

CONCERTINO

POUR CLARINETTE
avec accompagnement de Piano.

Edition C. ROSE.

C.M. de WEBER Op. 26.

CLARINETTE PRINCIPALE

Adagio ma non troppo (♩ = 52)

And.^{te} (♩ = 54)

(♩ = 56)

CLARINETTE.

poco più vivo

con fuoco.

ff

ritard. dolce.

a Tempo.

2

3

tr **ff**

pp p

f con fuoco (♩ = 66)

p

tr **f**

Cresc.

CLARINETTE.

12 (♩ = 56) *p*

ritard. Tempo.

1

2 *pp*

All.^o (♩ = 80) *p*

3

Risoluto. (♩ = 88) *très f* *dolce.*

f

dolce.

ff

5

CLARINETTE.

The musical score is written for a Clarinet in B-flat. It consists of 13 staves of music. The first staff begins with the instruction *con passione.* and features a melodic line with slurs and accents. The second staff includes a dynamic marking of *f* (forte) and a hairpin crescendo. The third staff continues the melodic development. The fourth staff shows a dynamic shift from *p* (piano) to *f* (forte) with accents. The fifth staff is marked *con fuoco.* and introduces a more rhythmic, sixteenth-note pattern. The sixth and seventh staves continue this rhythmic texture. The eighth staff features a dynamic marking of *f* and a series of slurs. The ninth and tenth staves show a melodic line with a wavy line above it, possibly indicating a vibrato or a specific performance technique. The eleventh staff continues the melodic line. The twelfth and thirteenth staves conclude the piece with a final melodic phrase and a fermata.