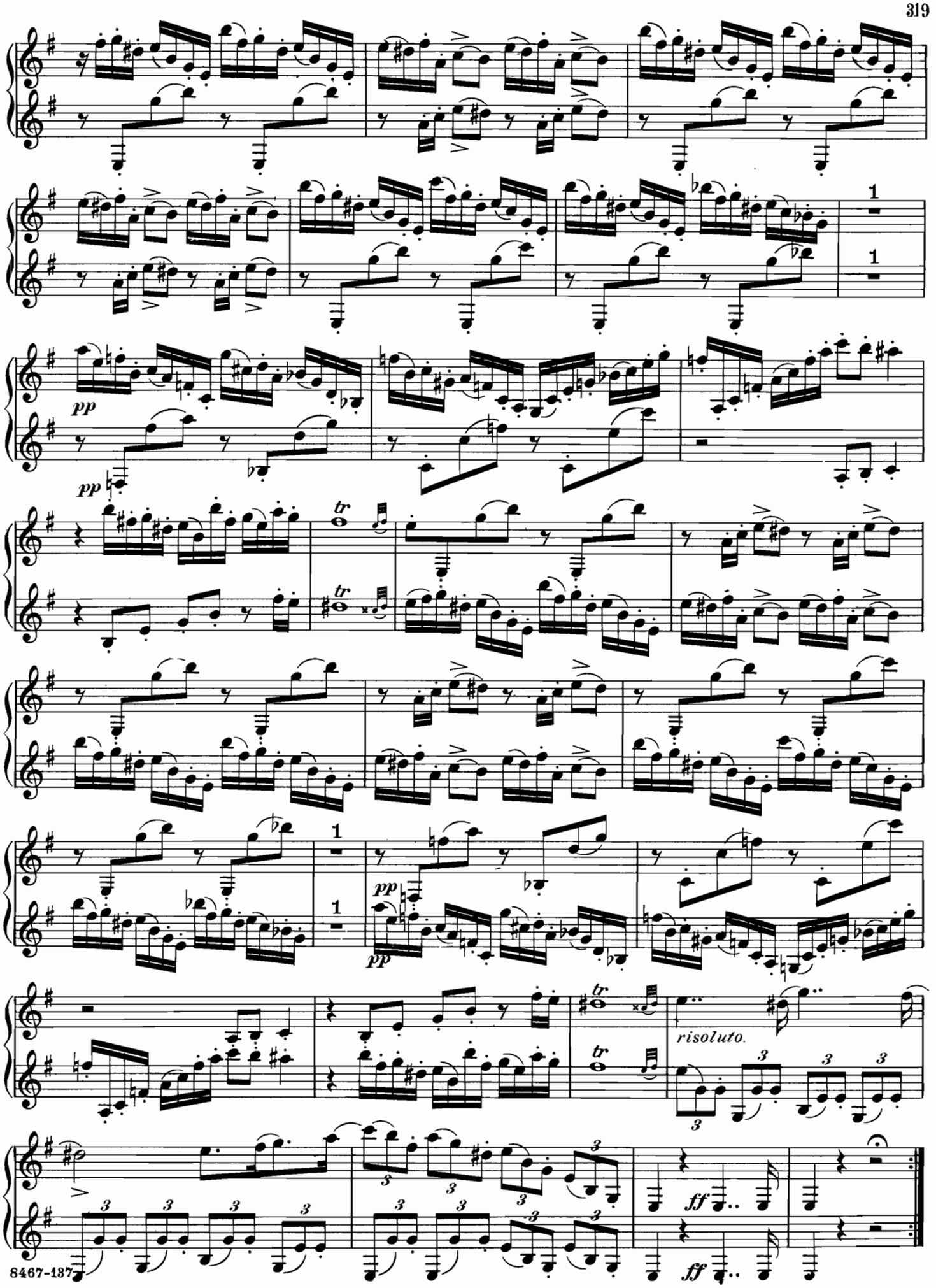
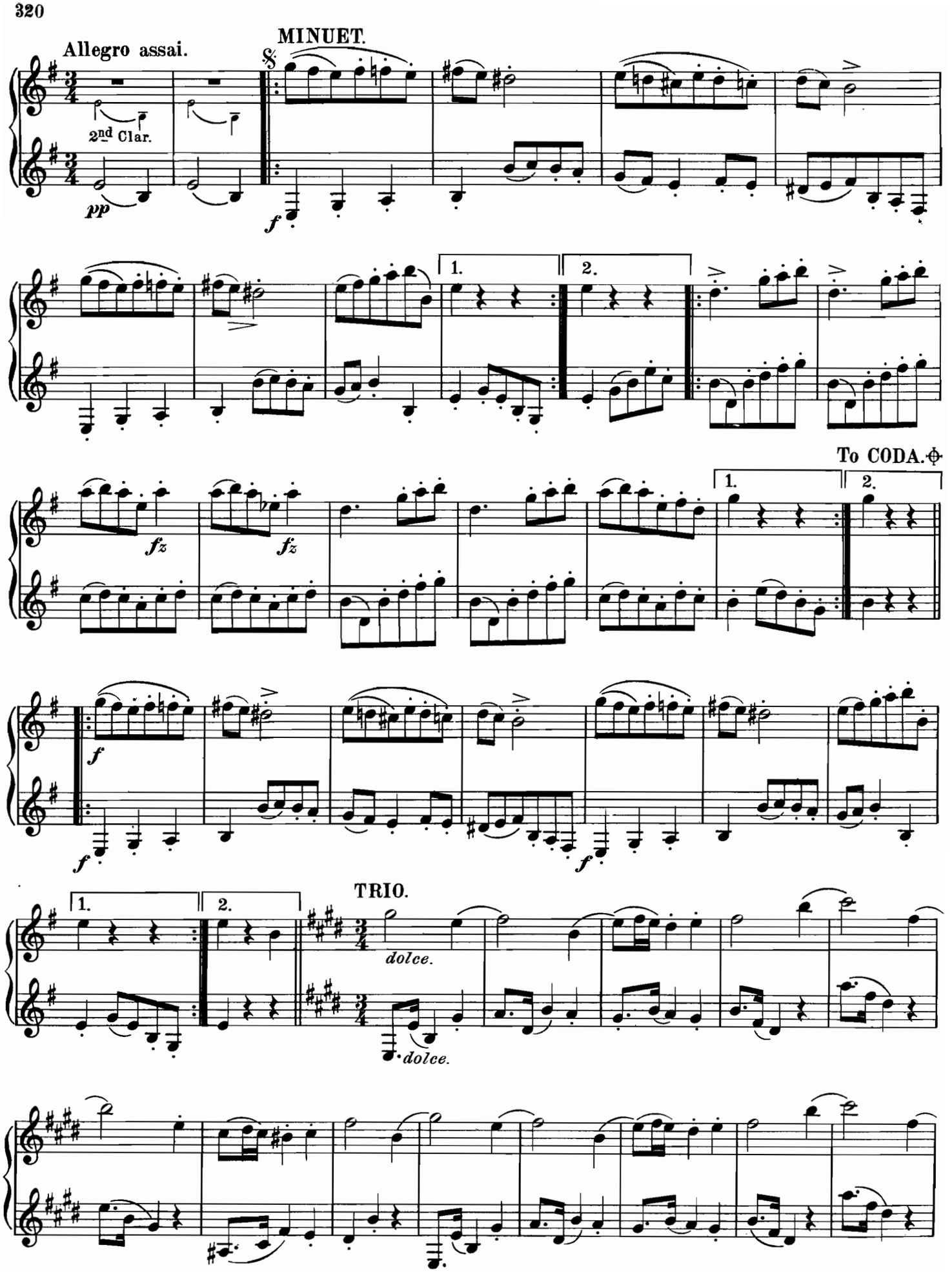
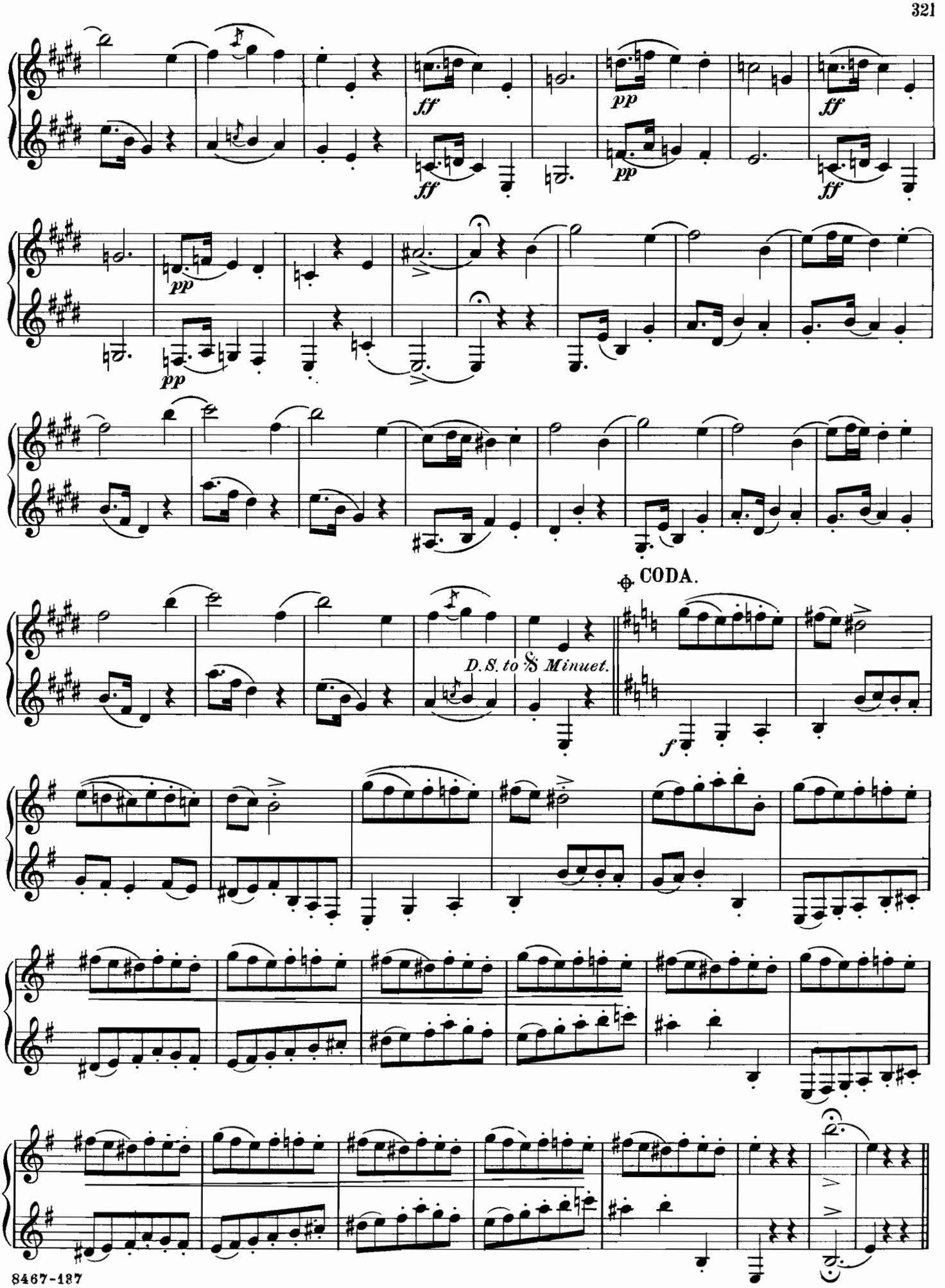
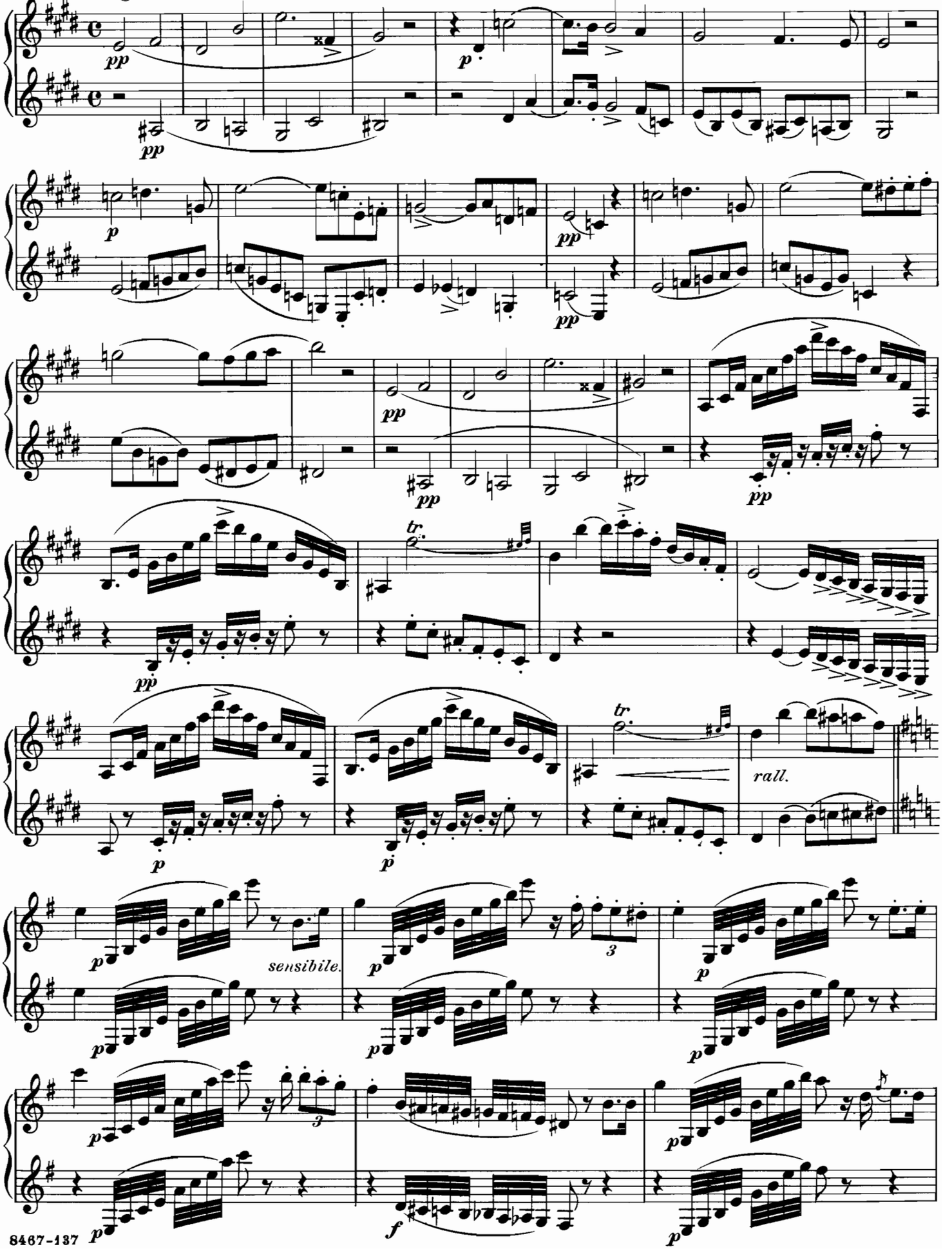
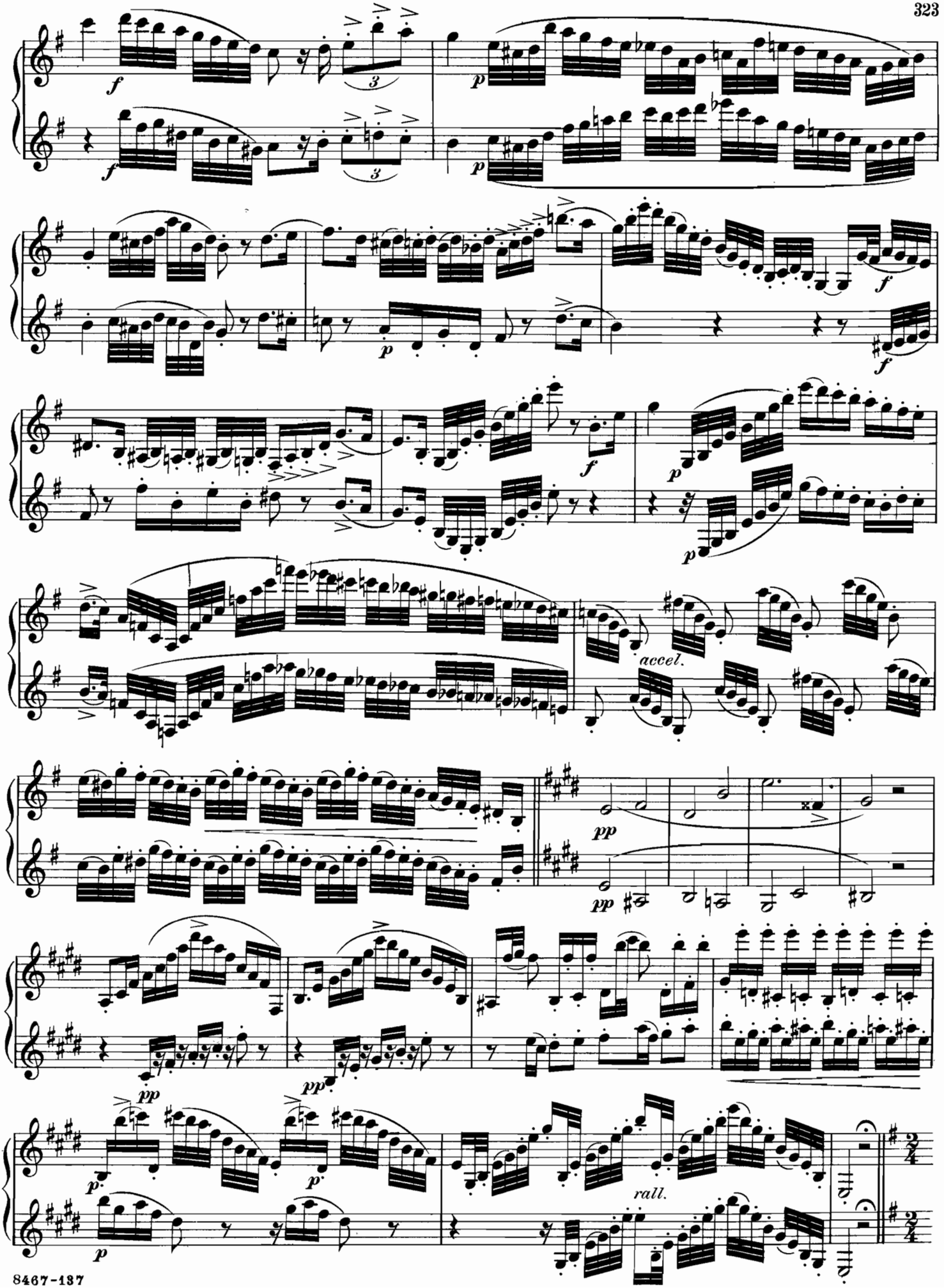

pp
pp
tr
tr
1
1
pp
pp
tr
tr
risoluto.
3
ff
ff


Allegro assai.
MINUET.
2nd Clar.
pp
f
1.
2.
fz
fz
To CODA.
f
f
f
TRIO.
dolce.
dolce.

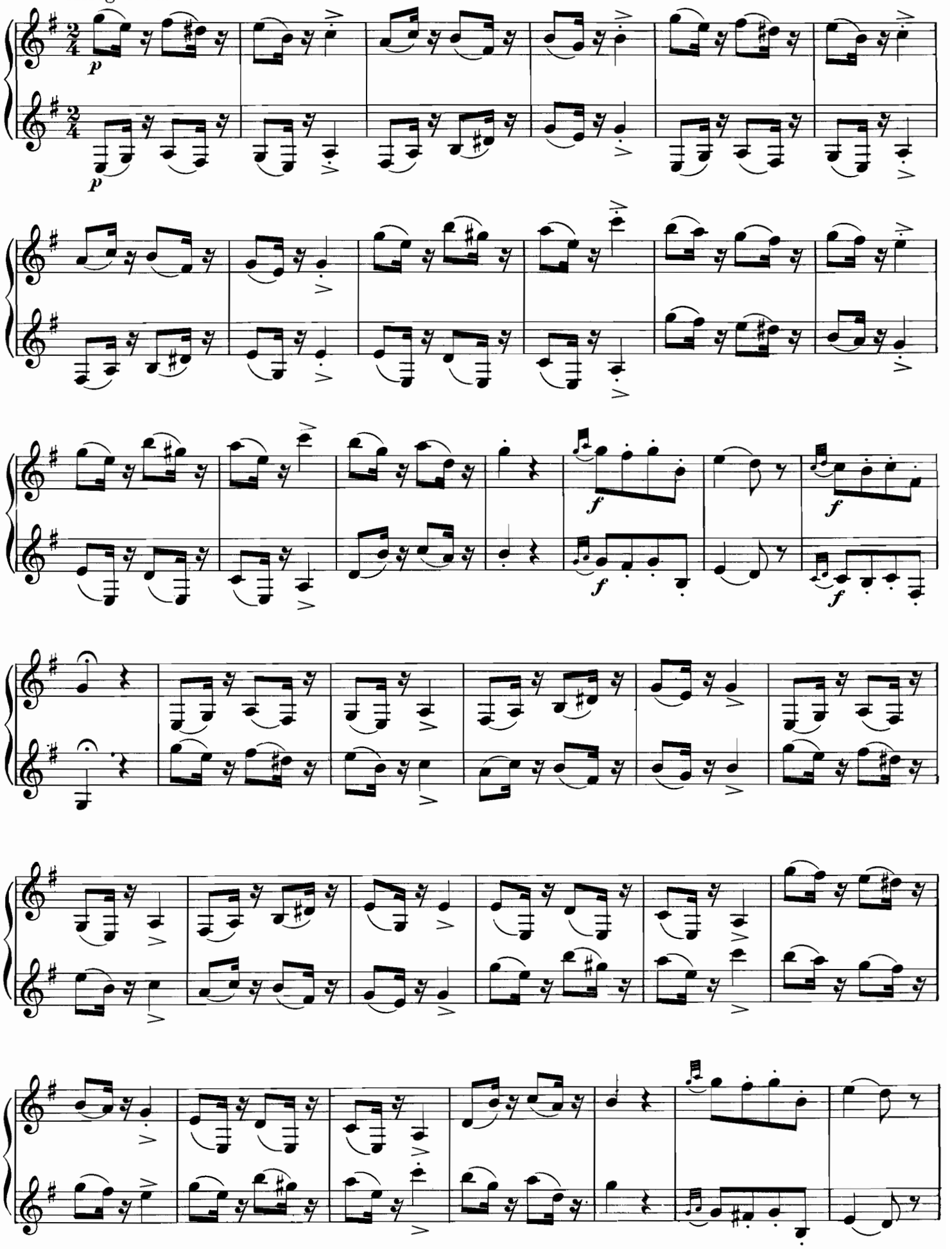

ff
pp
ff
pp
ff
pp
pp
CODA.
D.S. to 𝄋 Minuet.
f

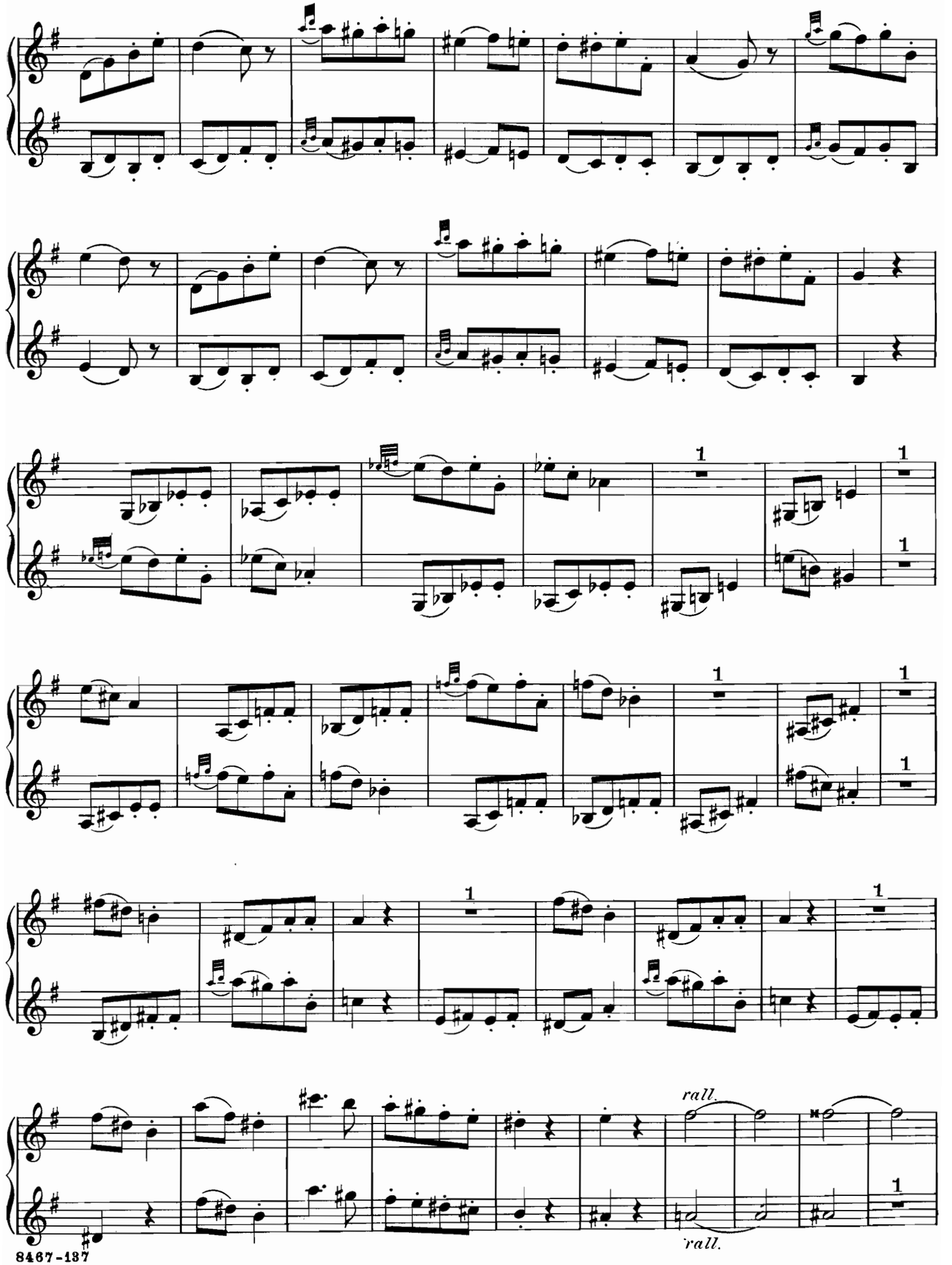
Adagio molto sostenuto.

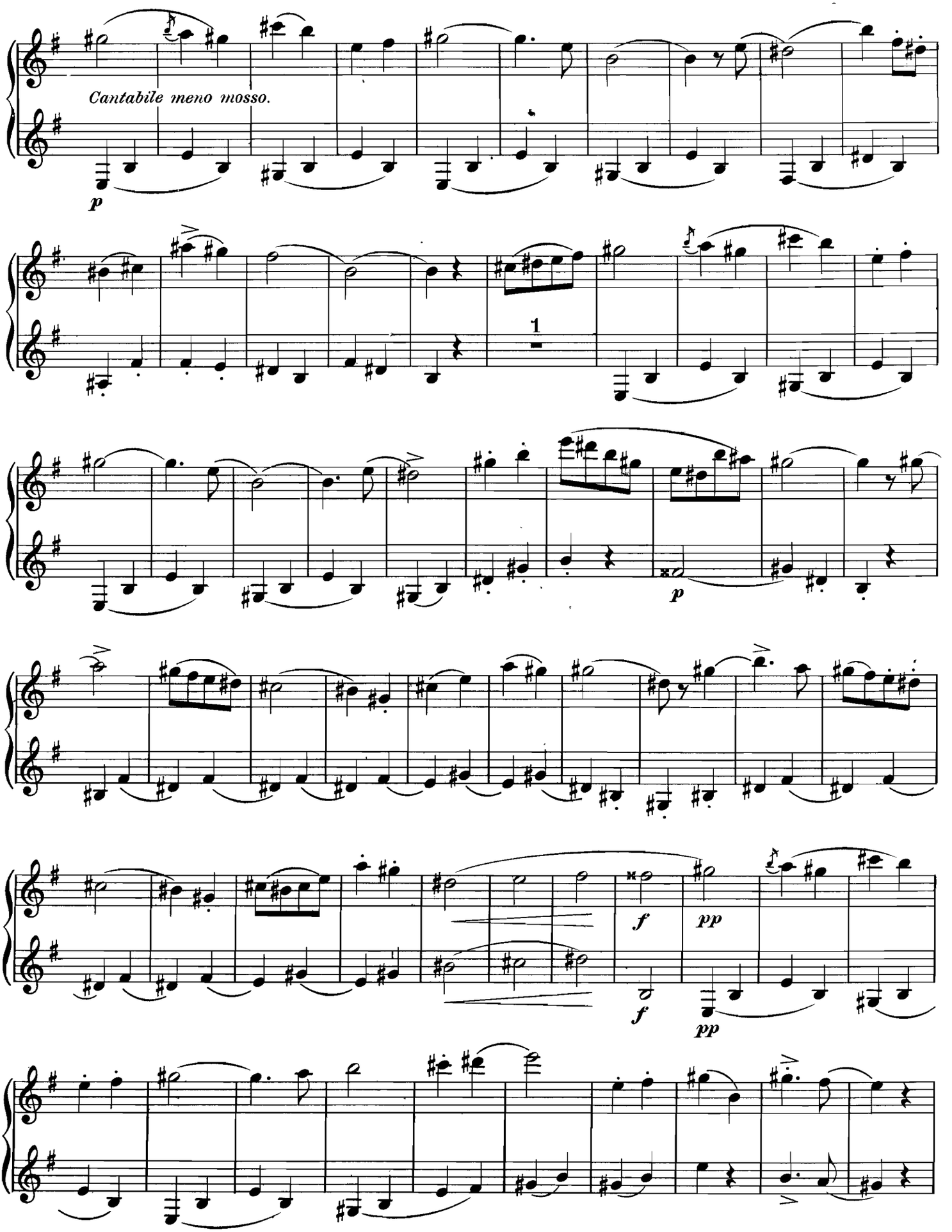


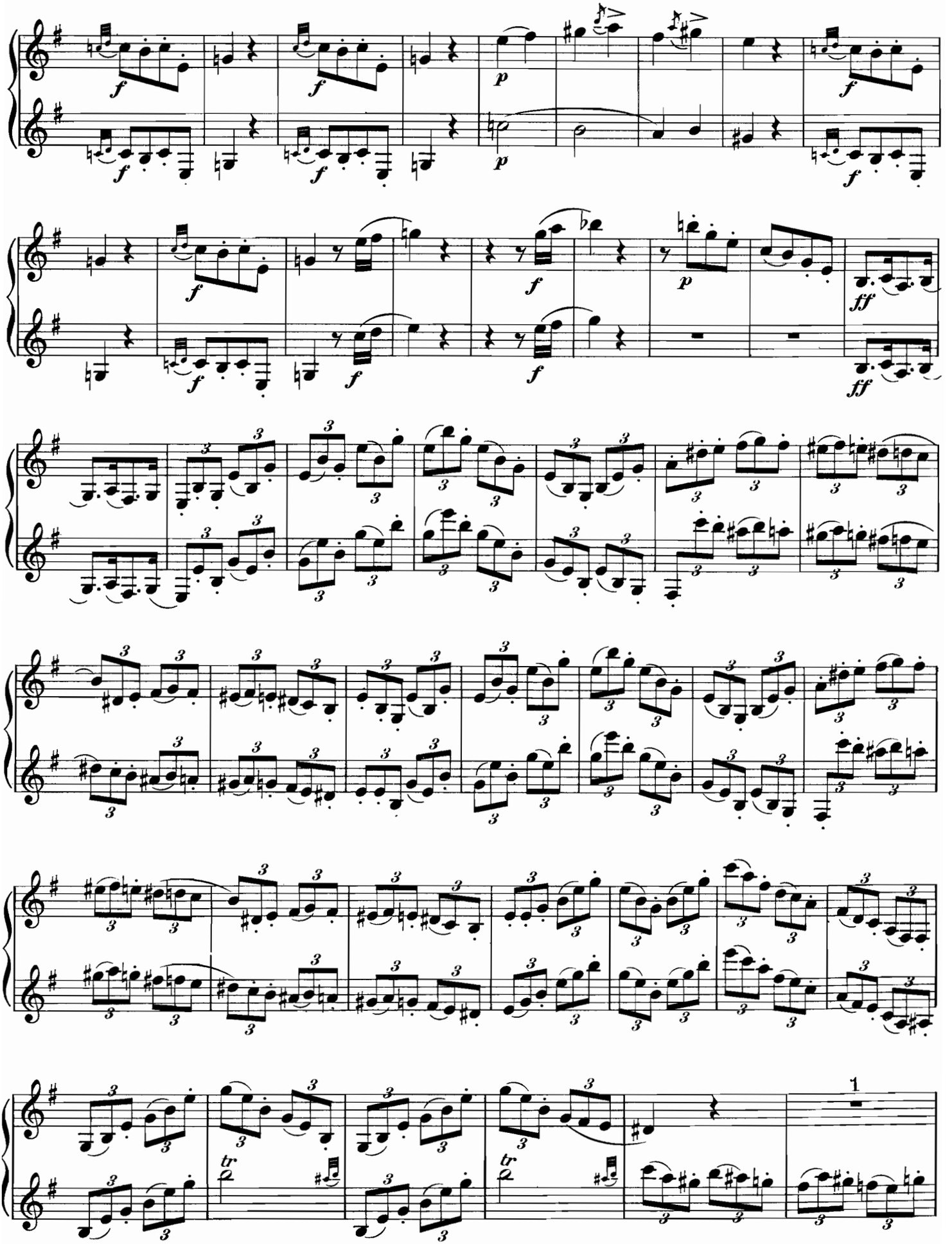

f
p
accel.
pp
rall.

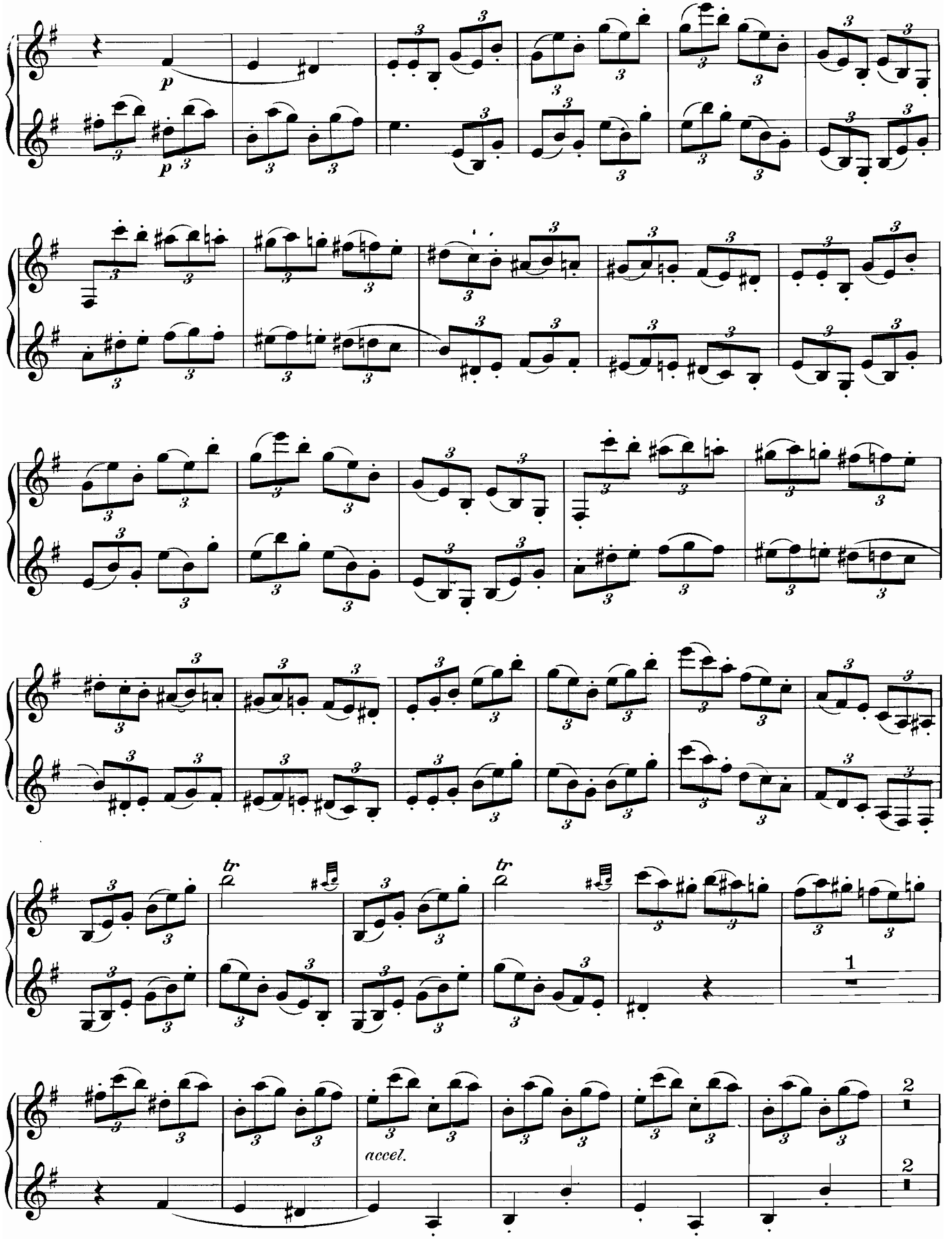
Allegro assai.

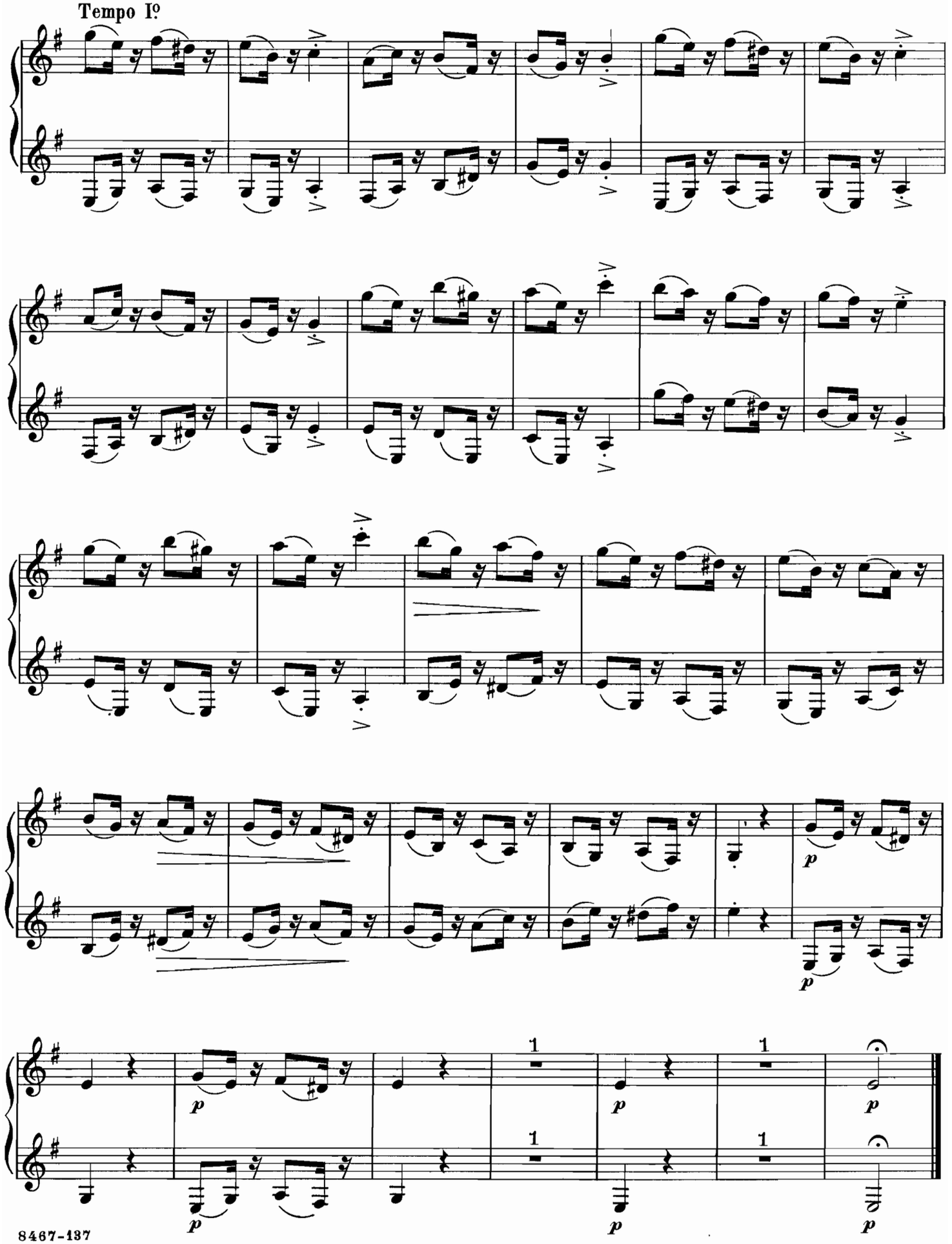



rall.
rall.


Cantabile meno mosso.
p
1
p
f
pp
f
pp




p
p
tr
tr
1
accel.
2
2


Tempo Iº
p
p
p
p
p
p
p
1
1
1
1

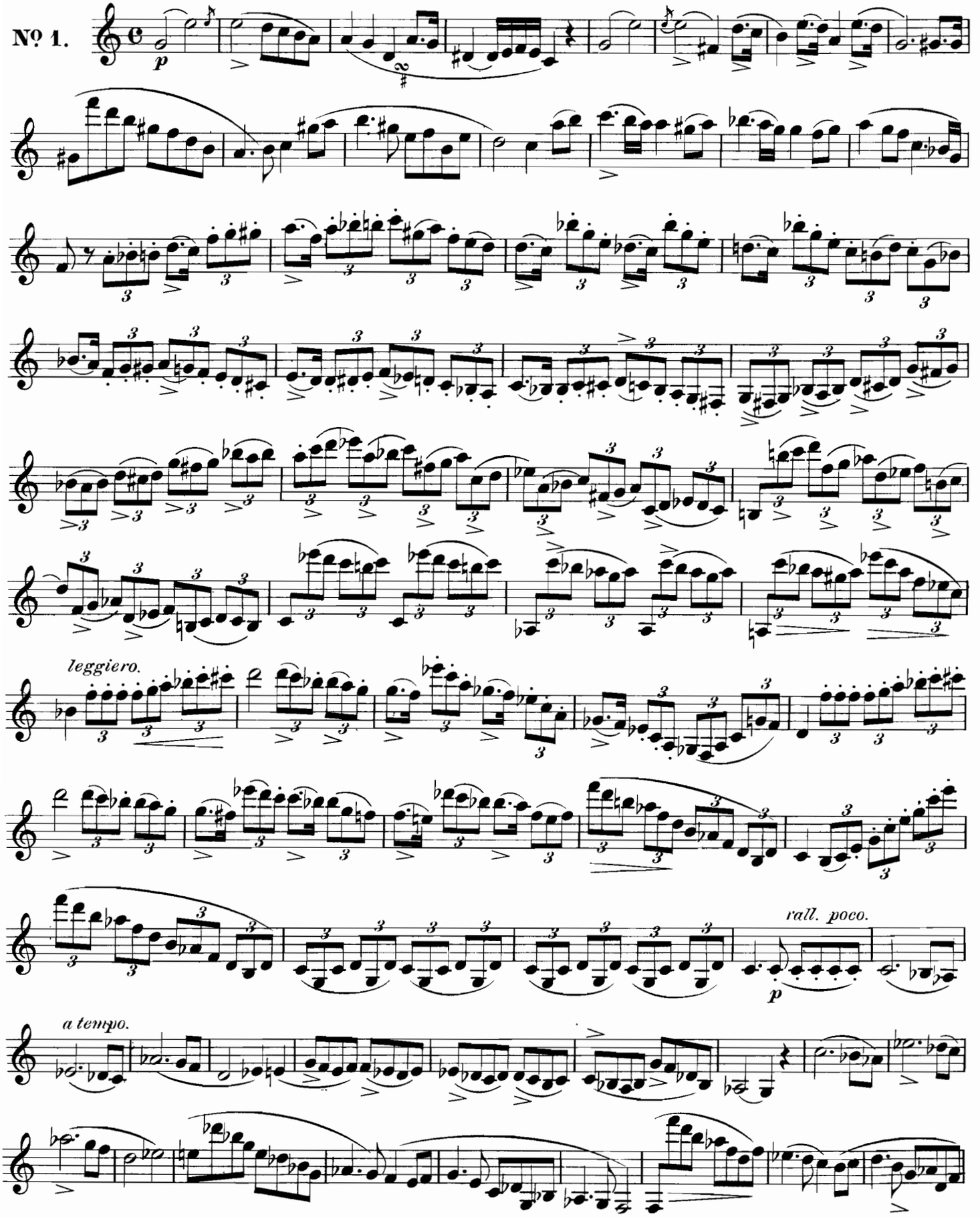
25 GRAND STUDIES.

for Advanced Pupils.

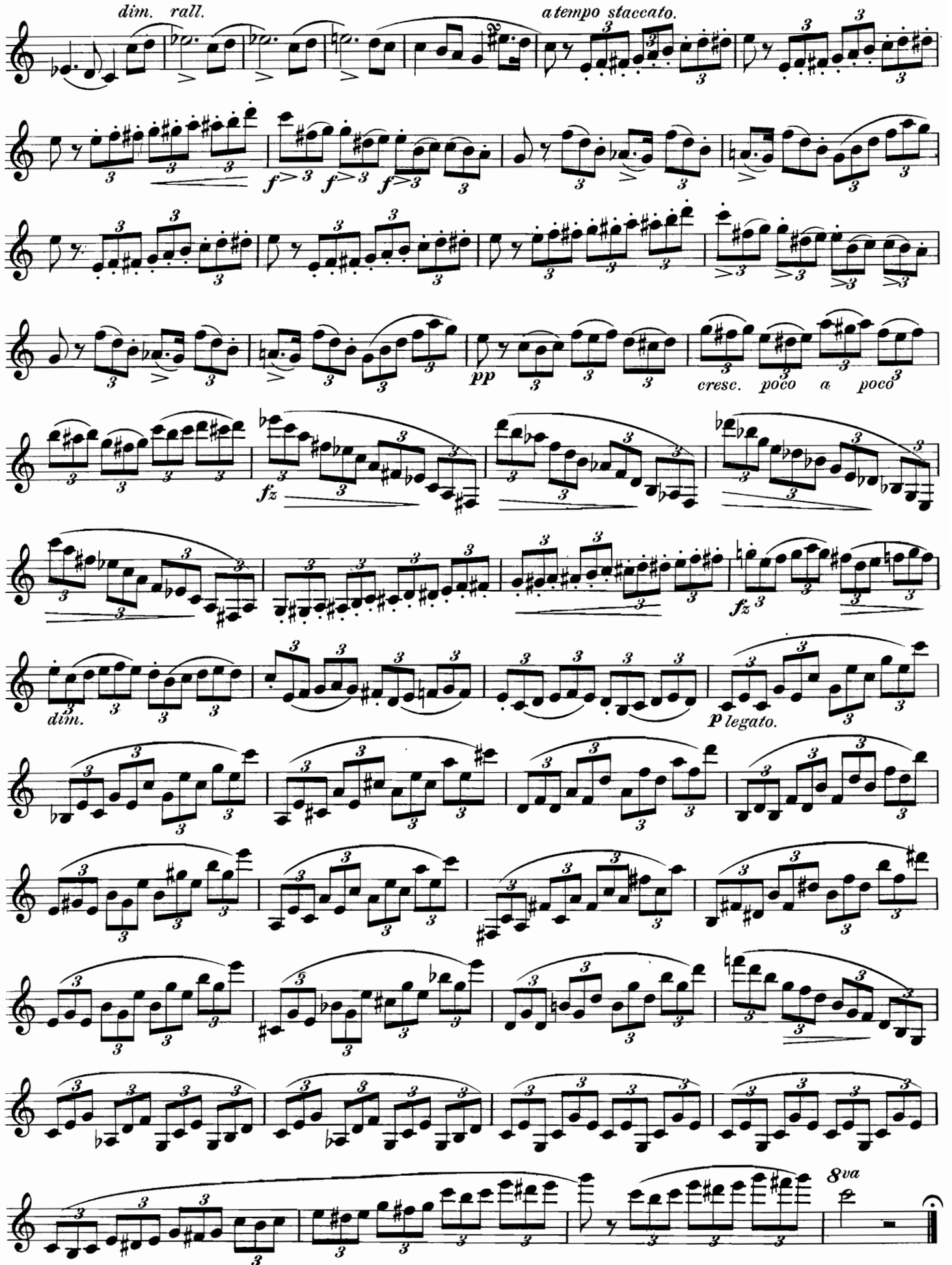
H.LAZARUS.
Revised by Paul De Ville.

Allegro moderato espressione.

Nº 1.

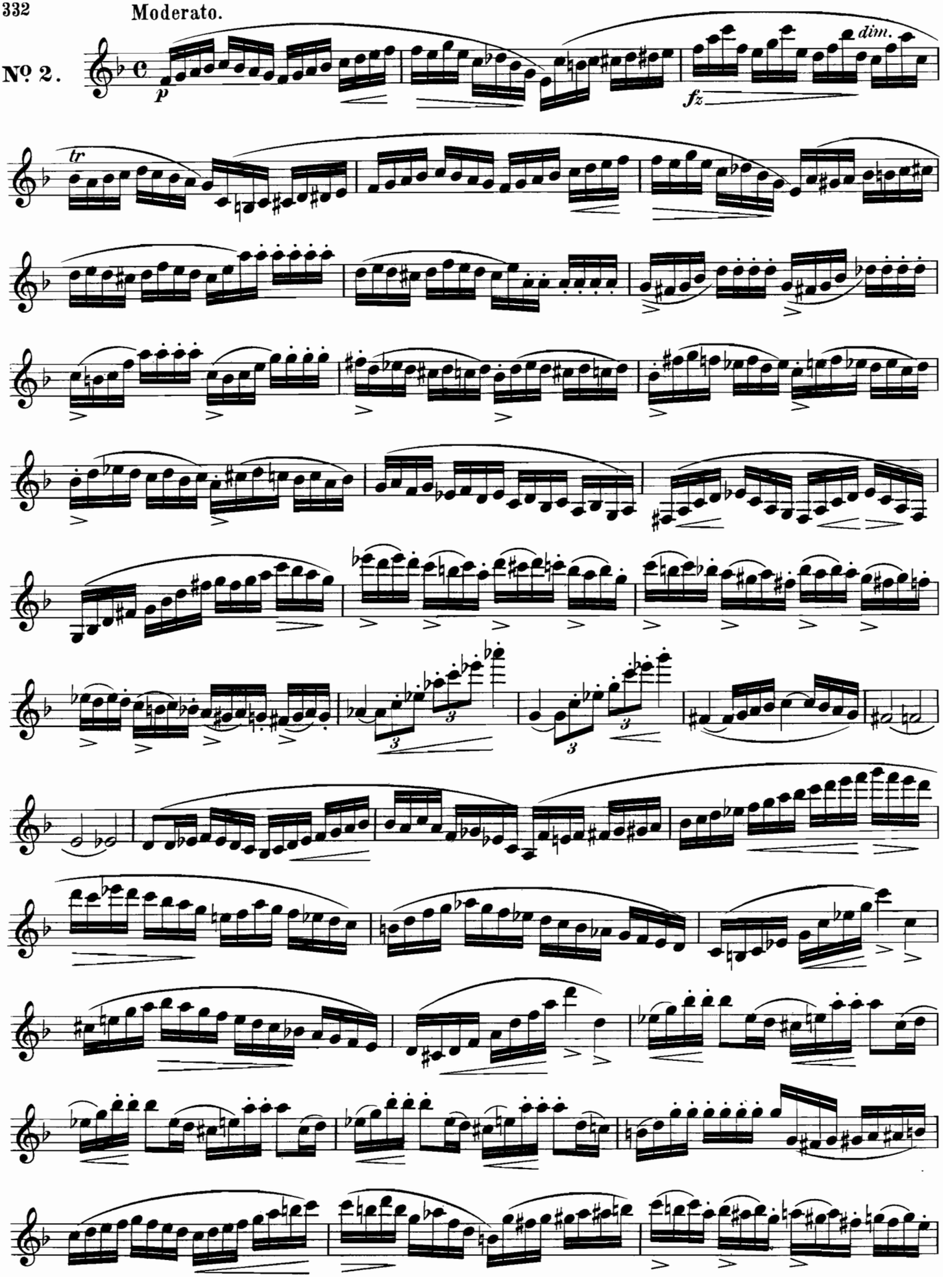


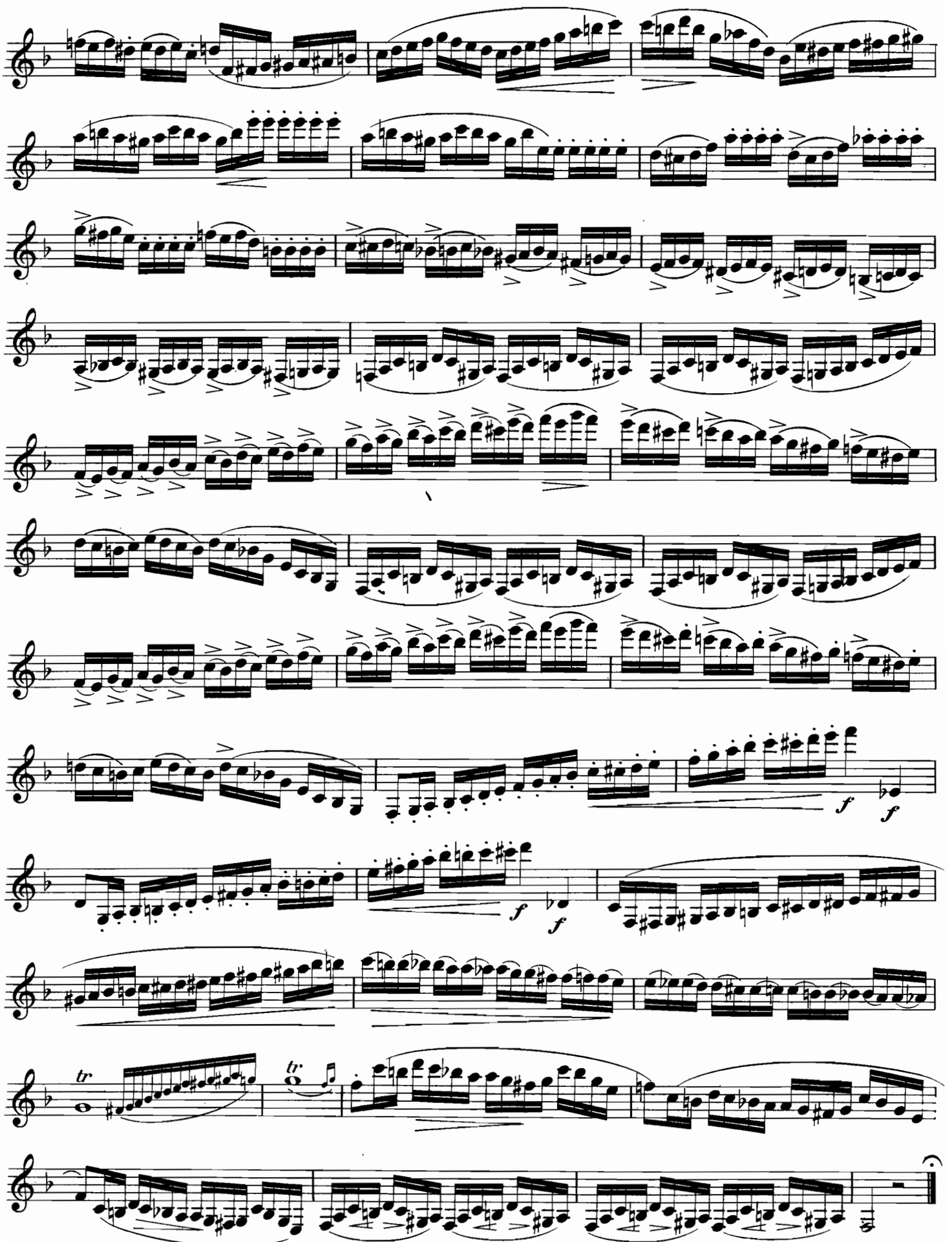
Copyright MCMV by Carl Fischer, New York


dim. rall.
a tempo staccato.
f
f
f
pp
cresc. poco a poco
fz
fz
dim.
p legato.
8va

Moderato.

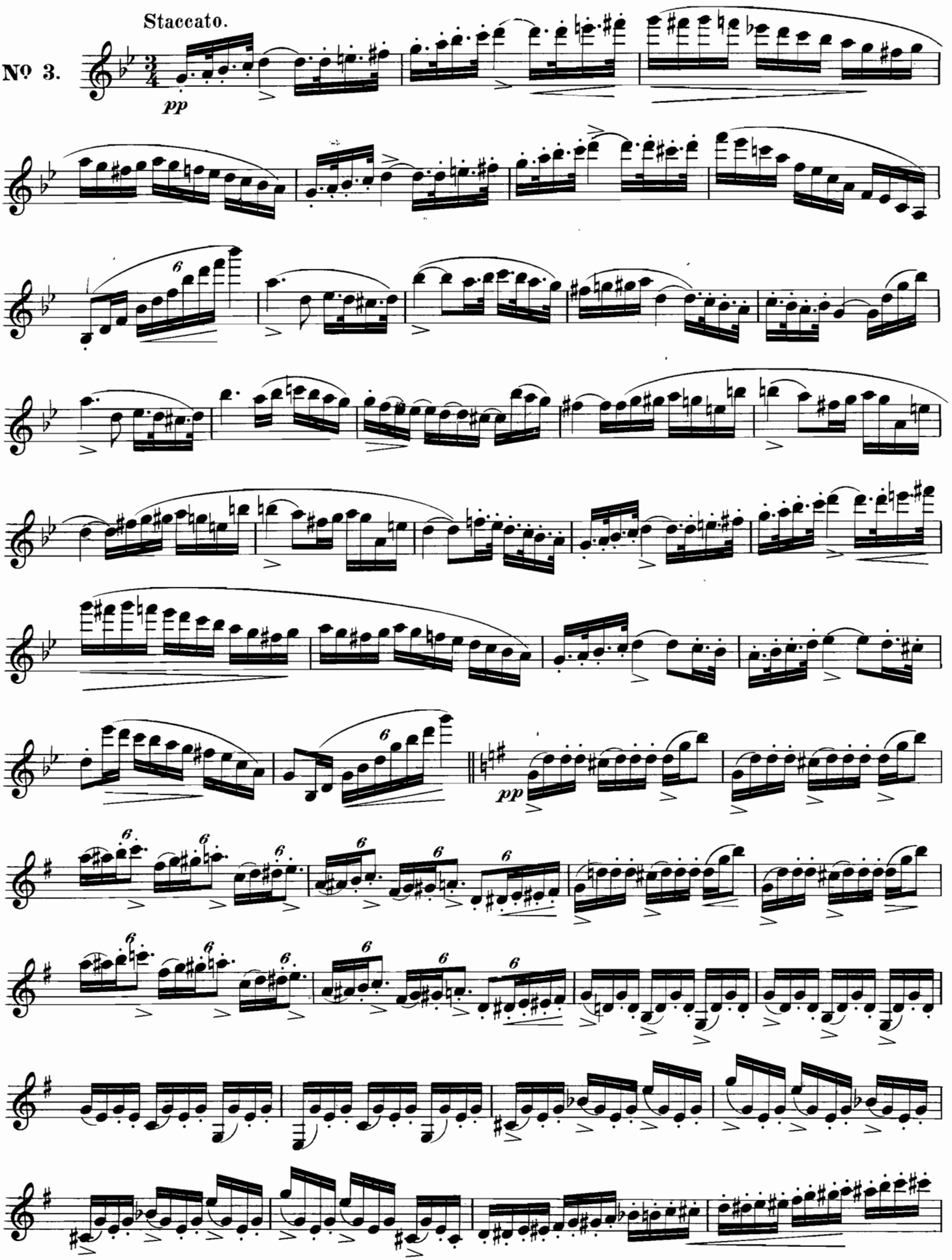
No 2.

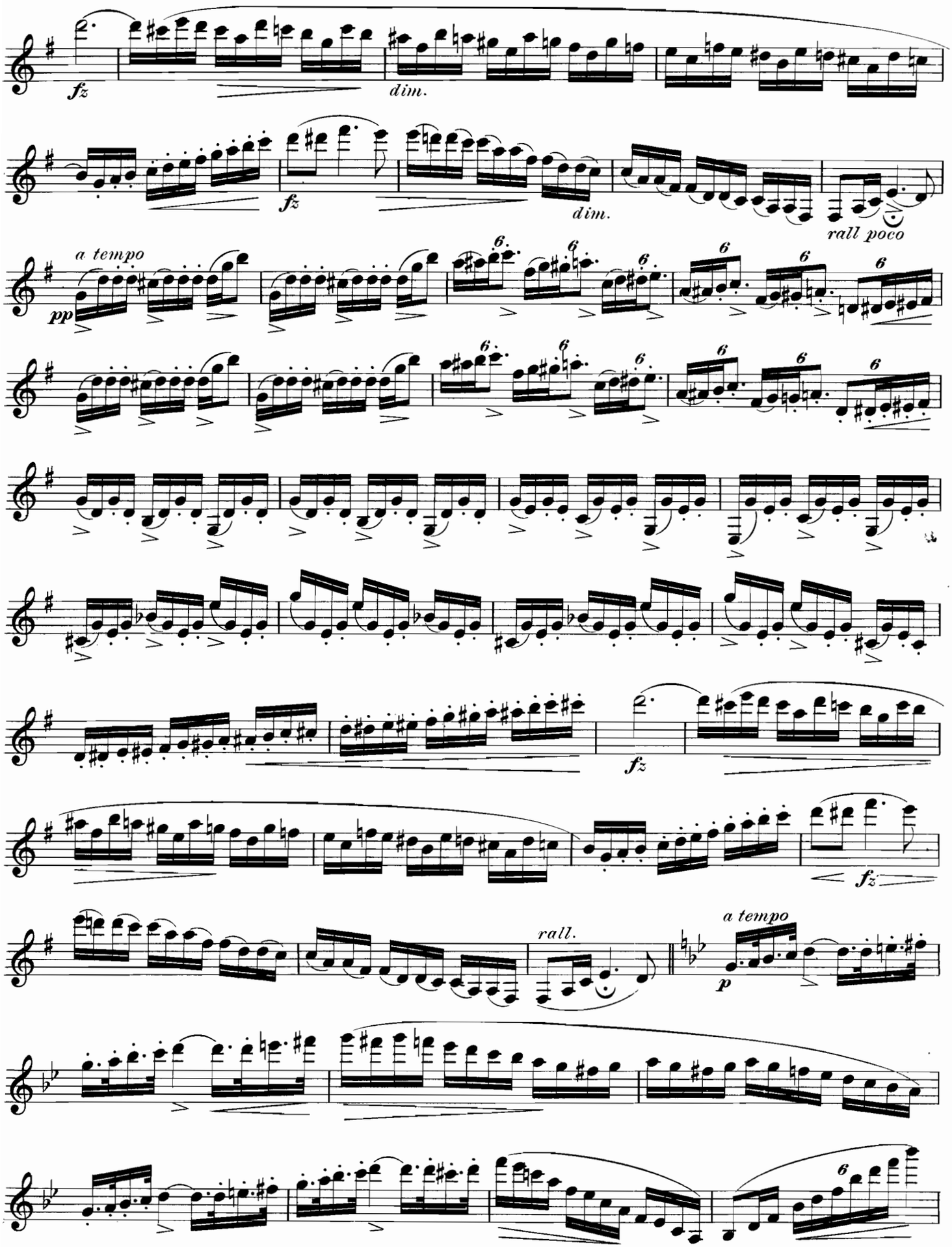


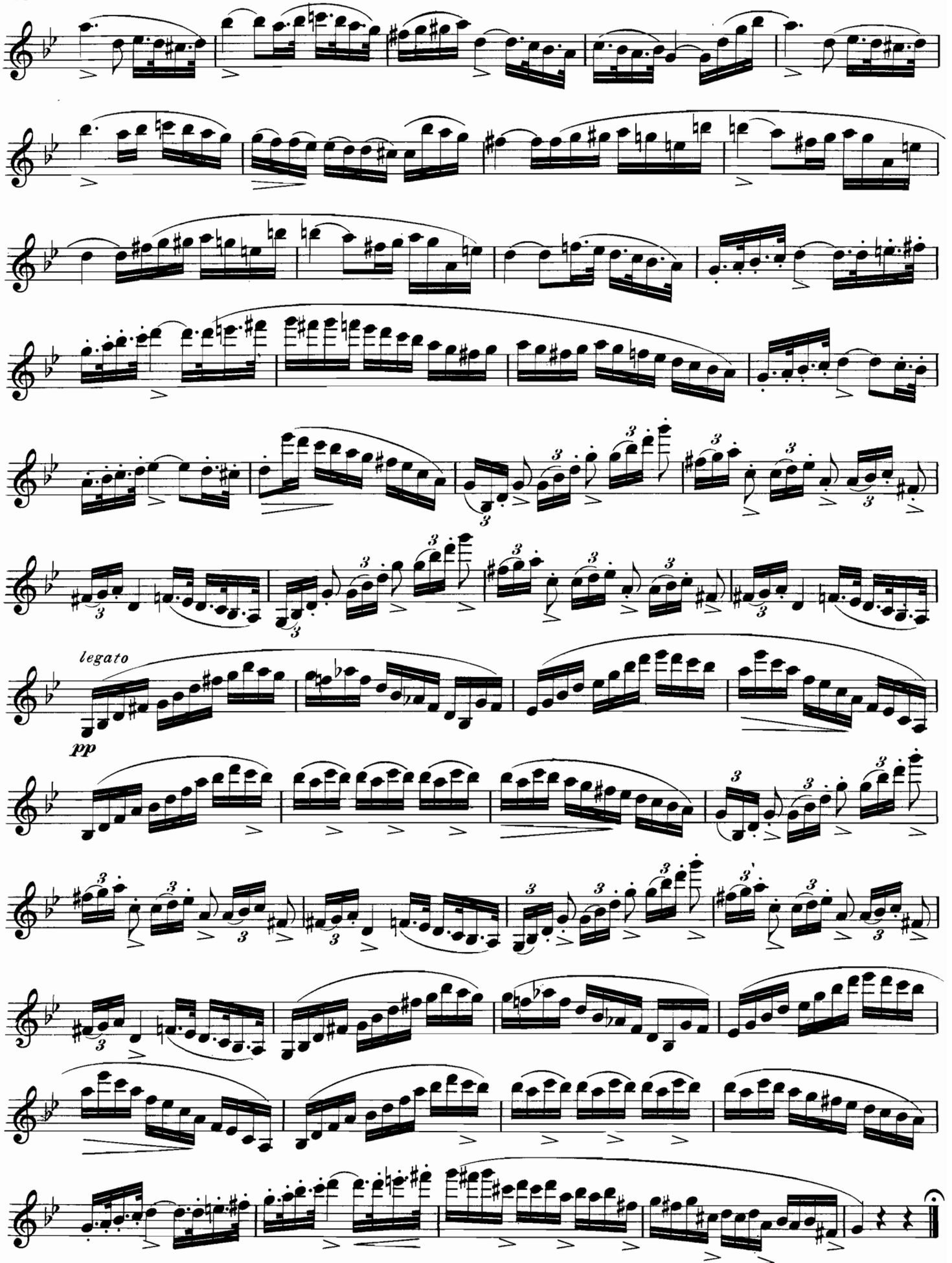

f
f
f
f
tr
tr

Staccato.

No 3.

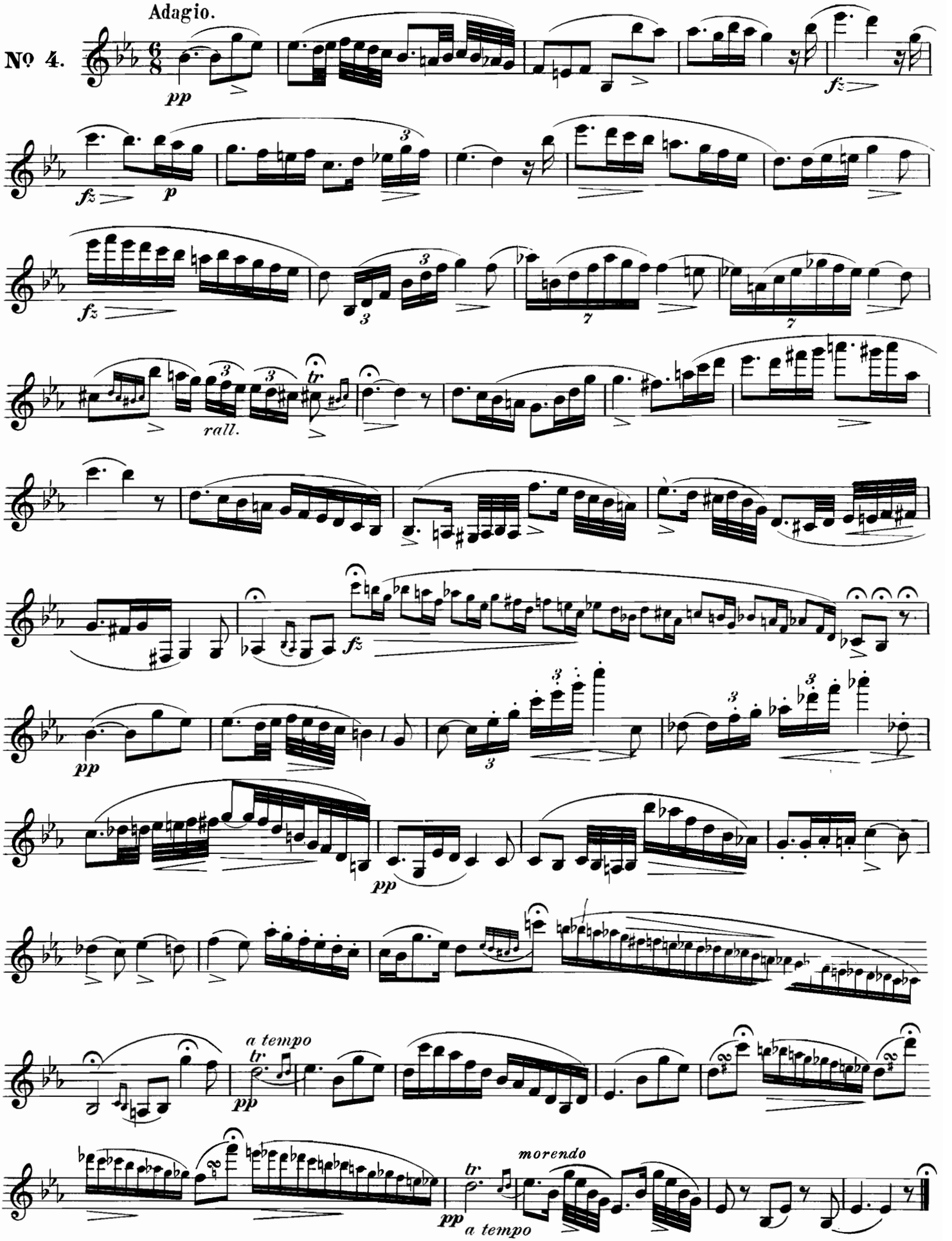



fz
dim.
fz
dim.
rall poco
a tempo
pp
fz
rall.
a tempo
p


legato
pp

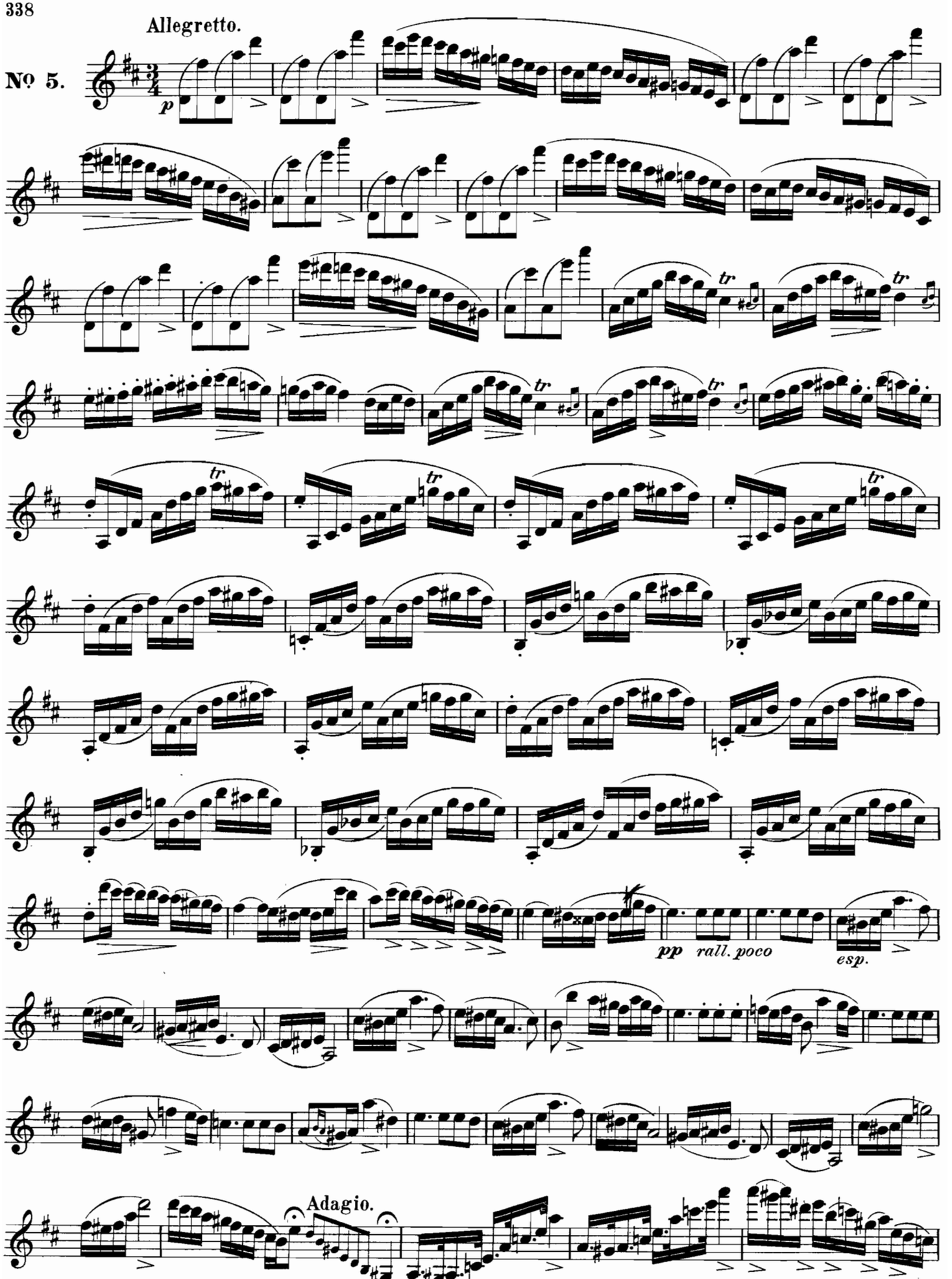
Adagio.

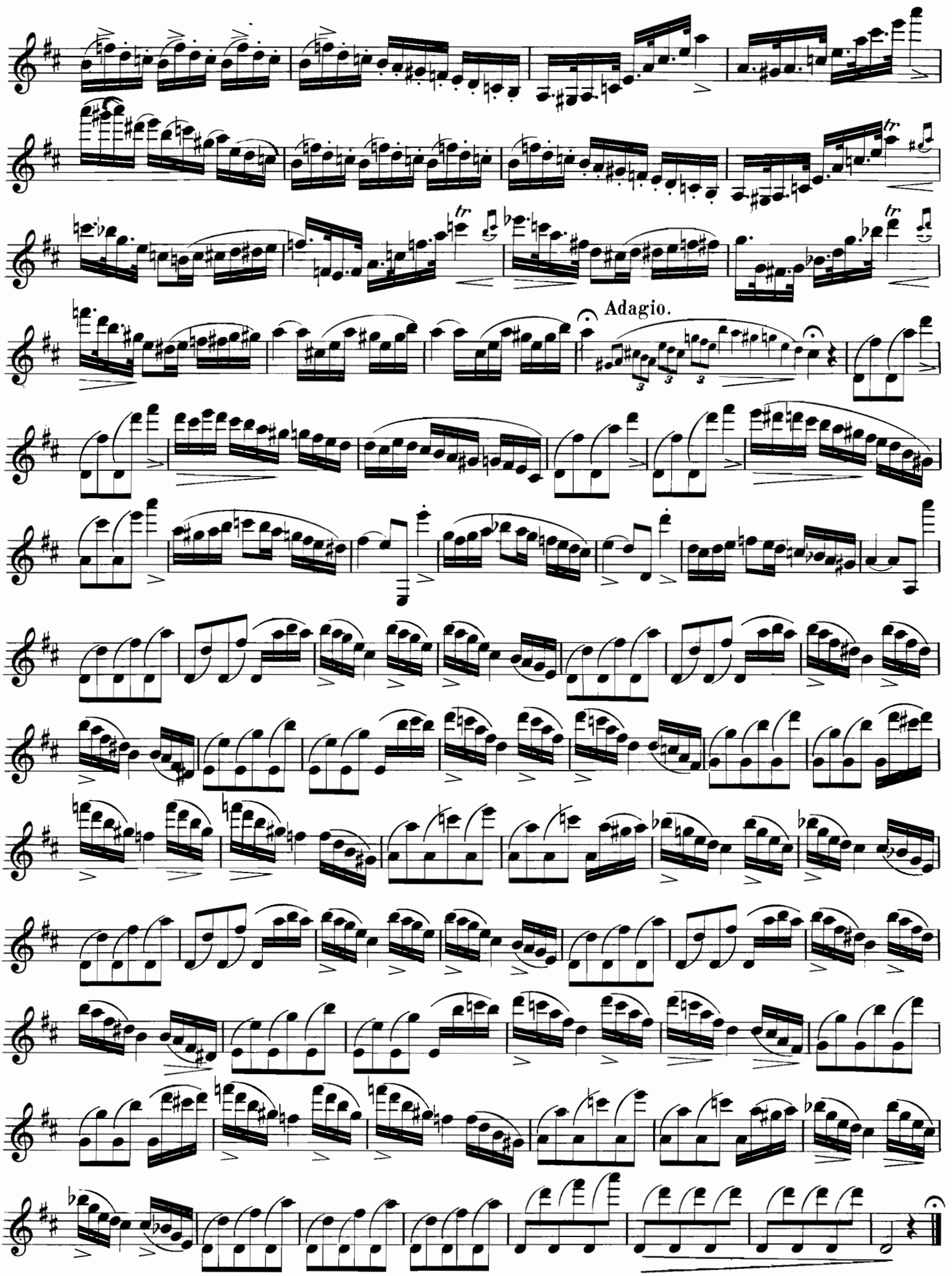
No 4.



Allegretto.

No 5.



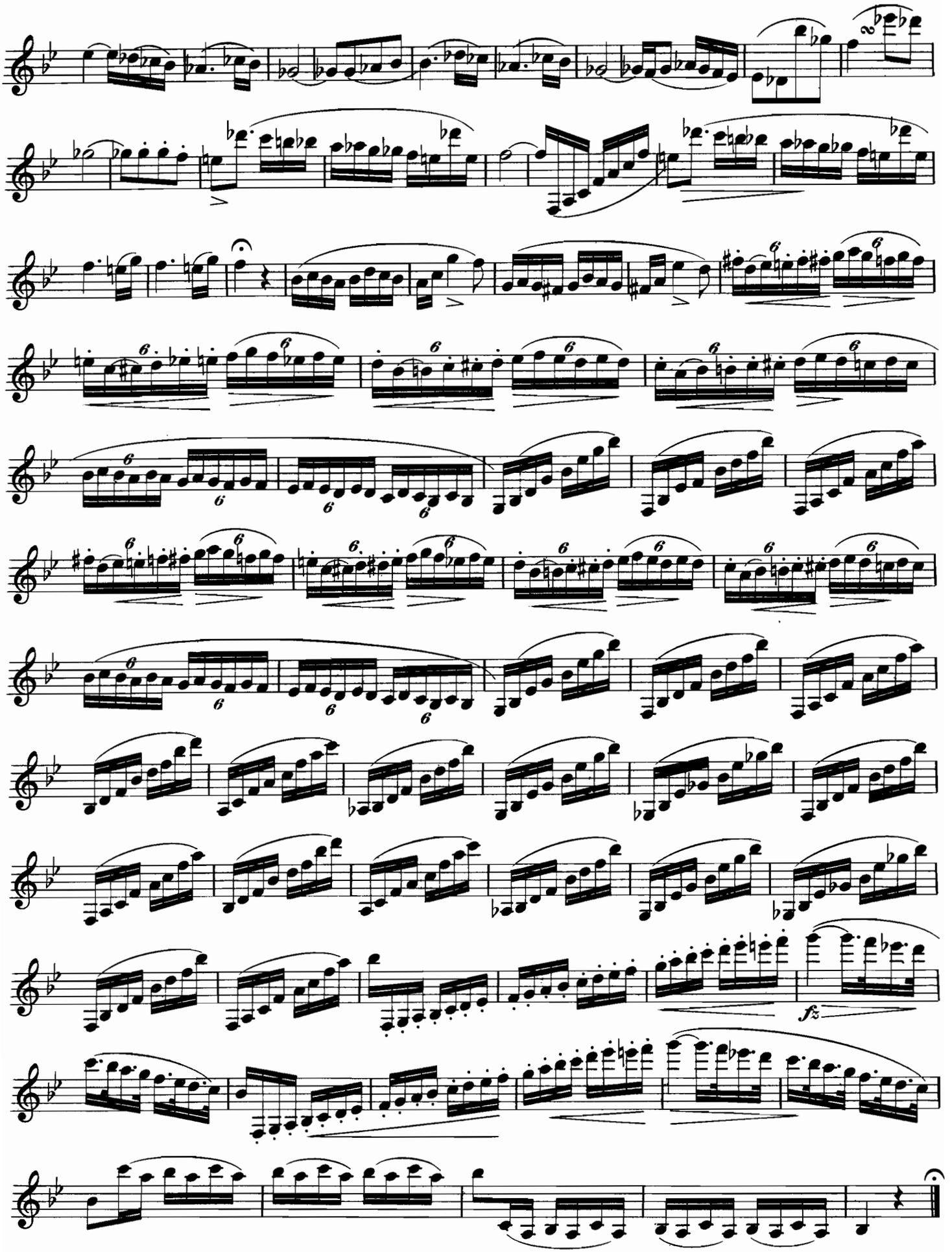

Adagio.

Allegro.

Nº 6.

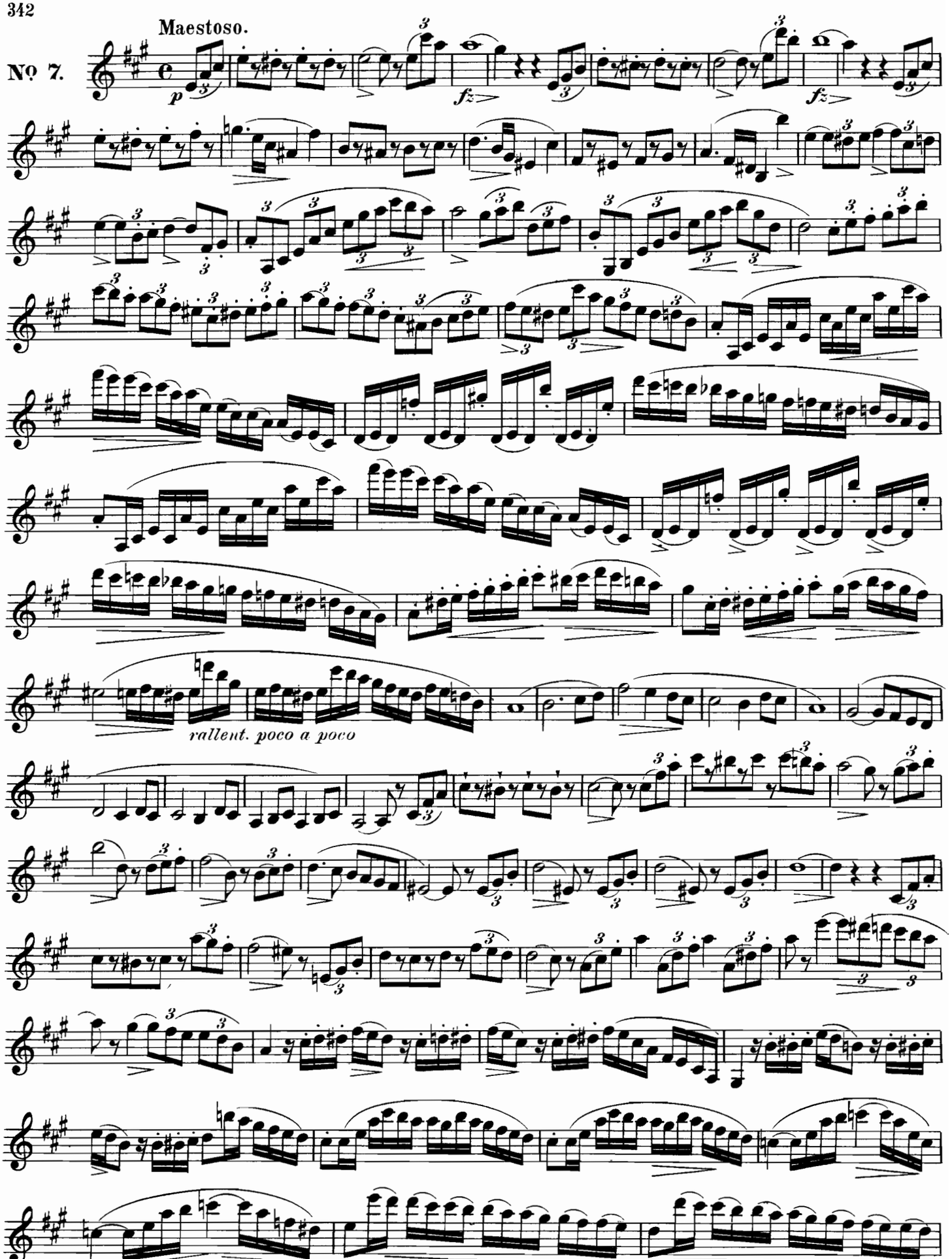
p

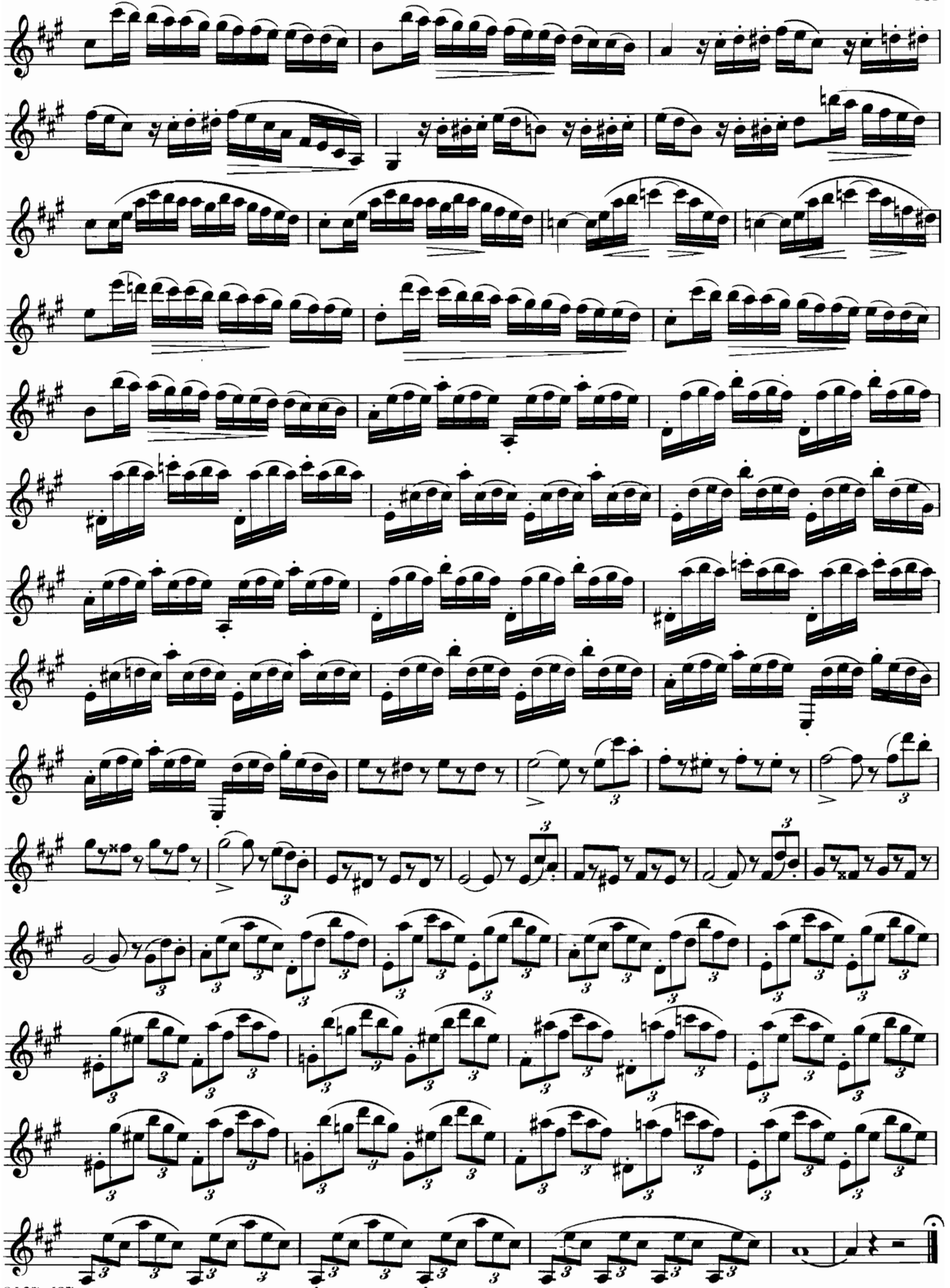
legato


fz

Maestoso.

No 7.





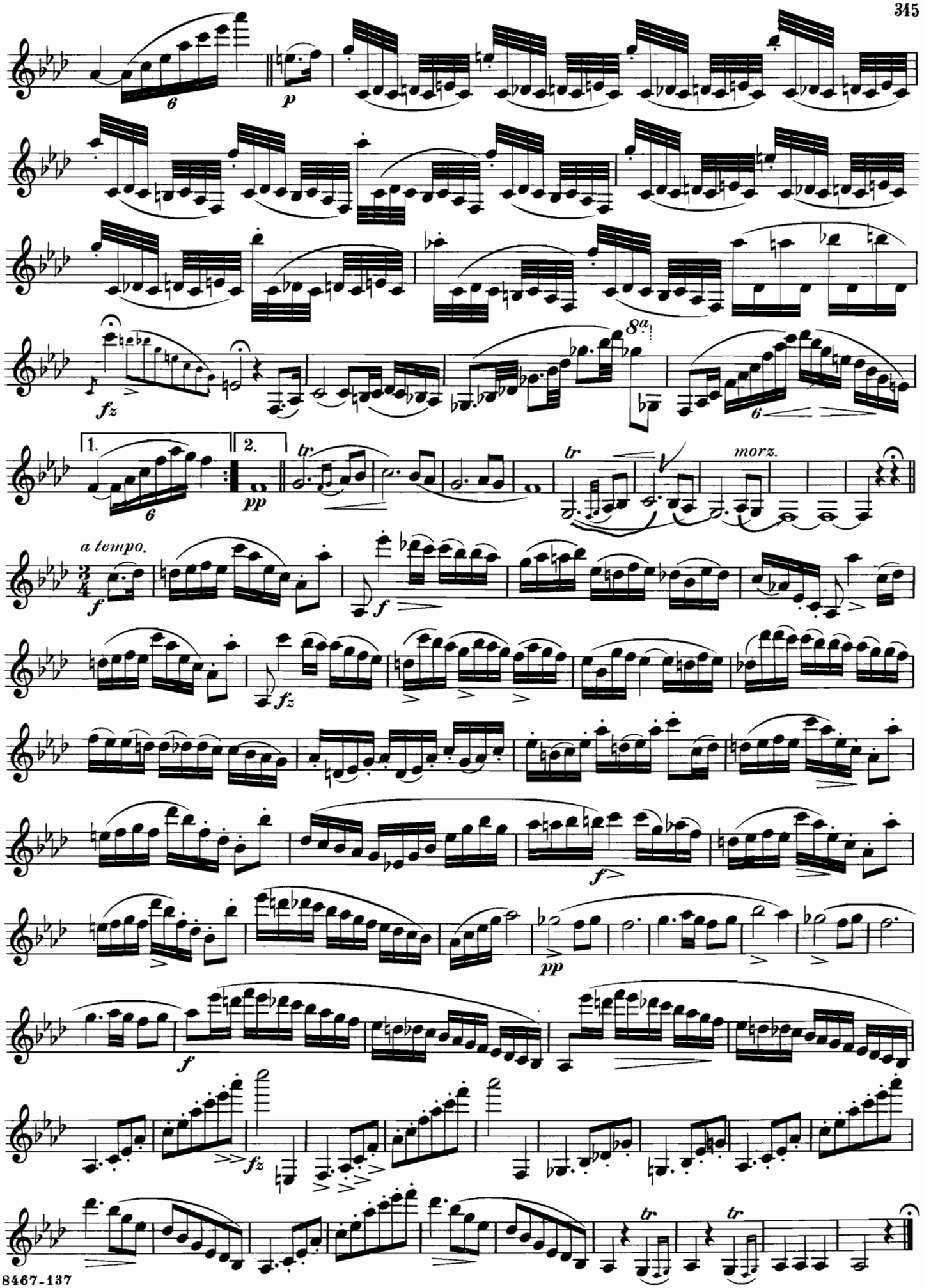
All⁰ poco Andante.

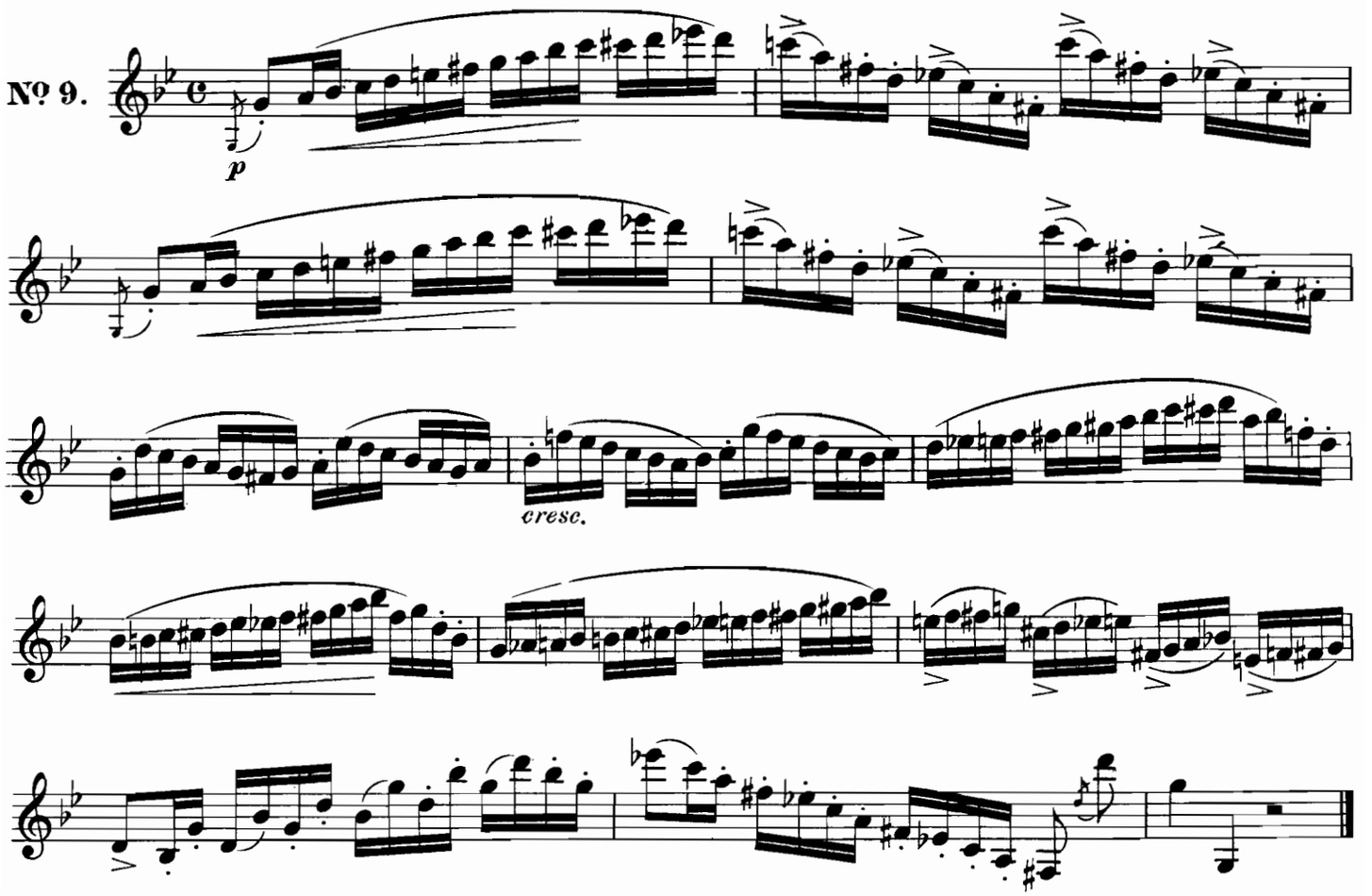
No 8.

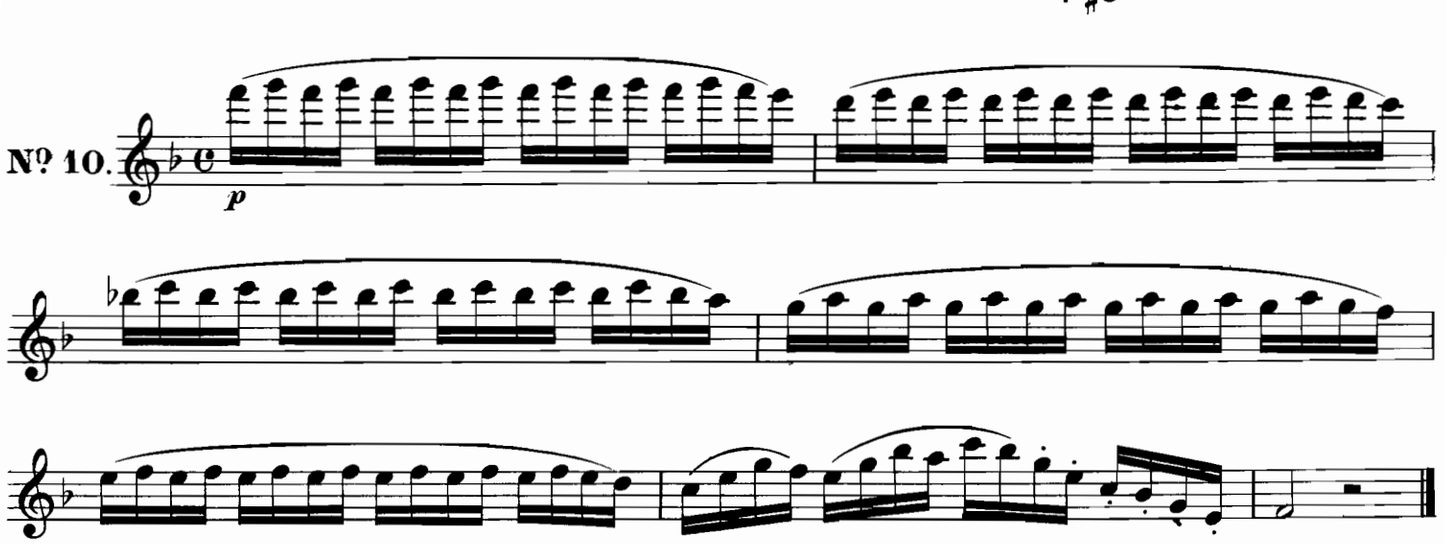
Piu All⁰

Adagio.

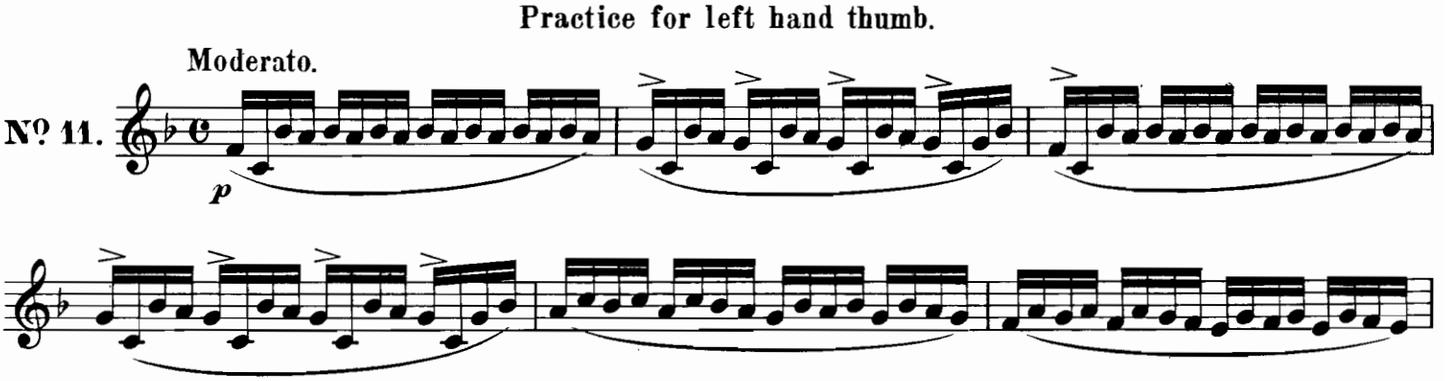
rallent. poco.

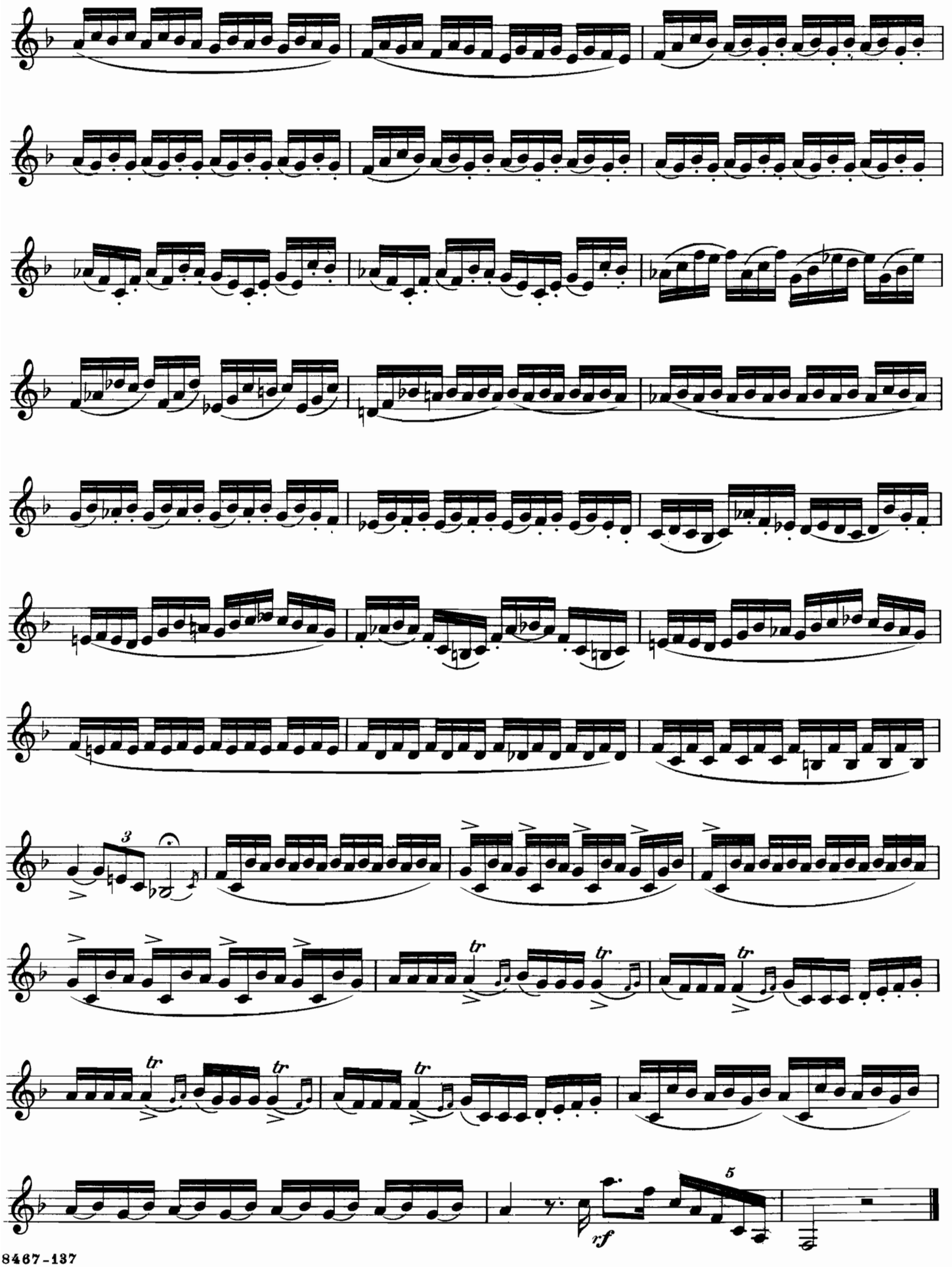

6
p
fz
8a
1.
2.
pp
tr
morz.
a tempo.
f
fz
f
pp
f
fz





Practice for left hand thumb.

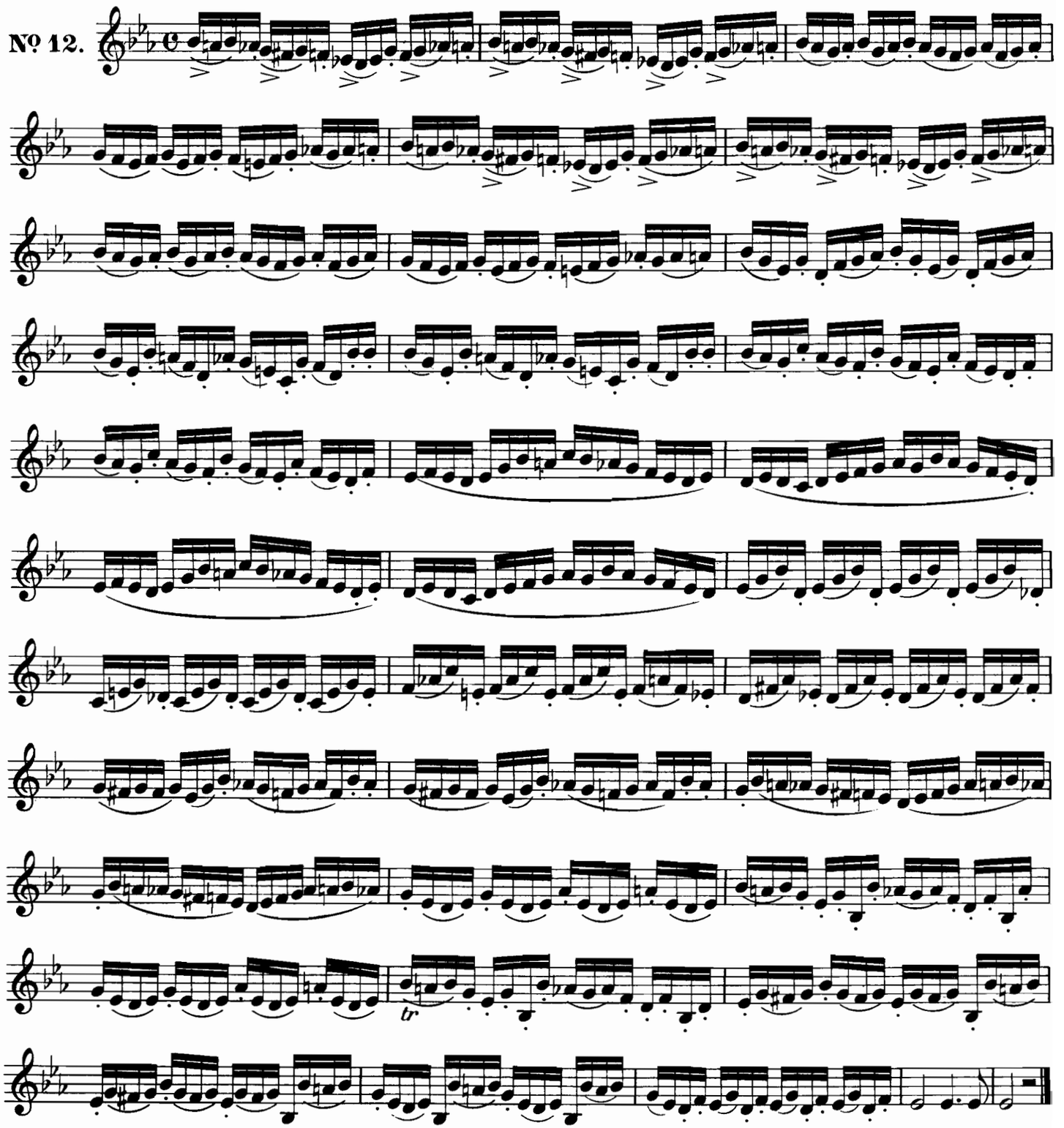



3
tr
tr
tr
tr
tr
tr
5
rf

Left hand practice.

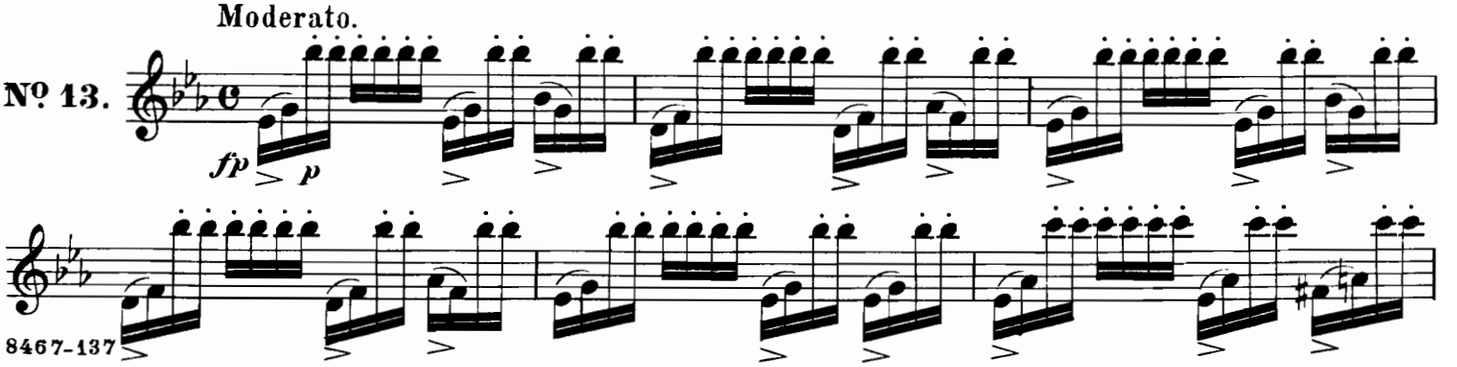
Lento e marcato.

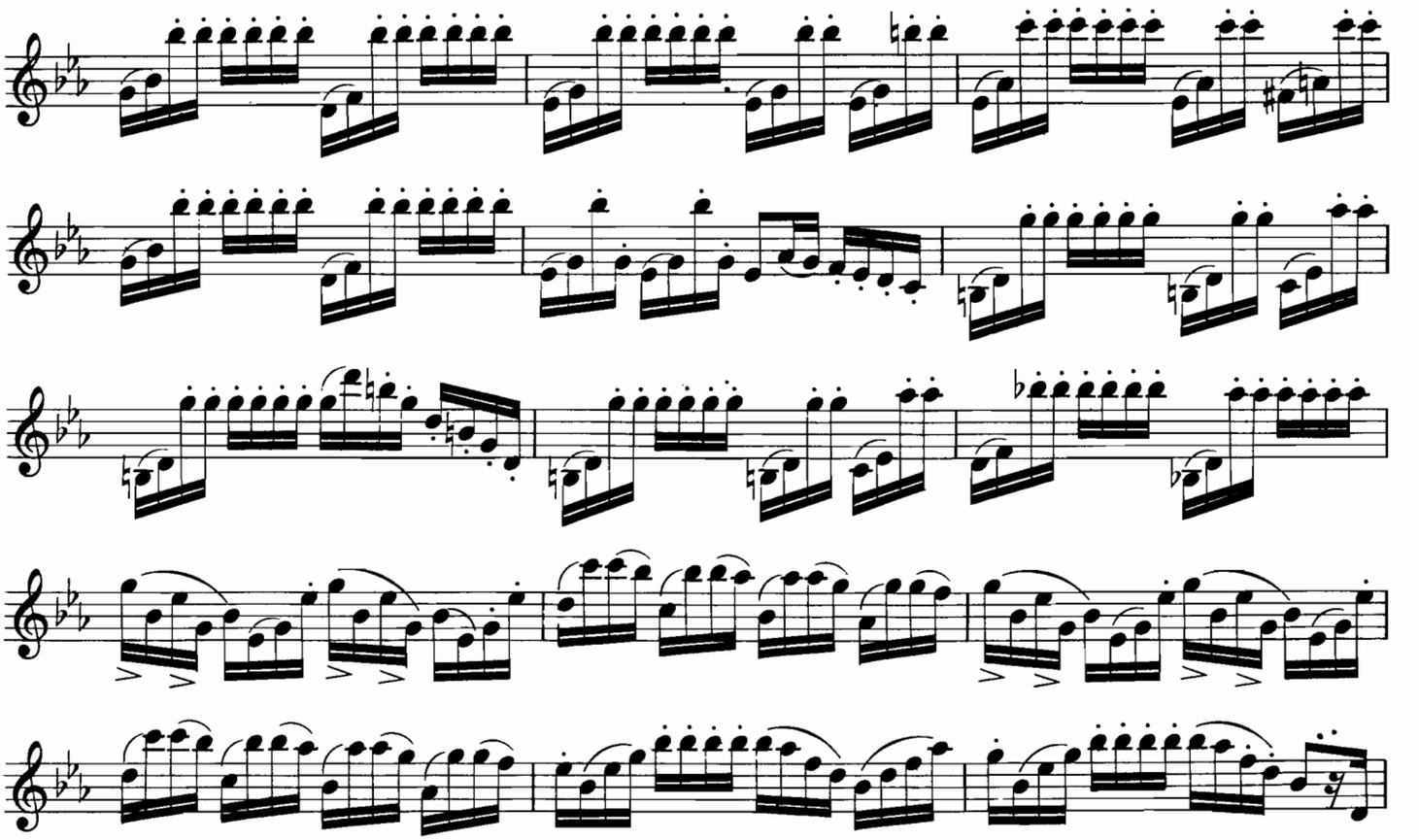
Nº 12.



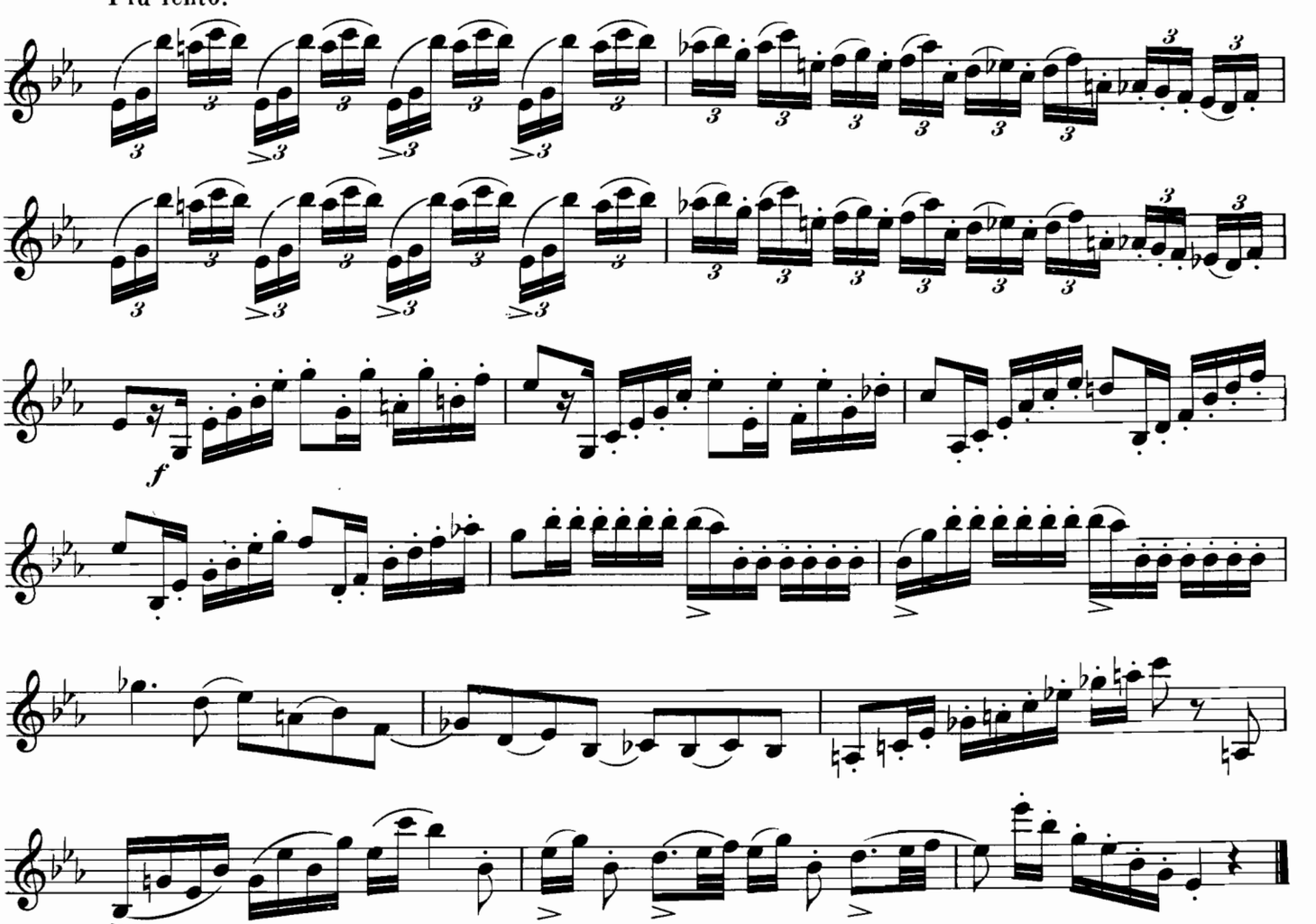
Moderato.

Nº 13.





Piu lento.



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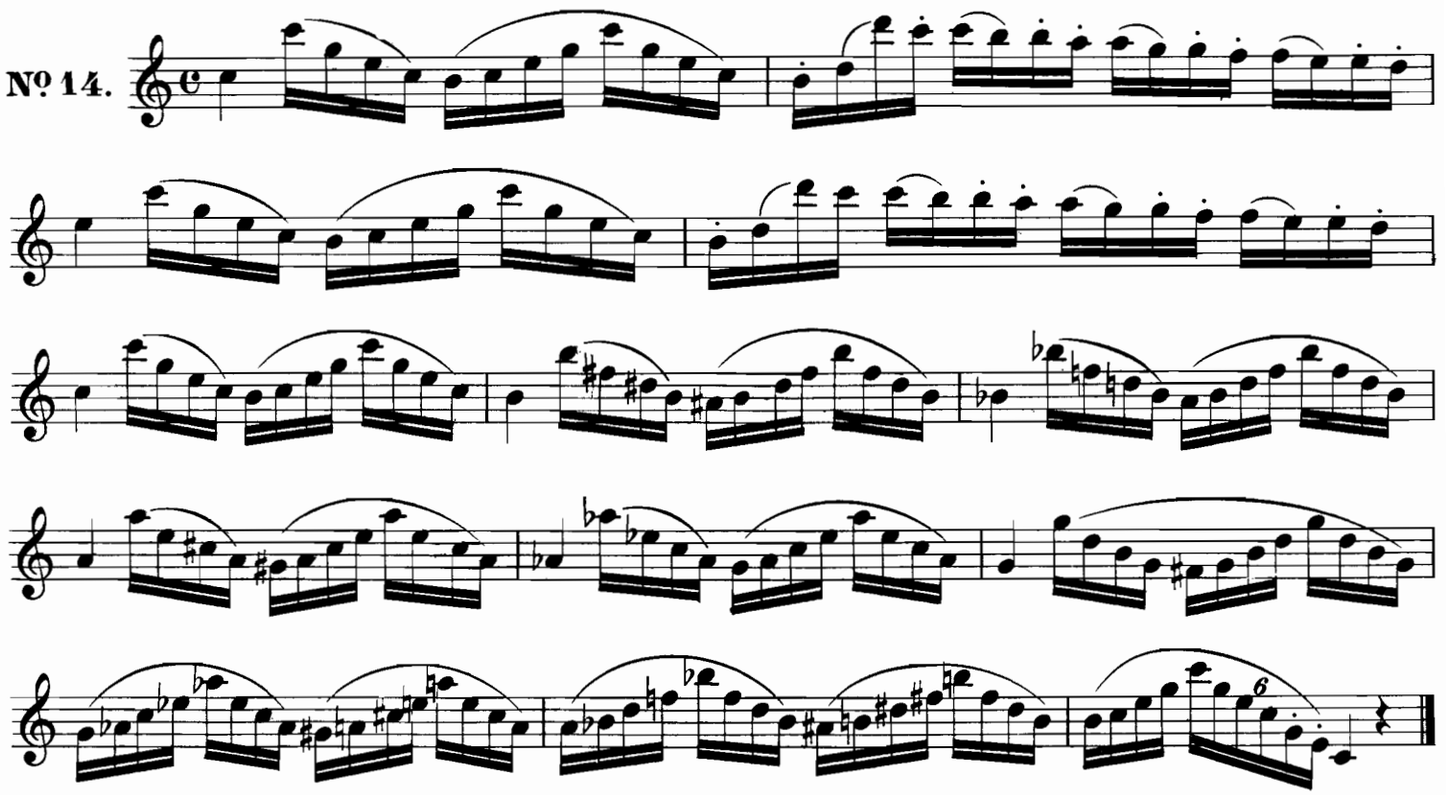
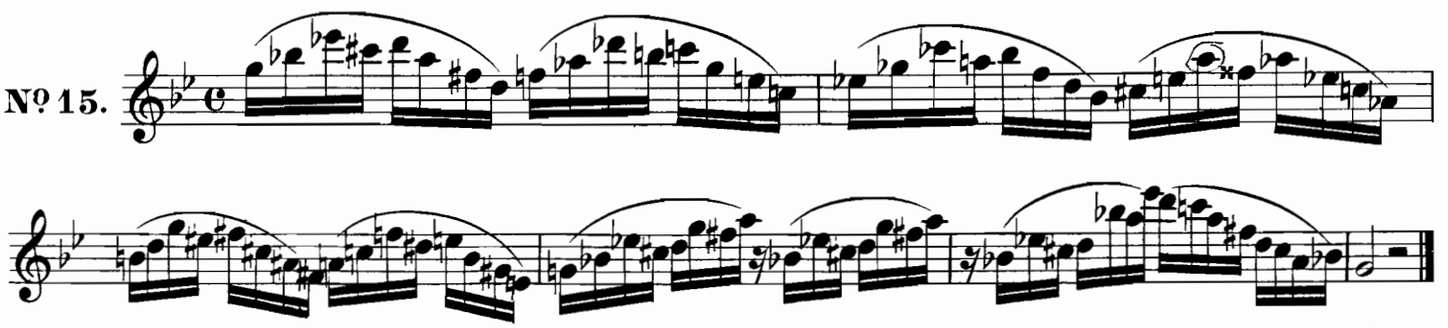
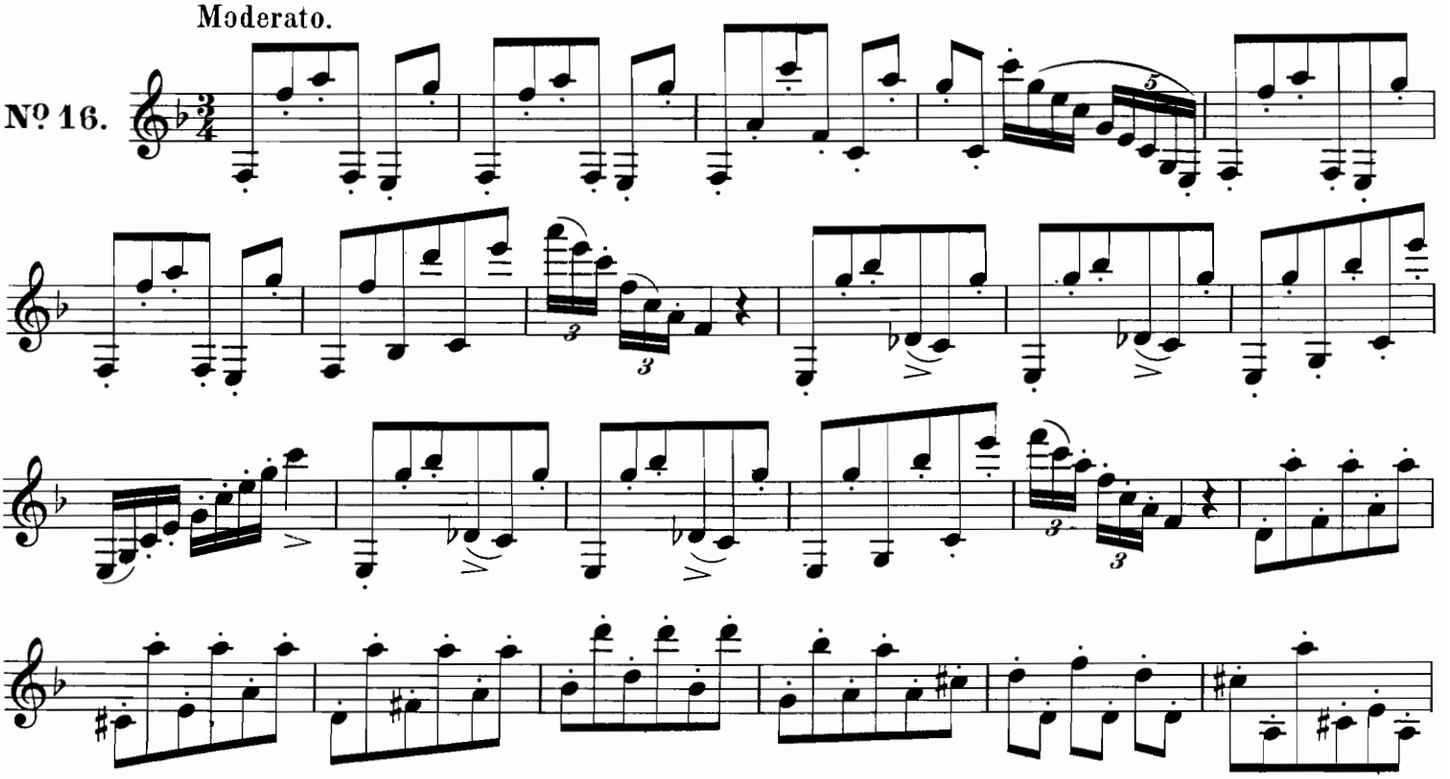


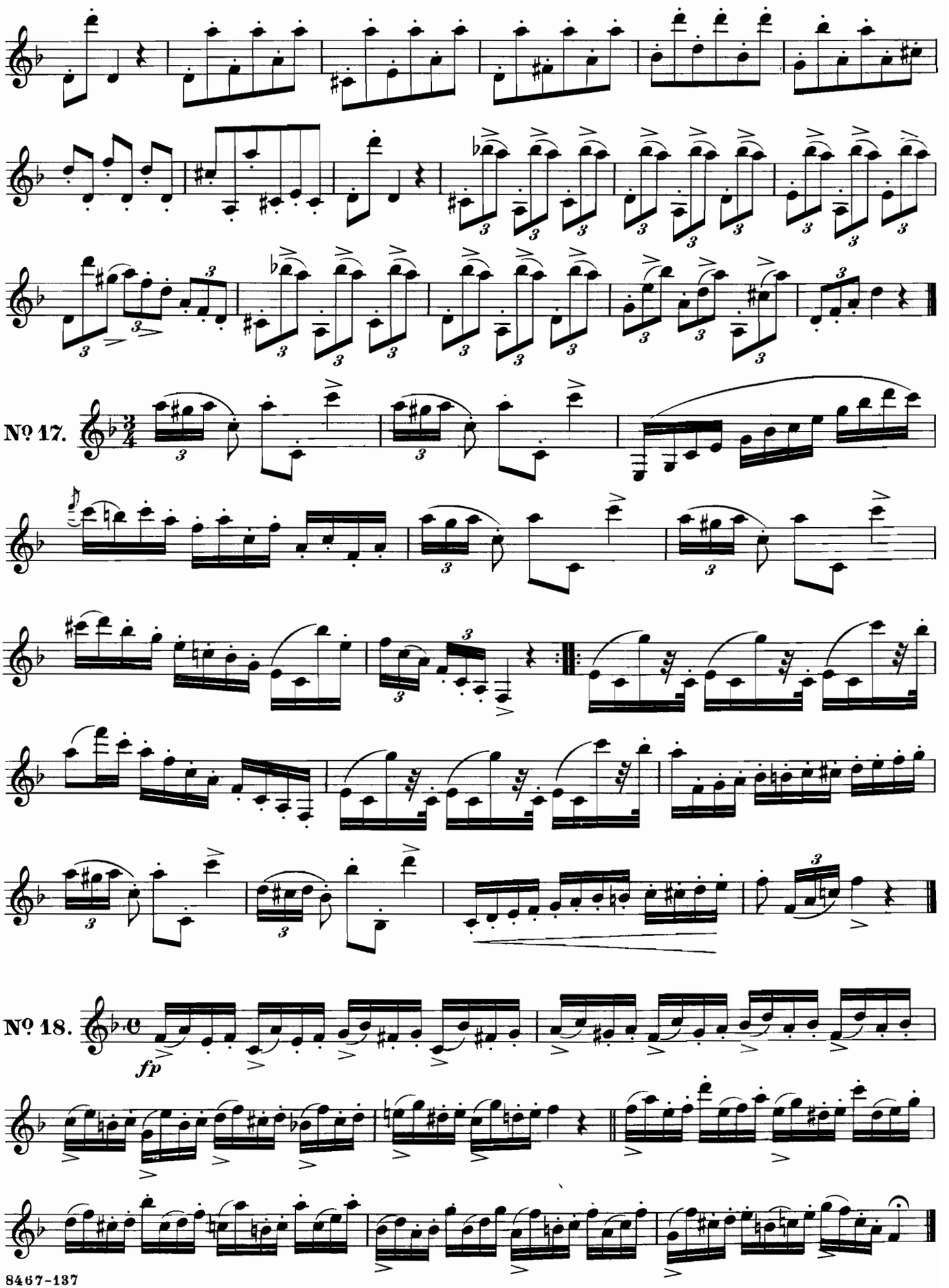
Nº 15.

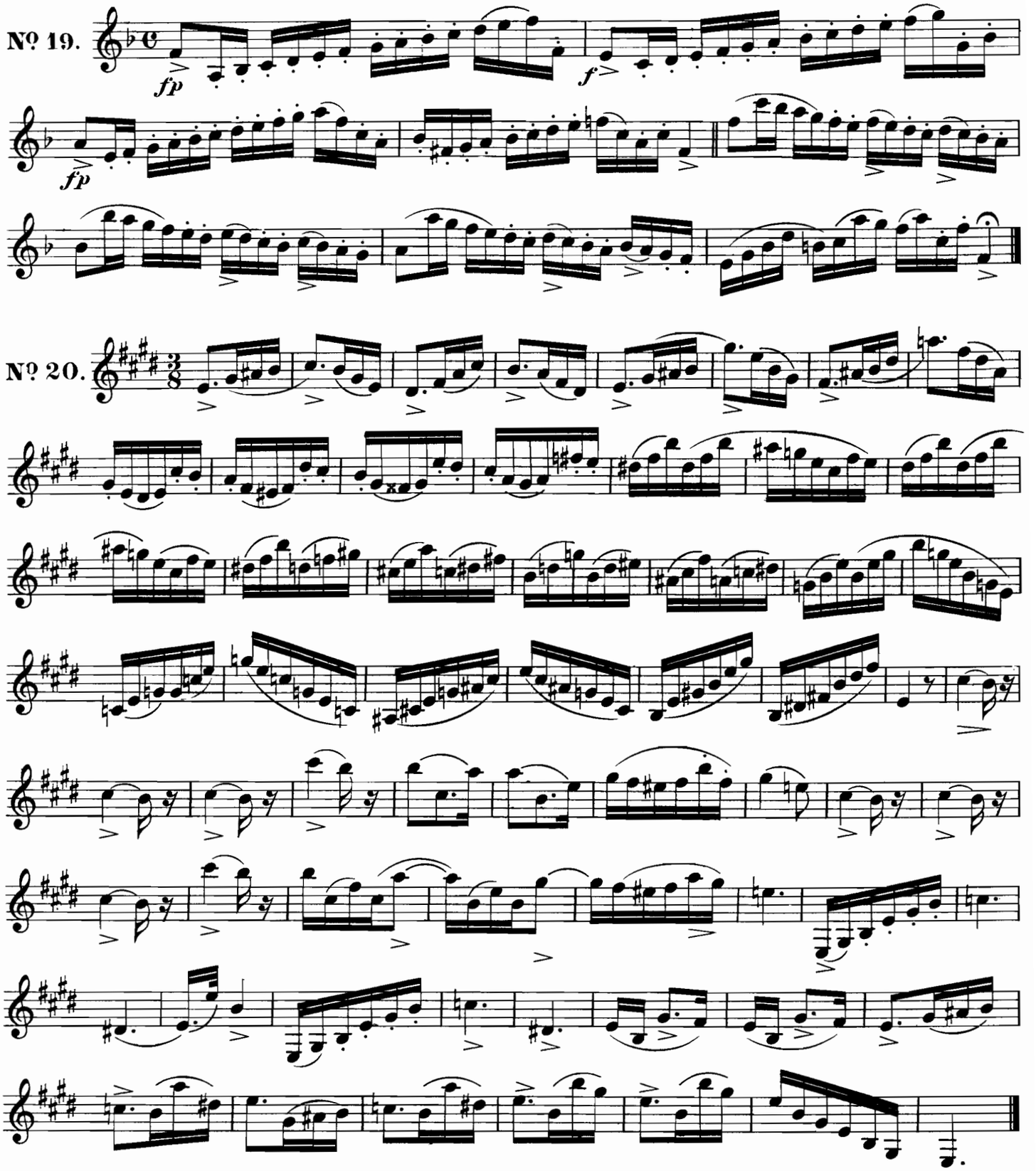


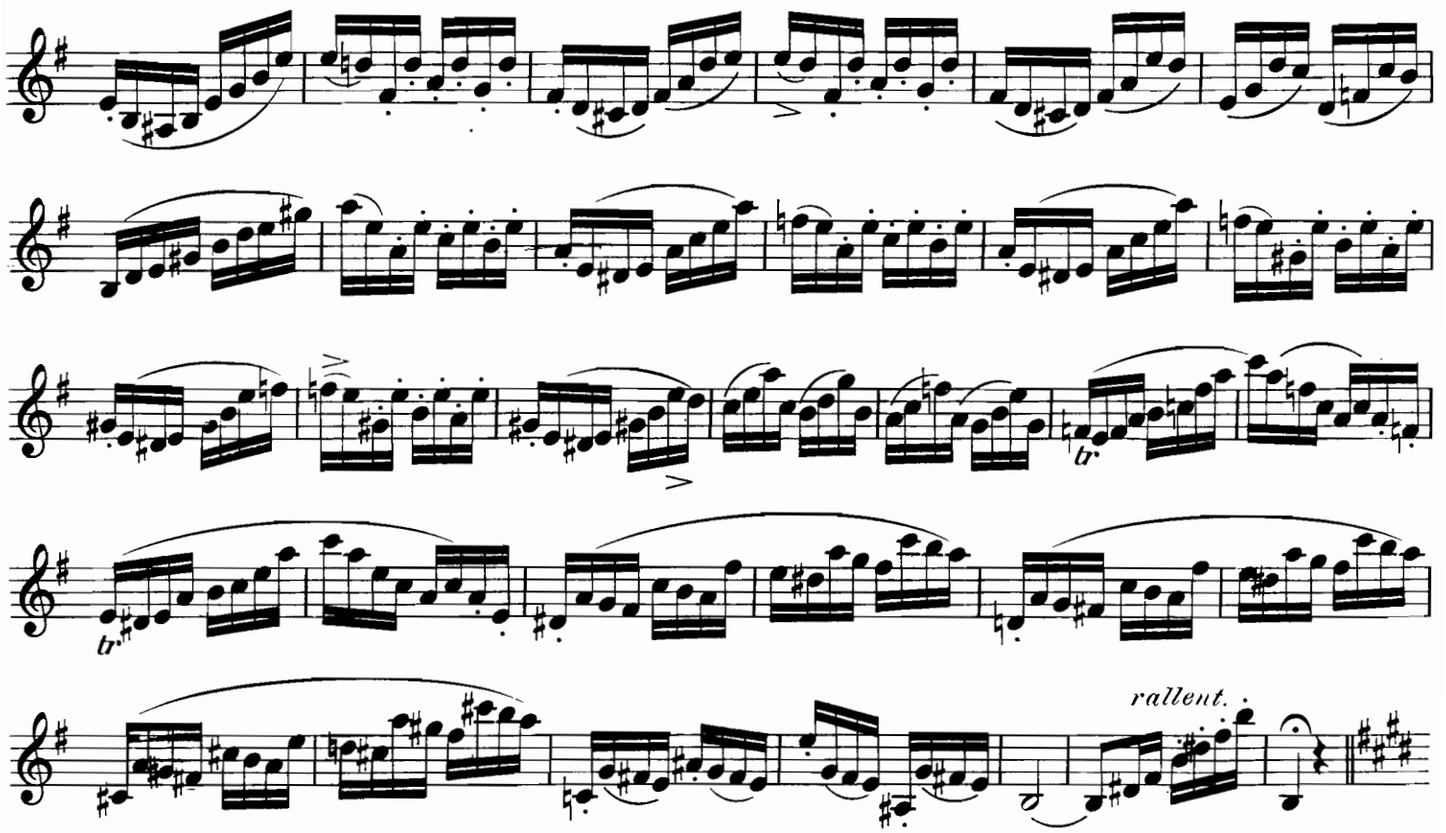
Moderato.

Nº 16.

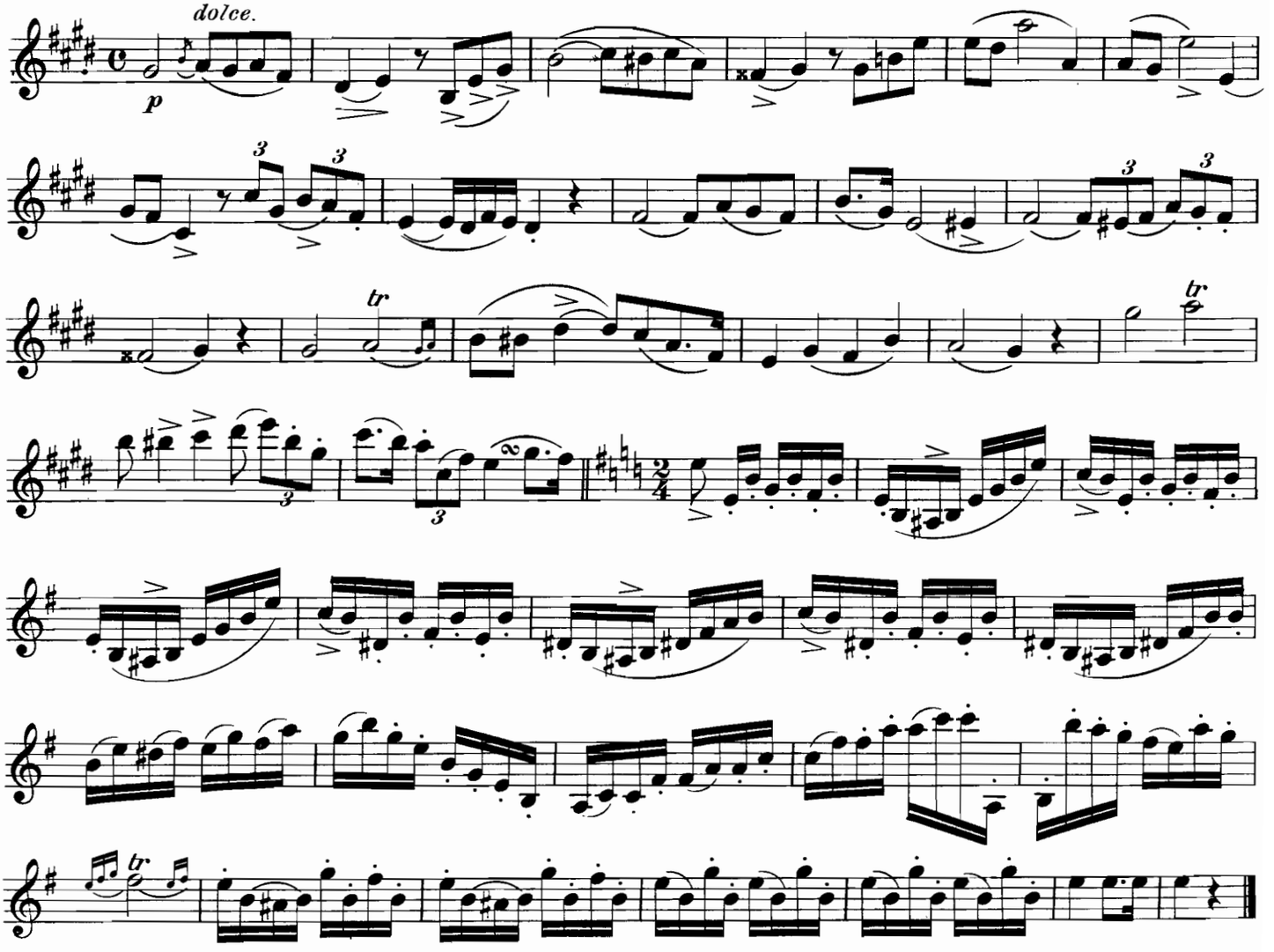



Nº 17.
Nº 18.
fp


Nº 19.
fp
f
fp
Nº 20.
Allegretto.
Nº 21.
p



Moderato.



Moderato.

Nº 22.

f

f

pp

legato.

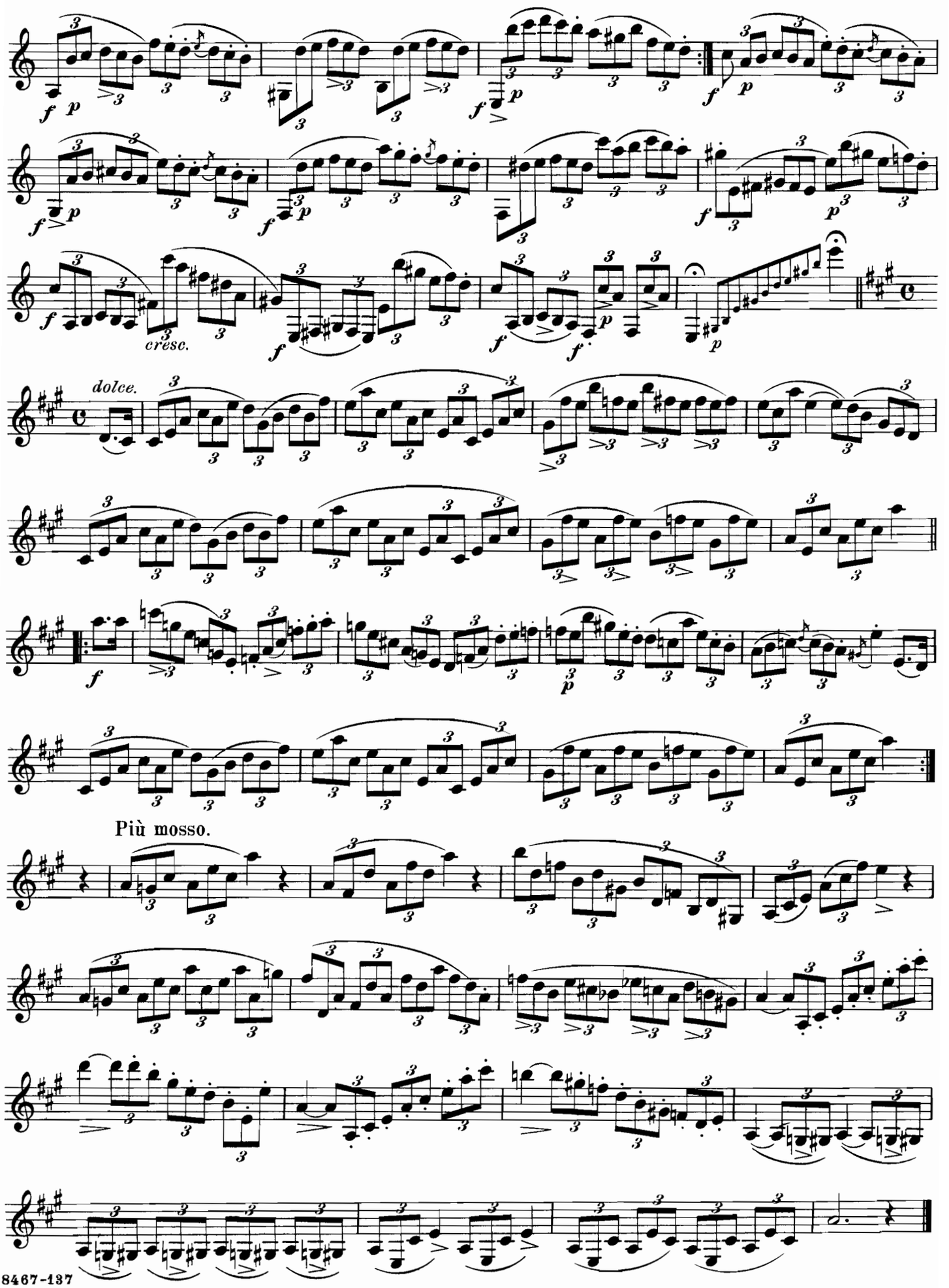
sempre.

tr

Andante.

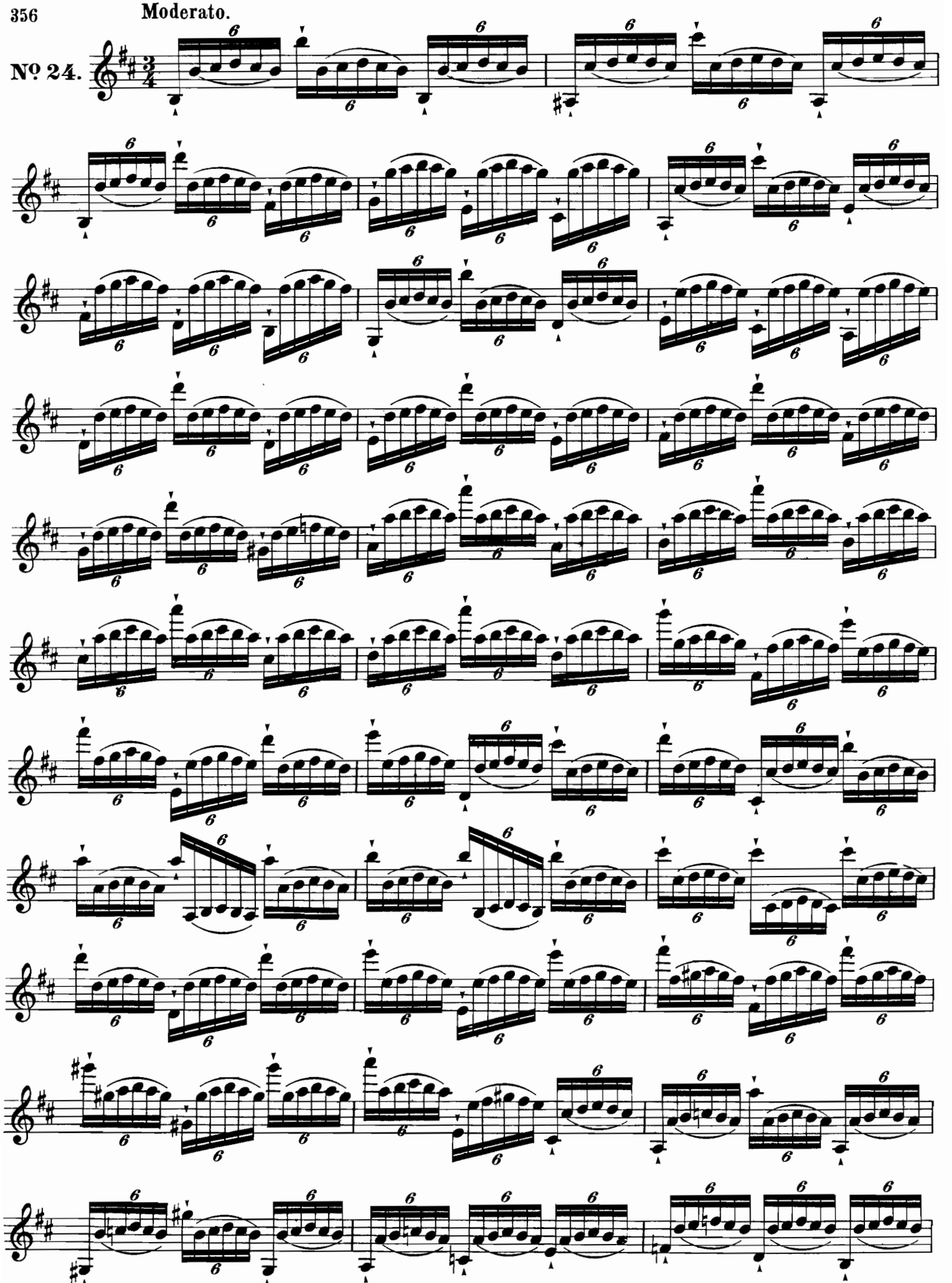
Nº 23.

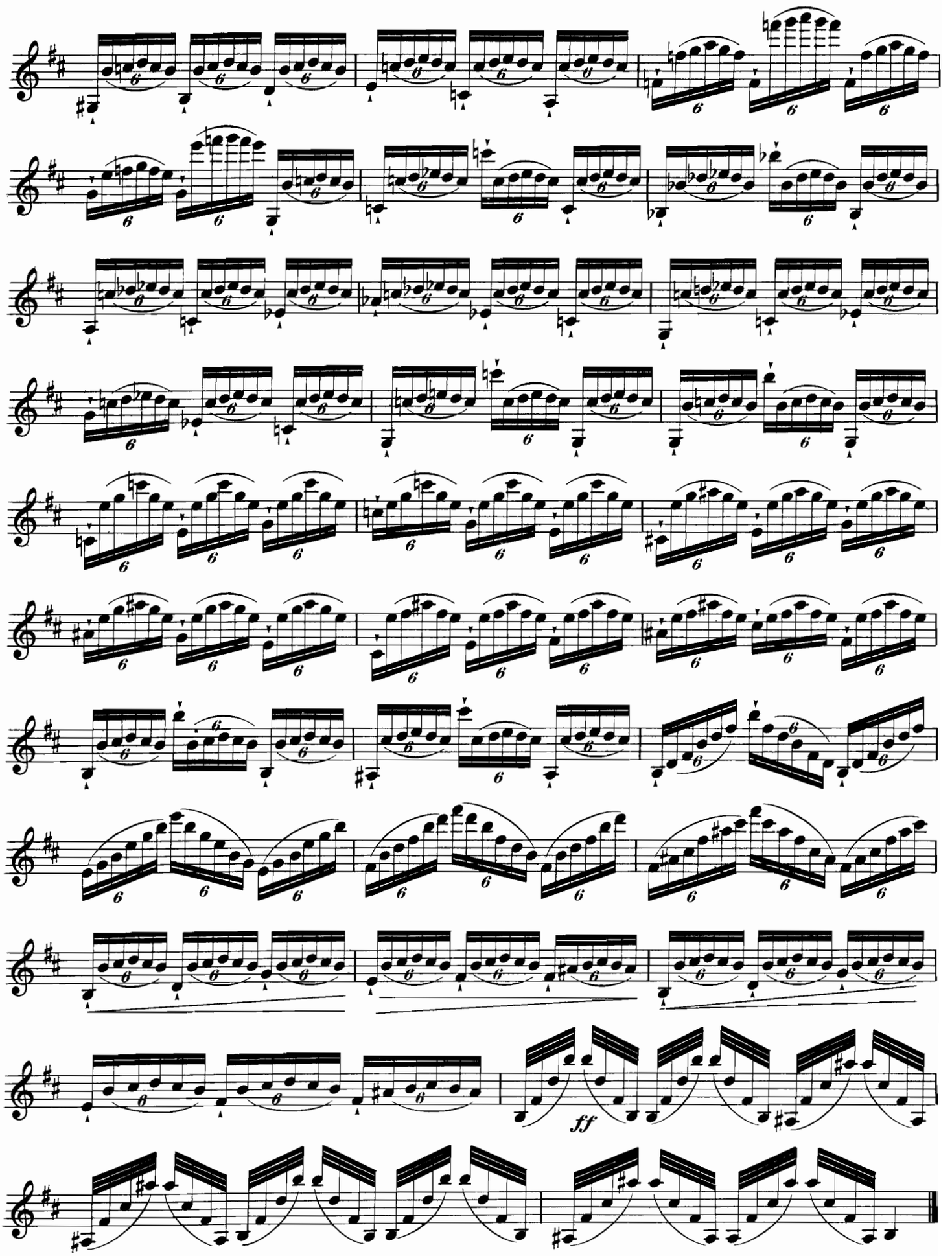
f *p*


cresc.
dolce.
Più mosso.

Moderato.

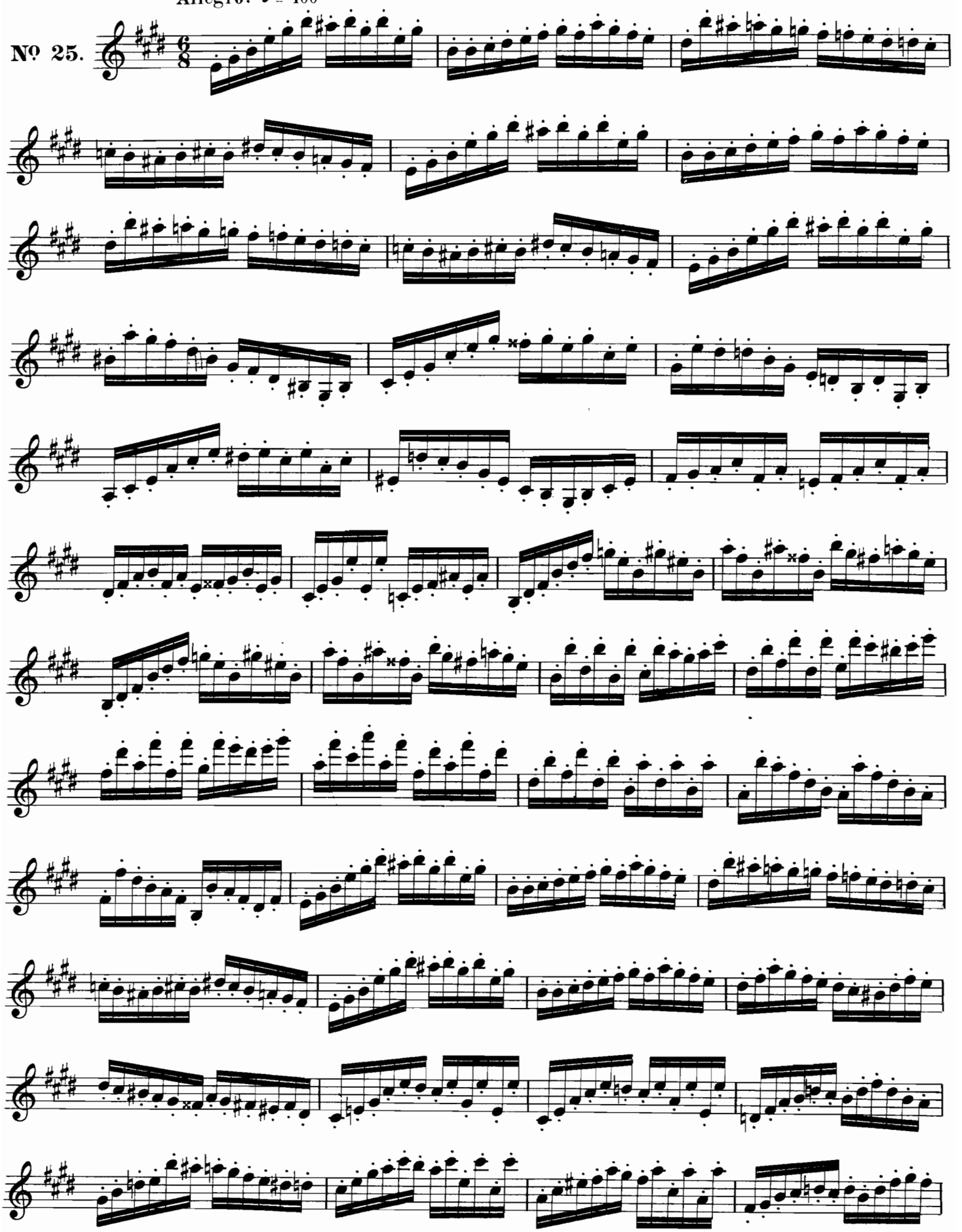
Nº 24.

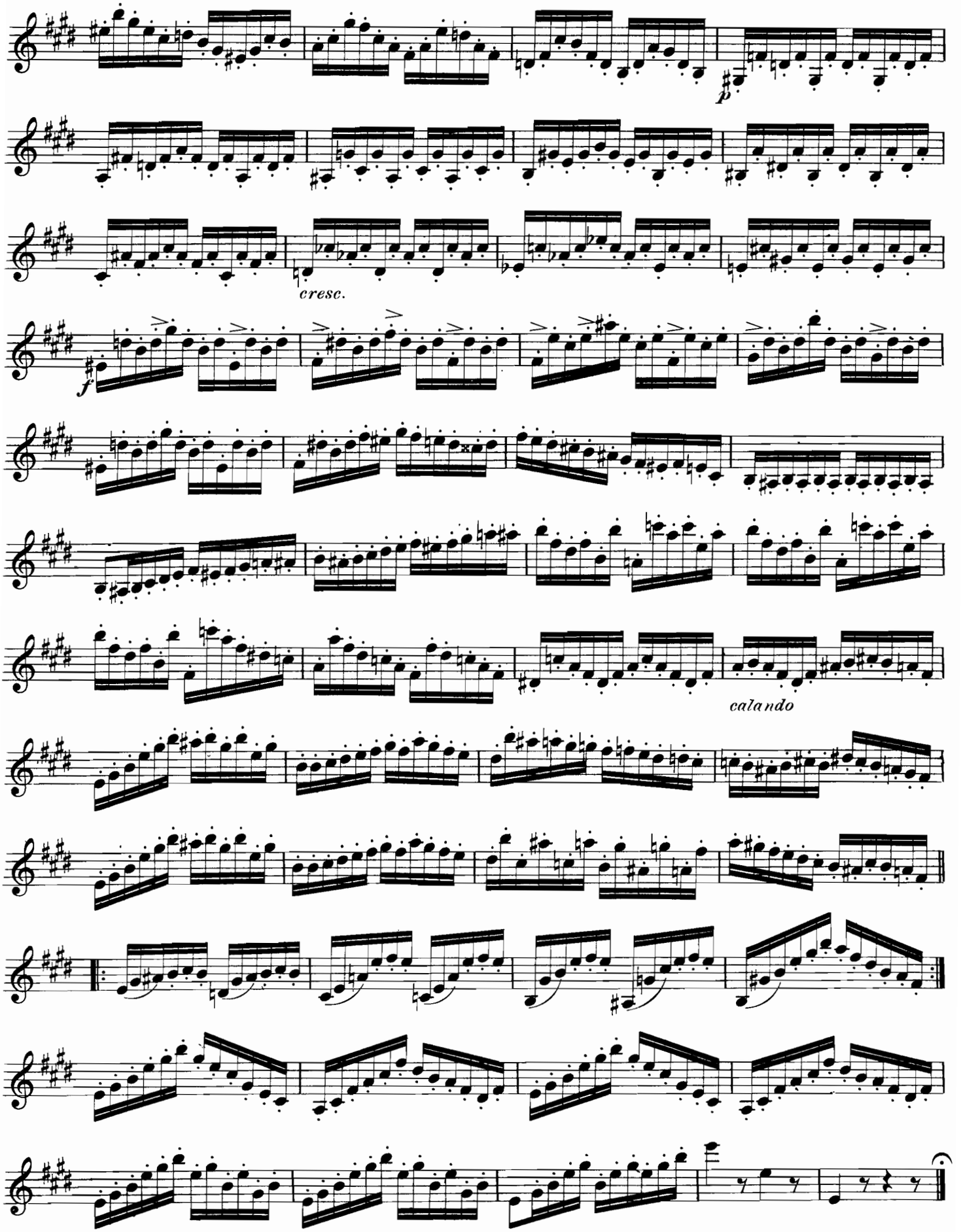



ff

Allegro. ♩ = 100

Nº 25.



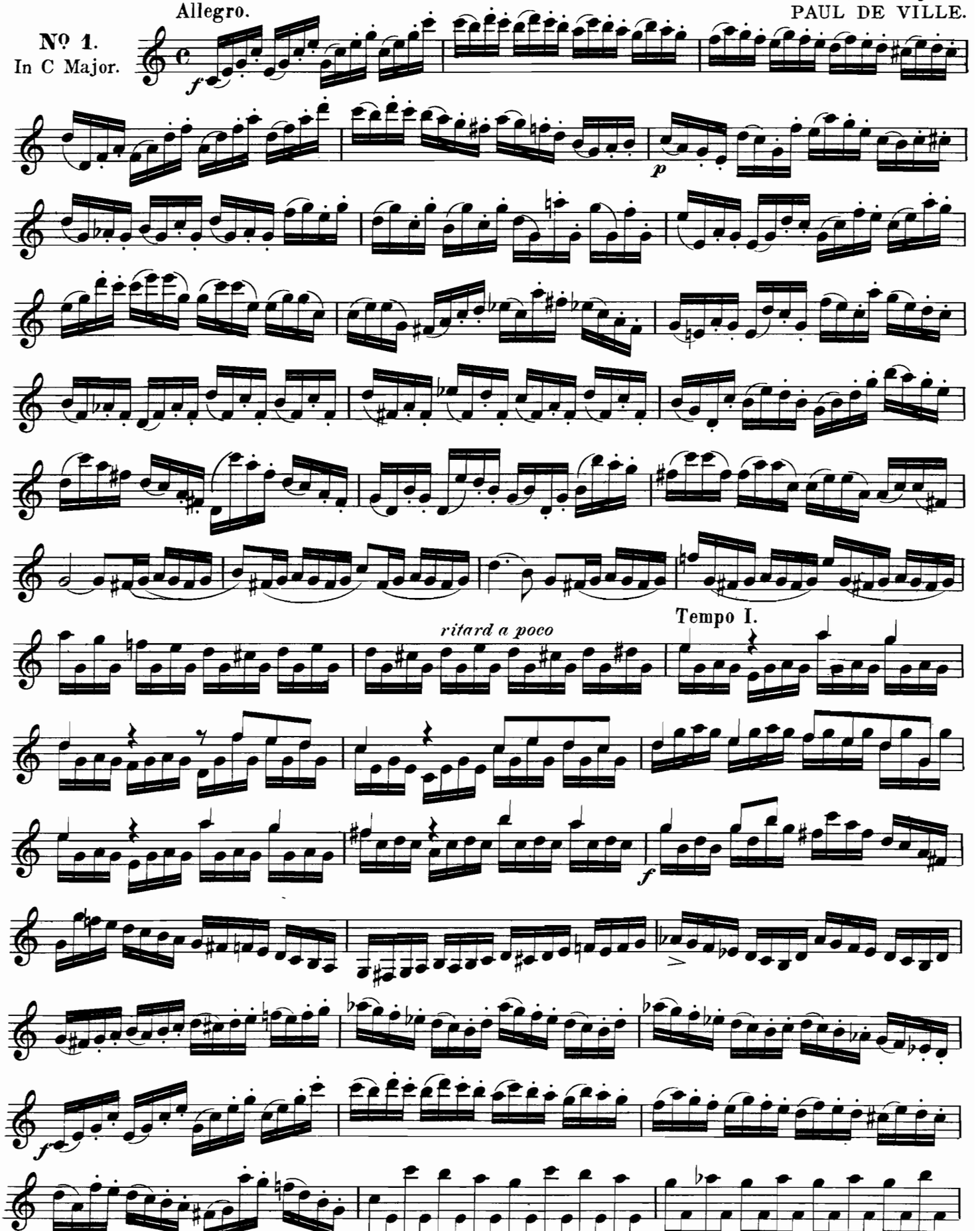

p
cresc.
f
calando

FIFTEEN MELODIOUS STUDIES.

H. LAZARUS.
Revised by
PAUL DE VILLE.

Allegro.

Nº 1.
In C Major.



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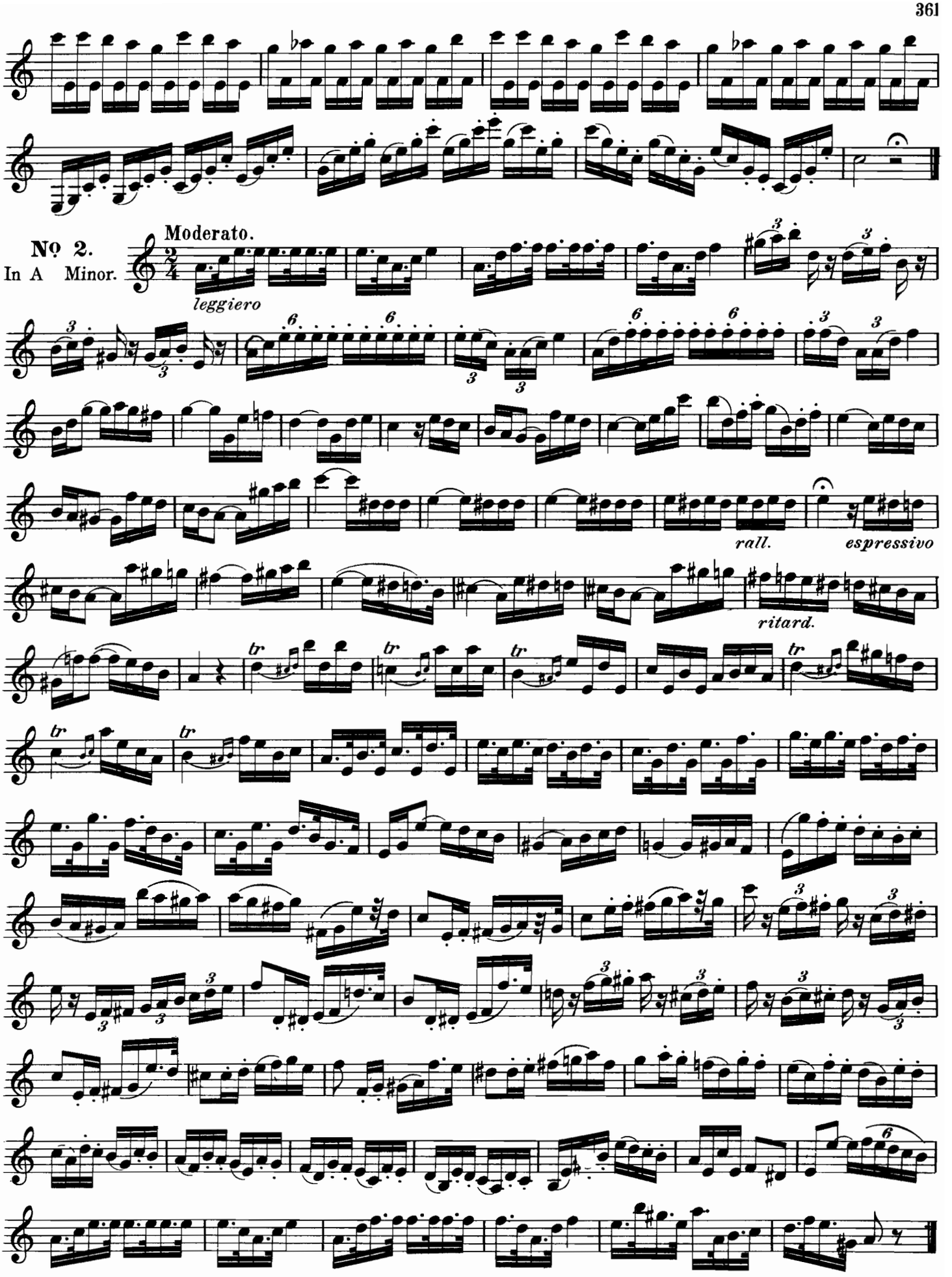
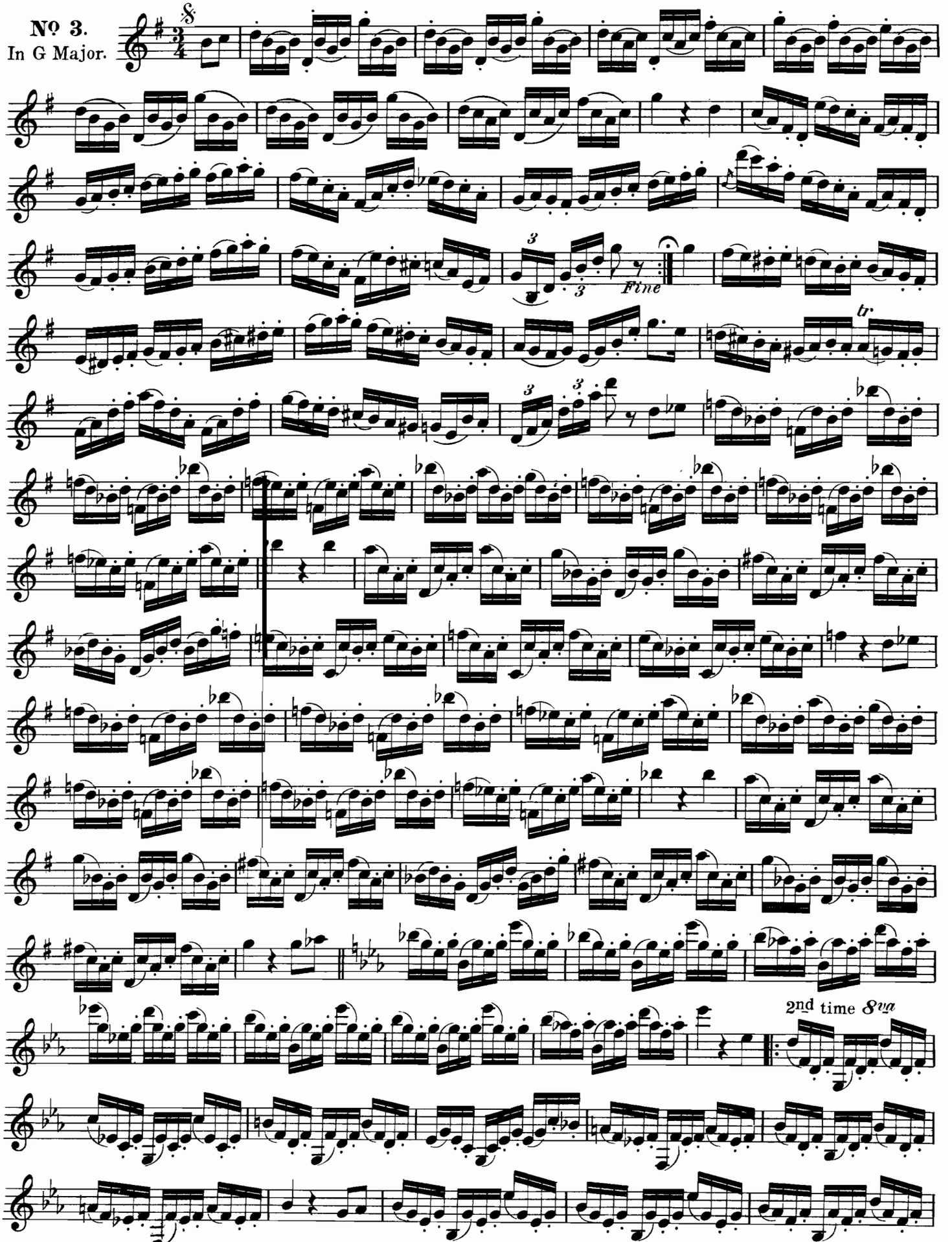

No 2.
In A Minor.
Moderato.
leggiero
rall.
espressivo
ritard.


No 3.
In G Major.
Fine
tr
2nd time 8va

1. 2.

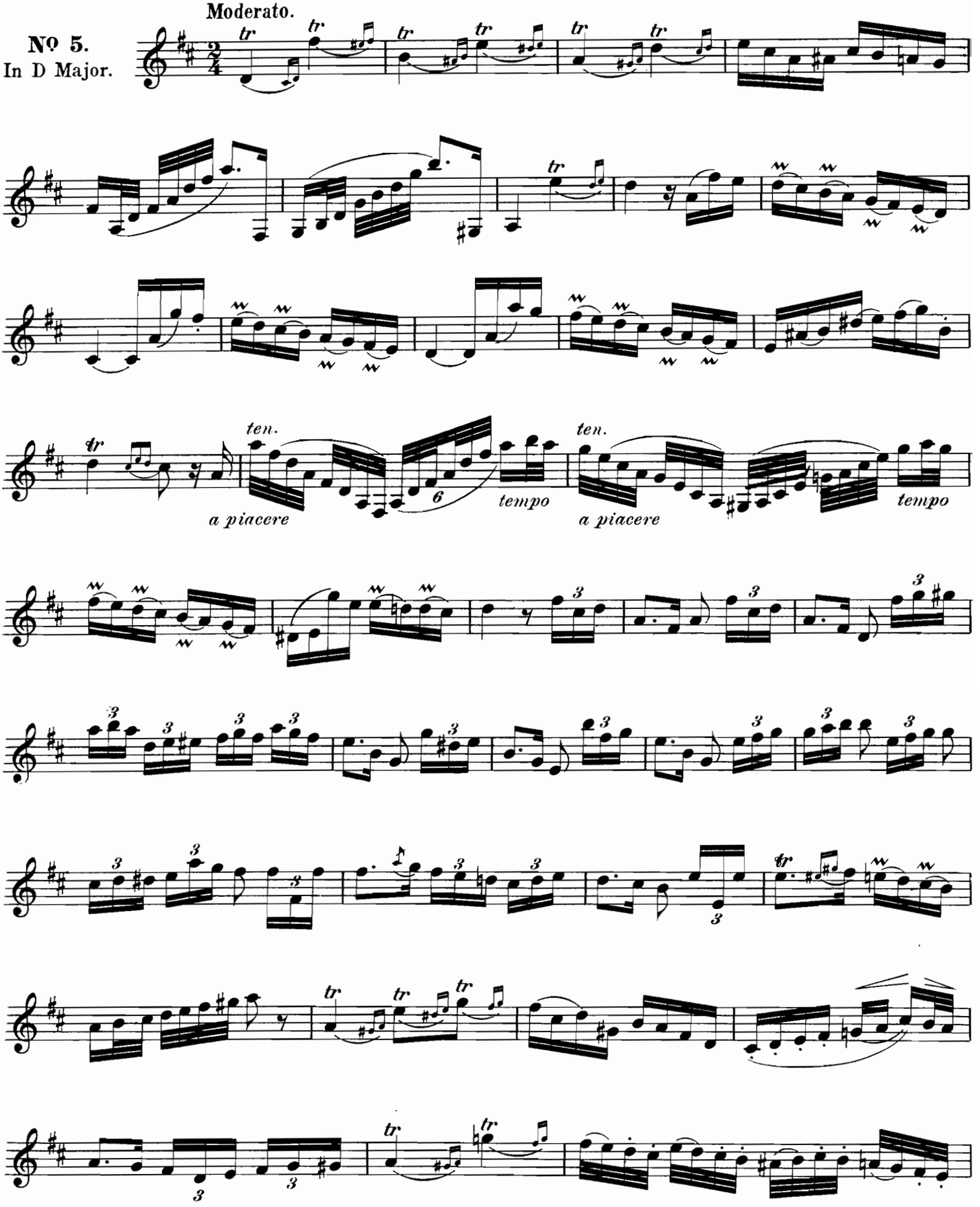
D.S. 𝄋 al Fine.

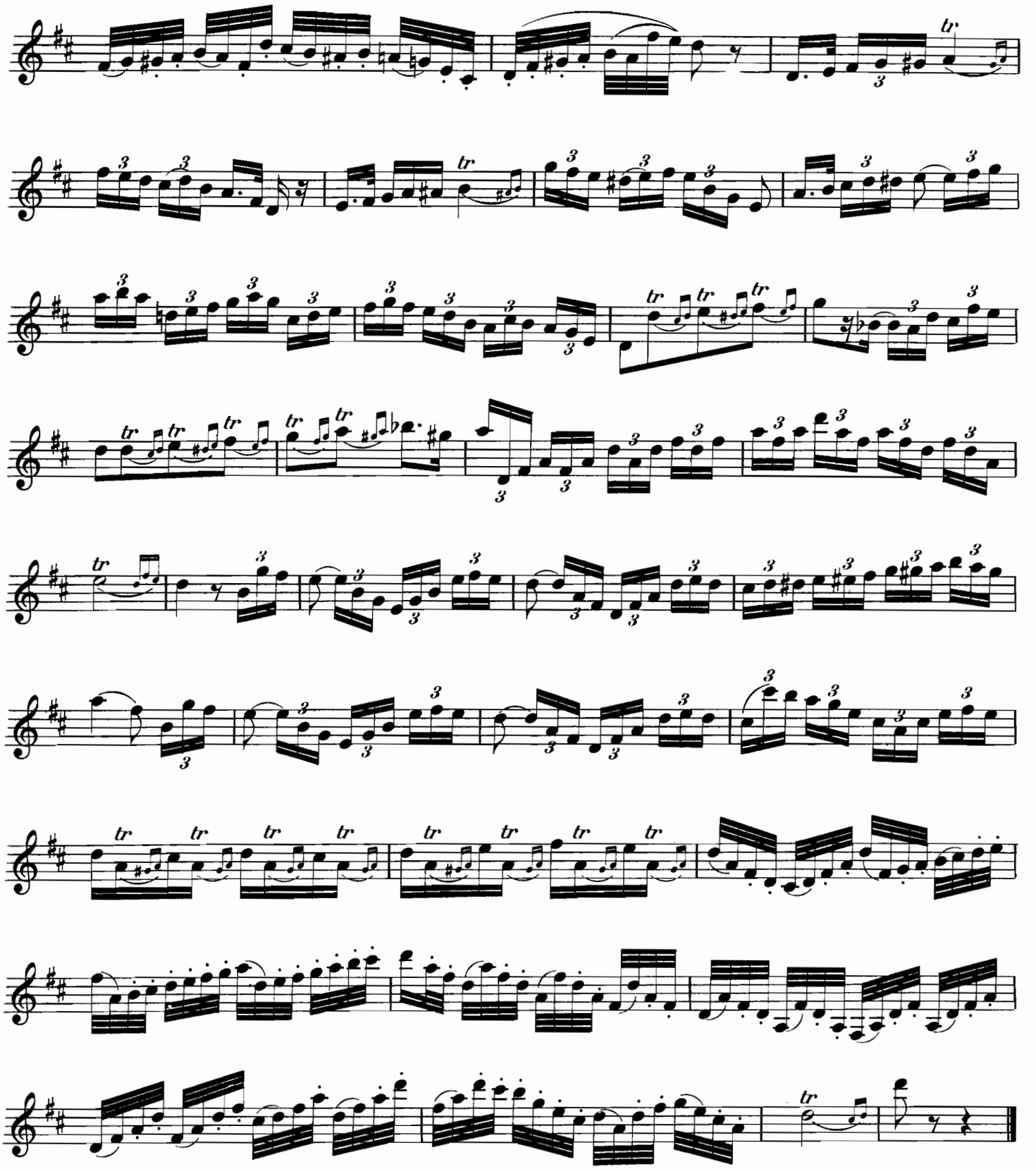
No 4.
In E Minor.

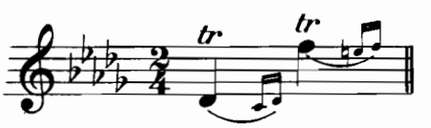
Allegretto.

No 5.
In D Major.

Moderato.

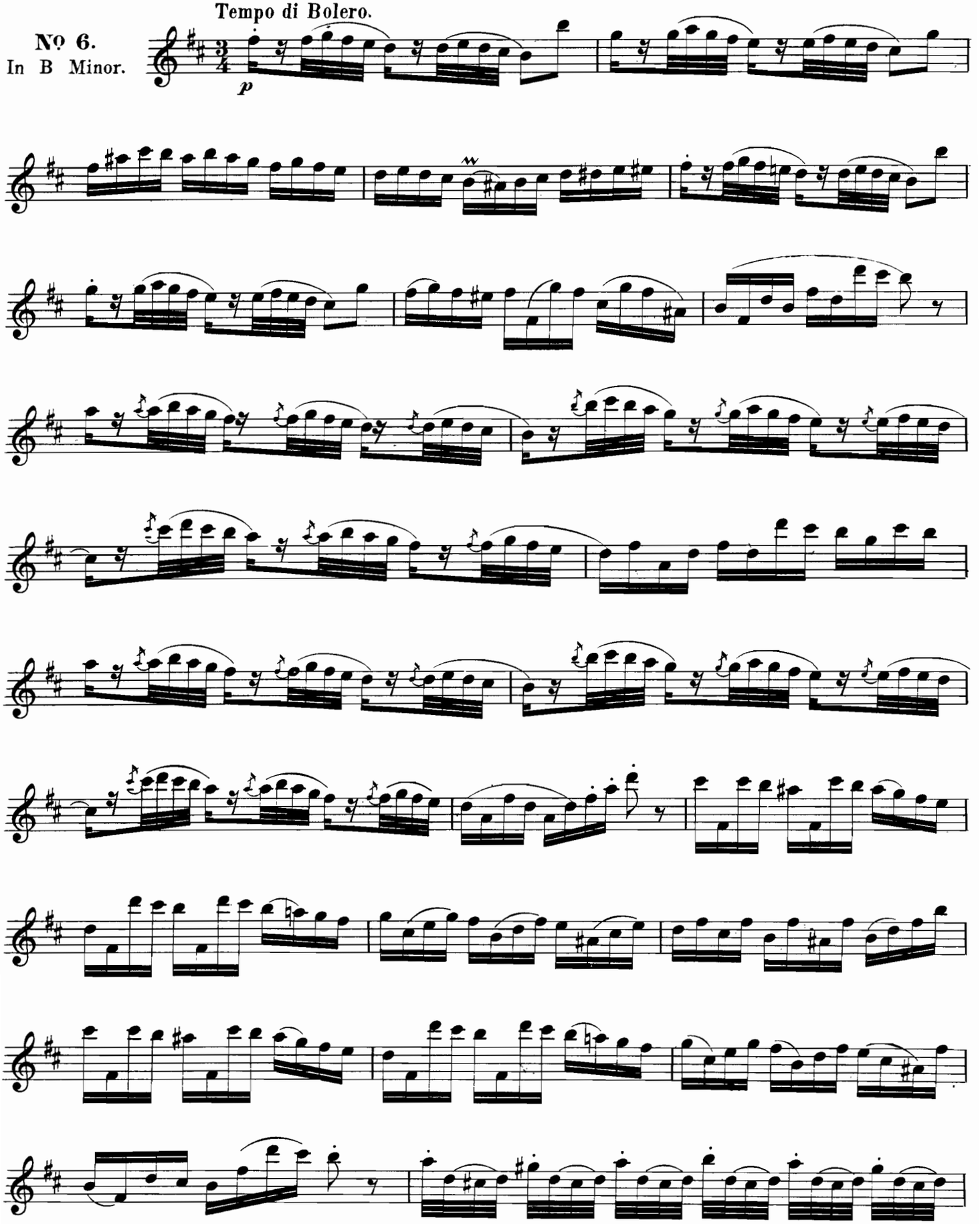


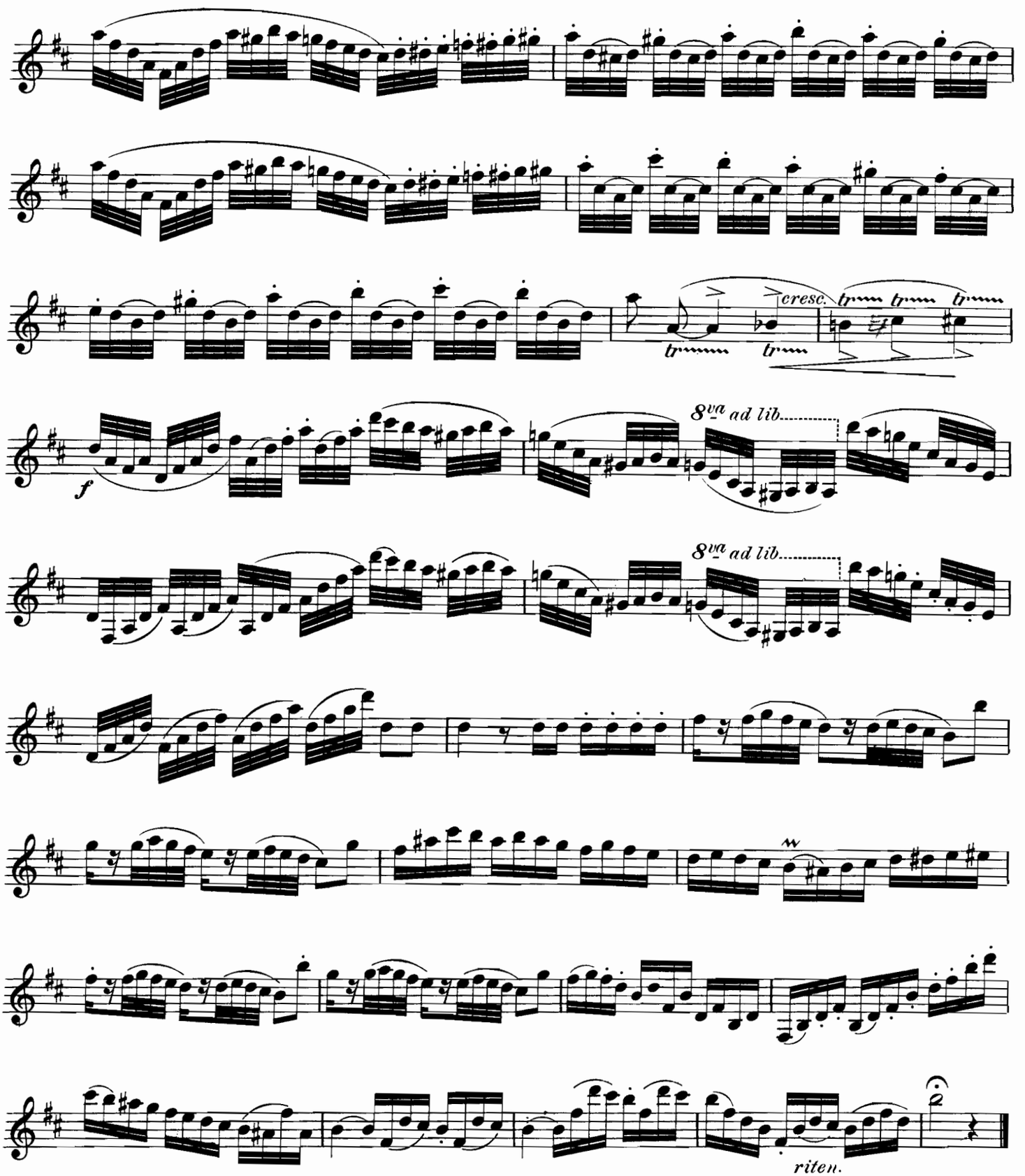


Same in D♭ Major  altering ♯ to ♮ and ♮ to ♭.

Nº 6.
In B Minor.

Tempo di Bolero.





Same in B♭ Minor altering ♯ to ♮ and ♮ to ♭

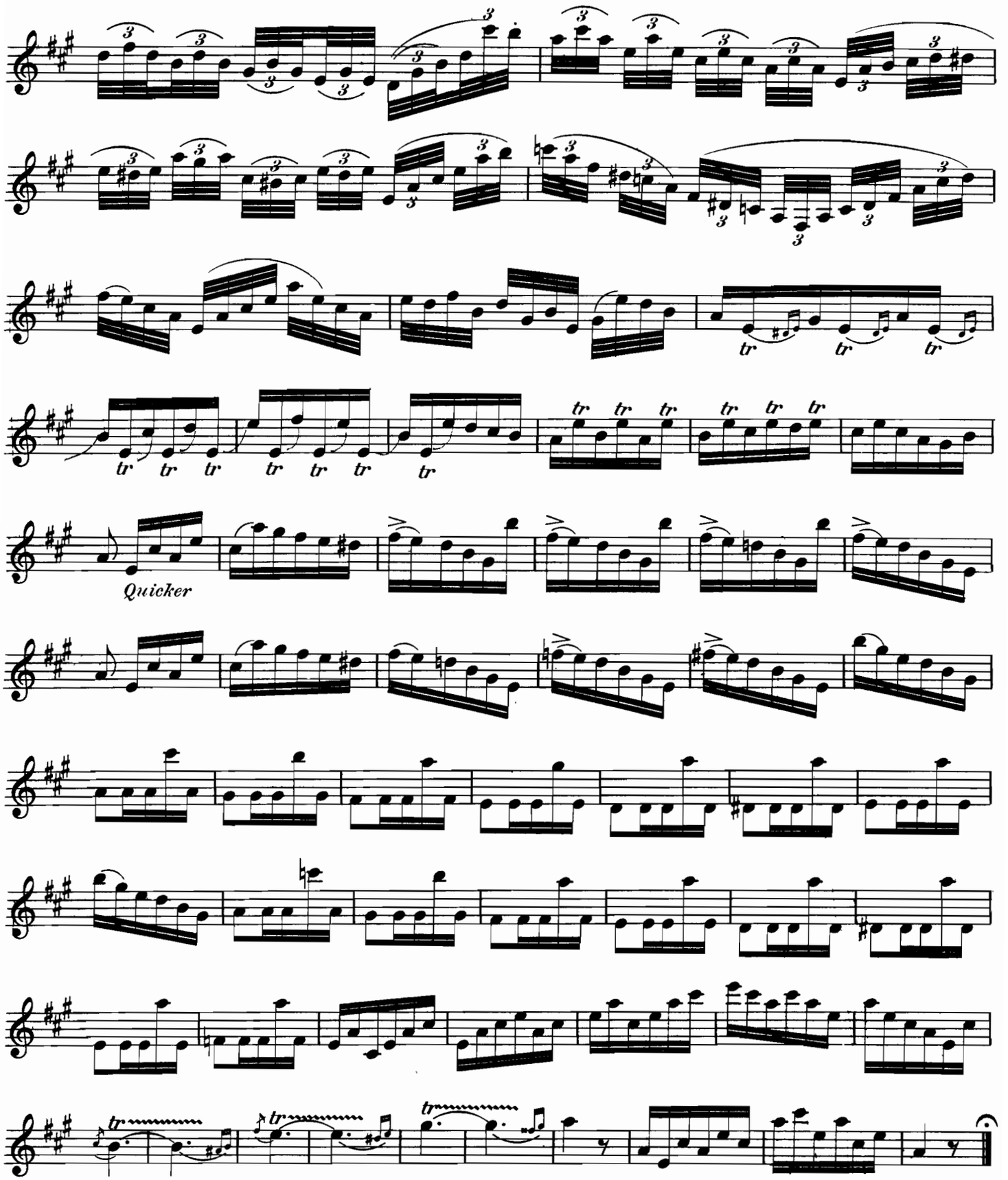
No 7.
In A Major.

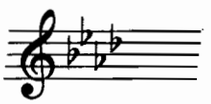
Allegro.

p

riten.

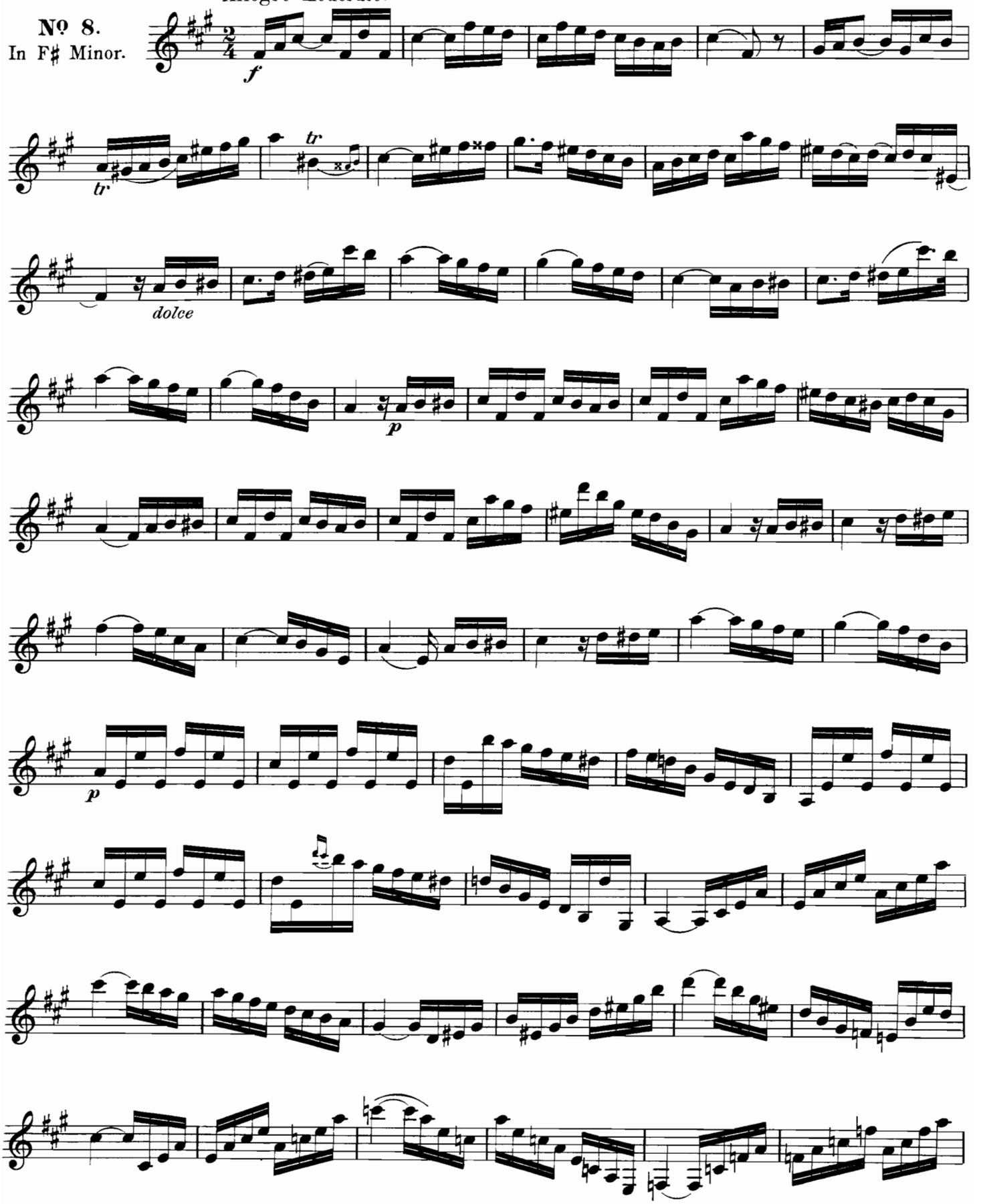
leggiero

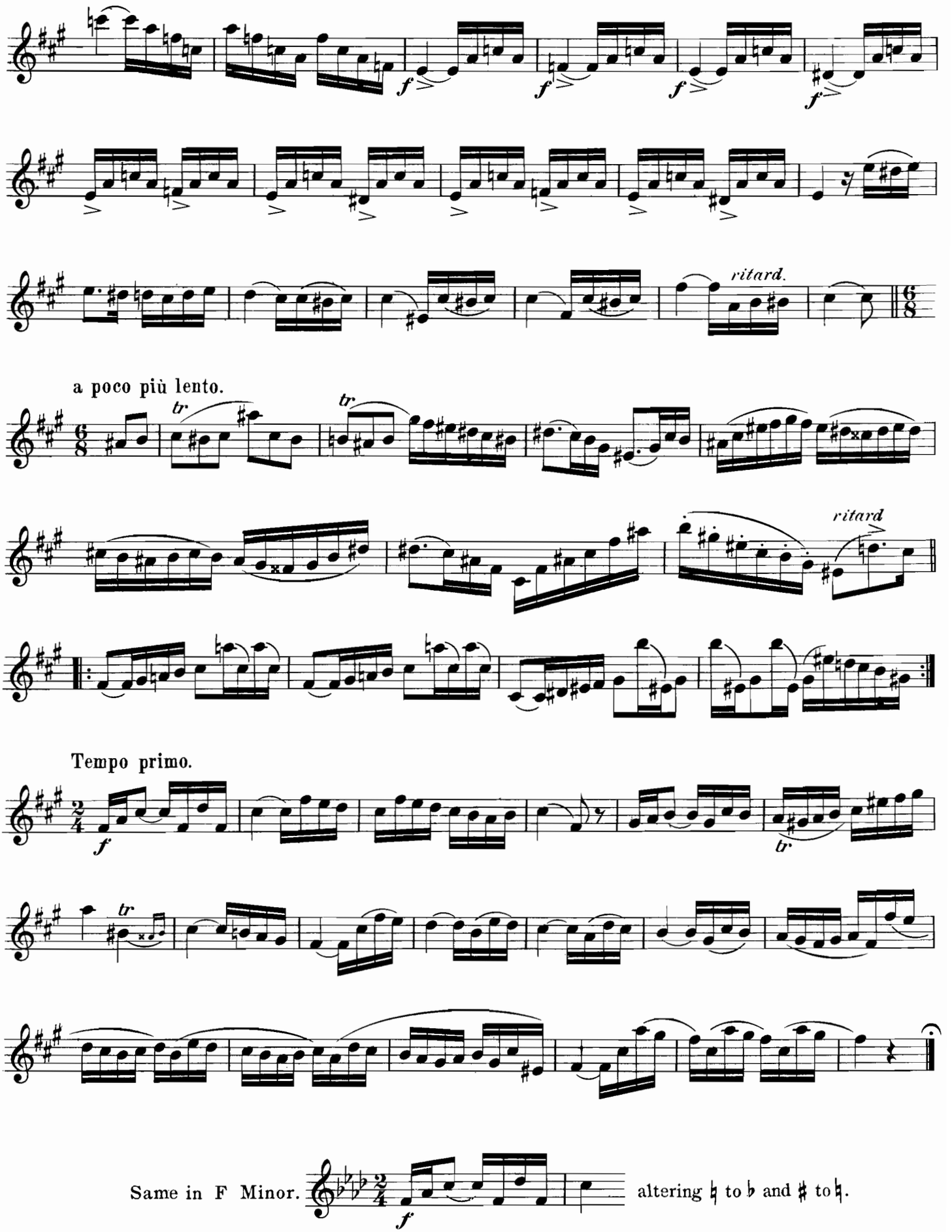


Same in A♭  altering accidental ♯ to ♮ and ♮ to ♭.

Allegro moderato.

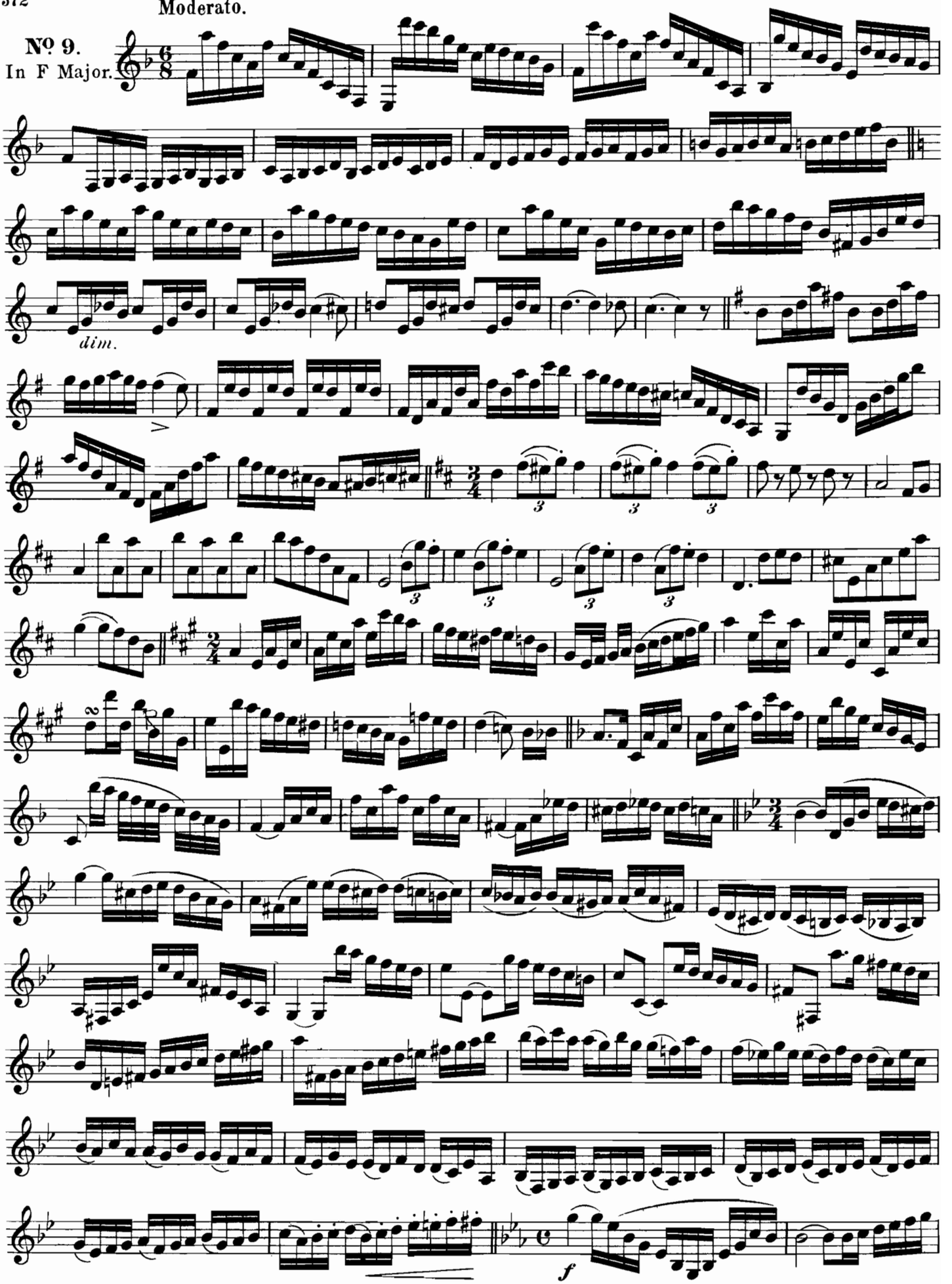
No 8.
In F♯ Minor.

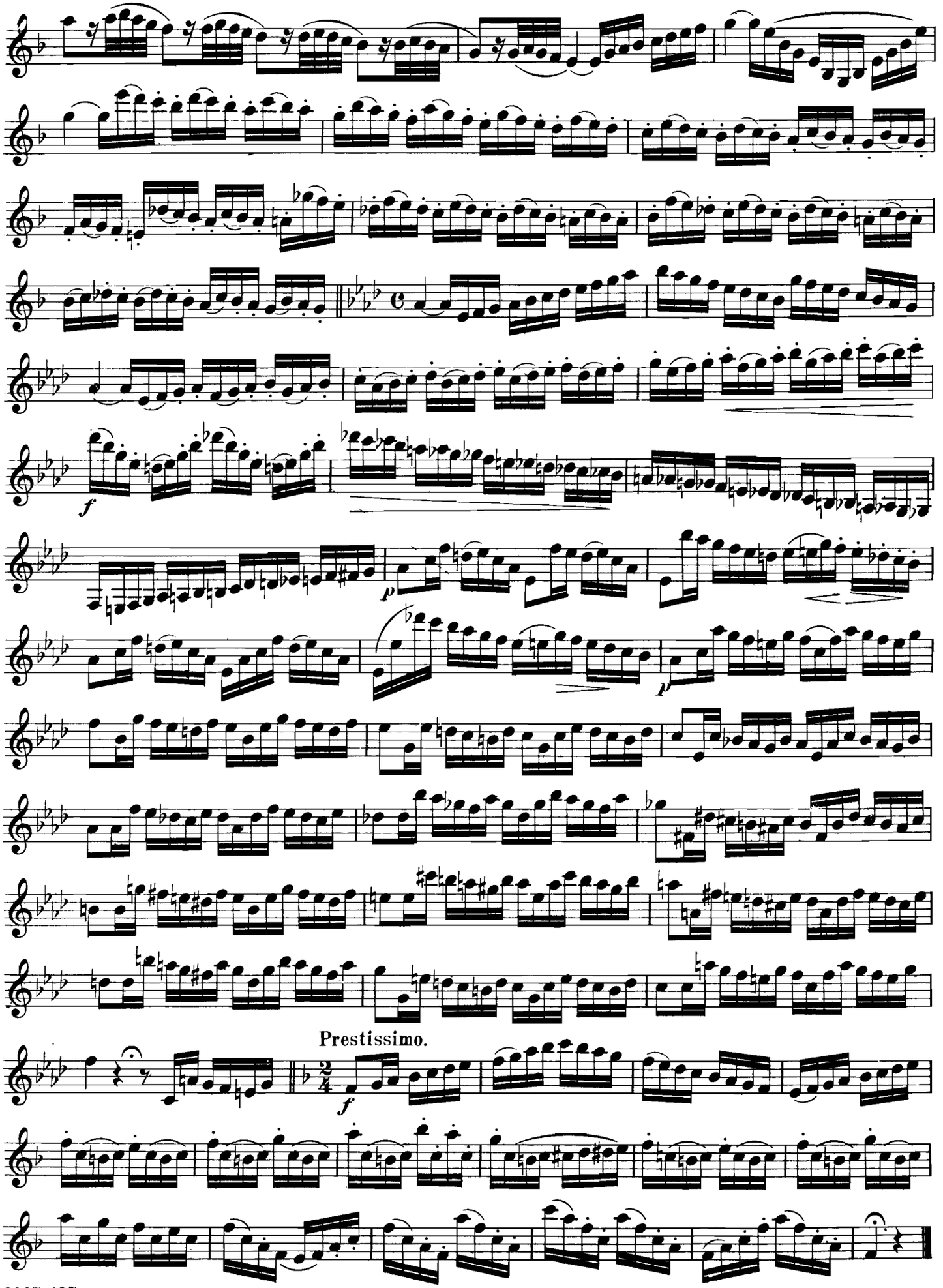
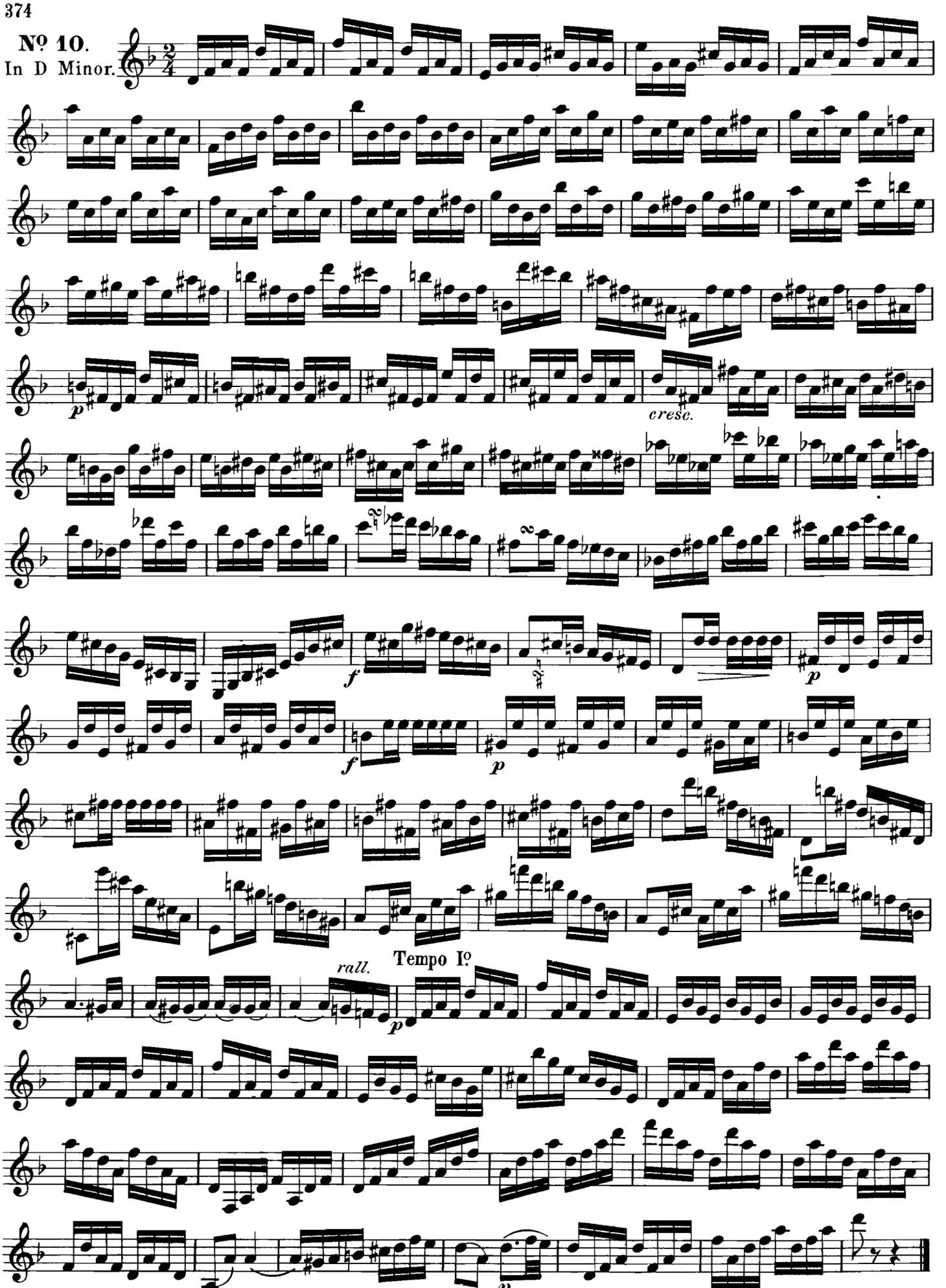



ritard.
a poco più lento.
ritard
Tempo primo.
Same in F Minor.
altering ♮ to ♭ and ♯ to ♮.

Moderato.

No 9.
In F Major.




Prestissimo.

Nº 10.
In D Minor.