

# KROEPSCH EXERCISES 145-148

24

№145. Fis moll.

№146.

№147.

№148.

from page 24 of "416 Progressive Daily Exercises for Clarinet" by Fritz Kroepsch

from 7/4/2020 video

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# JEANJEAN

## “VADE-MECUM” EXCERPT

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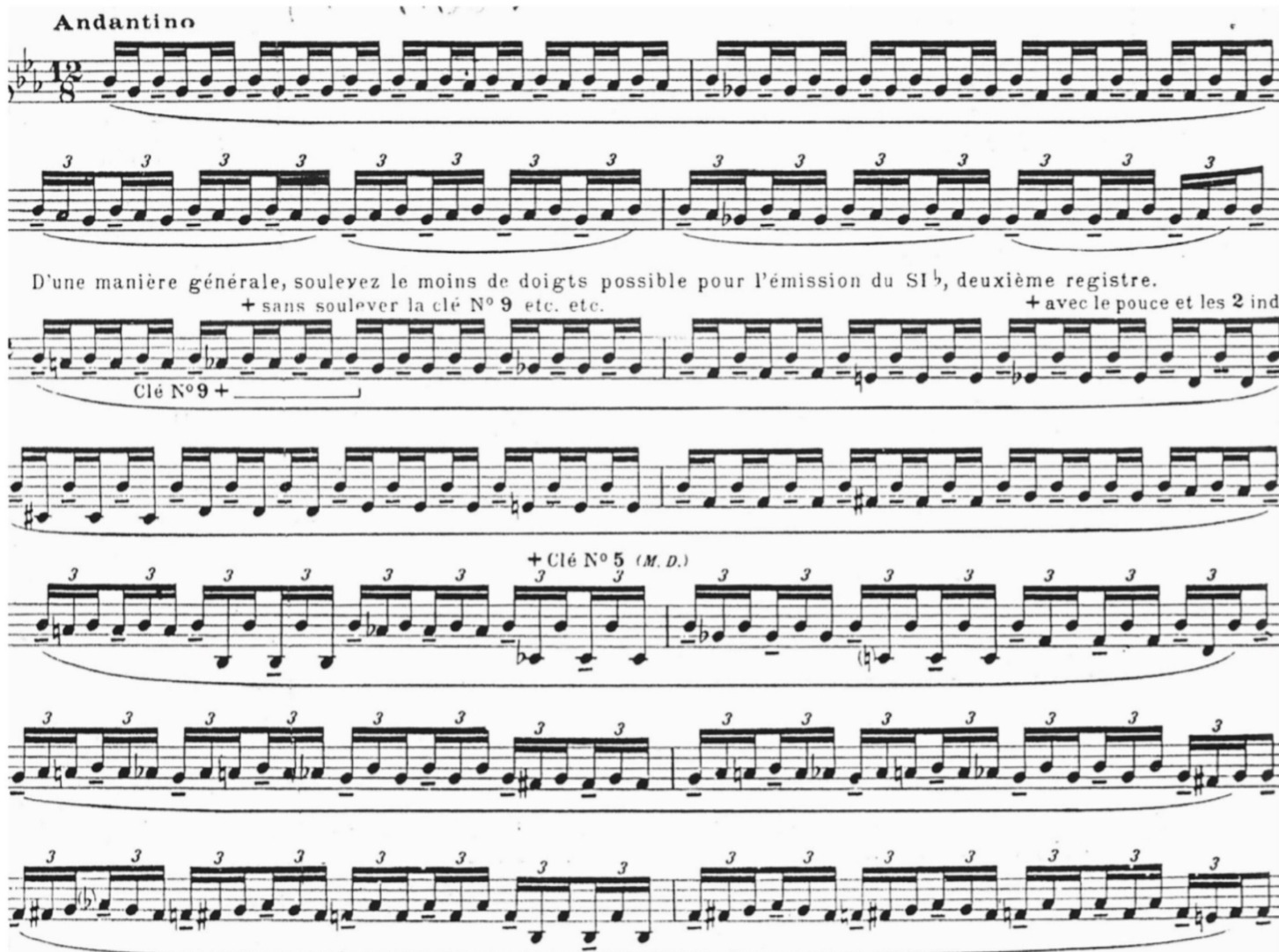
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**Andantino**



D'une manière générale, soulevez le moins de doigts possible pour l'émission du  $S1^b$ , deuxième registre.  
+ sans soulever la clé N° 9 etc. etc. + avec le pouce et les 2 ind

Clé N° 9 +

+ Clé N° 5 (M. D.)

*from 7/11/2020 video*

*excerpt from “Vade-Mecum” for the Clarinetist, by Paul Jeanjean*



# 7-DAY BAERMANN BREAK CHALLENGE

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1. VISIT [YOUTUBE.COM/USER/CALLYCLARINET](https://www.youtube.com/user/callyclarinet)
2. WATCH "BAERMANN FINGER EXERCISES FOR GOING OVER THE BREAK"
3. PRACTICE ONCE A DAY FOR 7 DAYS, FOR 10 MINUTES
4. SEE IF YOU CAN BEAT MY TEMPO [POST IN THE COMMENTS!]

*from 7/18/2020 video*



*Excerpts from no. 29 of the  
Baermann Method for Clarinet*

# STACCATO STUDY NO. 5, EXCERPT

*excerpt from "17 Staccato Studies," by Reginald Kell*

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5. *Allegro Moderato*  
*p* *sempre staccato*  
*f*  
*p*

*from 7/25/2020 video*

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9

10

11

12

13

14

15



# HIGH RANGE PRACTICE

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*from 8/20/2020 video*



*Excerpts from no. 29 of the  
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# SIX STUDIES in ENGLISH FOLK-SONG

Adapted for clarinet in Bb

I

R. VAUGHAN WILLIAMS

**Adagio**

*p cantabile*

*pp*

*pp*

*from 8/15/2020 video*

For private lessons, visit [callyclarinet.com](http://callyclarinet.com).



# 7 DAILY EXERCISES TO DEVELOP MUSICAL EXPRESSION

Excerpts from "416 Daily Exercises" by F. Kroepsch  
from 8/19/2020 video

## Day 1



## Day 2



## Day 3



# Day 4



Musical notation for Day 4, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, often beamed together. Dynamics include *mf* and *f*. The piece concludes with a double bar line.

# Day 5

№ 83.



Musical notation for Day 5, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Dynamics include *mf*. The piece concludes with a double bar line.

# Day 6



Musical notation for Day 6, featuring two staves with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes lyrics: *cre - scen - do*. Dynamics include *p* and *f*. A finger number '6' is indicated above the first staff. The piece concludes with a double bar line.

# Day 7



Musical notation for Day 7, featuring three staves with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody includes lyrics: *cre - scen - do* and *de - cre - scen - do*. Dynamics include *p*, *f*, and *mf*. The piece concludes with a double bar line.