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CALLY'S CLARINET CHANNEL

COMPILATION OF FEATURED EXERCISES

2020

12 STUDIES

IN THE DIFFERENT REGISTERS OF THE INSTRUMENT.

Molto legato.

1.

Musical staff 1: Treble clef, 8-measure exercise. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The first four notes are slurred together. The last four notes are also slurred together. Each note has an accent (>) above it. The key signature has one sharp (F#).

Agitato.

2.

Musical staff 2: Treble clef, 8-measure exercise. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The first four notes are slurred together. The last four notes are also slurred together. Each note has an accent (>) above it. The key signature has one sharp (F#).

EXERCISES ON LOW NOTES.

Accent well the first note of each group.

No. 1

From 4/25/2020 video

No. 18.

The image displays a musical score for a piece titled "No. 18." It consists of six systems of music, each containing a piano (p) part and a violin (v) part. The piano parts are written on a grand staff (treble and bass clefs), while the violin parts are on a single treble clef staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The piano part starts with a forte (f) dynamic. The violin part has several slurs and accents. The score concludes with a double bar line and the initials "D.C." (Da Capo).

1,062.

from 5/2/2020 video

No. 2

The image displays a musical score for a piece titled "No. 2". It consists of four staves of music, each written in a treble clef. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes. The score is marked with numerous slurs and accents (>) above the notes. Dynamic markings, including *f* (forte) and *mf* (mezzo-forte), are present throughout. The first staff begins with a repeat sign. The second staff contains a *f* marking. The third staff has a *mf* marking. The fourth staff concludes with a repeat sign and a fermata. The overall style is characteristic of a technical exercise or a short study.

from 5/9/2020 video

1,062.

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7-DAY PINKY CHALLENGE

**PRACTICE
PDF**

from 5/16/2020 video

1. VISIT [YOUTUBE.COM/USER/CALLYCLARINET](https://www.youtube.com/user/callyclarinet)
 2. PLAY ALONG WITH MY VIDEO ONCE A DAY FOR 7 DAYS
 3. WATCH YOUR PINKIES GET STRONGER!
- BONUS: TRY TO PLAY IT FASTER THAN ME AFTER 7 DAYS 🙄**

Excerpts from no. 29 of
the Baermann Method for
Clarinet

Allegro
(Très égal et léger. Tenez bien compte des nuances indiquées.)

The image shows a musical score for a Clarinet Player. It consists of three systems of staves. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic marking. The third system concludes with a mezzo-forte (*mf*) dynamic marking. The notation includes various note values, rests, and slurs, indicating a complex rhythmic and melodic structure.

from "Vade Mecum" of the Clarinet Player, by Paul Jeanjean

from 5/23/2020 video

6. Andante sostenuto $\text{♩} = 88$
mf cantabile

5

10

15

p

excerpt from "Seven Etudes-Caprices" by A. Magnani
from 5/30/2020 video

A handwritten musical score on four staves. The notation includes treble clefs, rhythmic values, and various dynamic markings. The first staff begins with a *d* marking. The second staff features a *f* marking. The third staff has a *d* marking. The fourth staff starts with a *d* marking, followed by a *f* marking, and ends with a *pp* marking. A dotted line with the word *dim.* is written across the bottom of the fourth staff. The paper shows signs of wear, including creases and a diagonal line.

from 6/13/2020 video

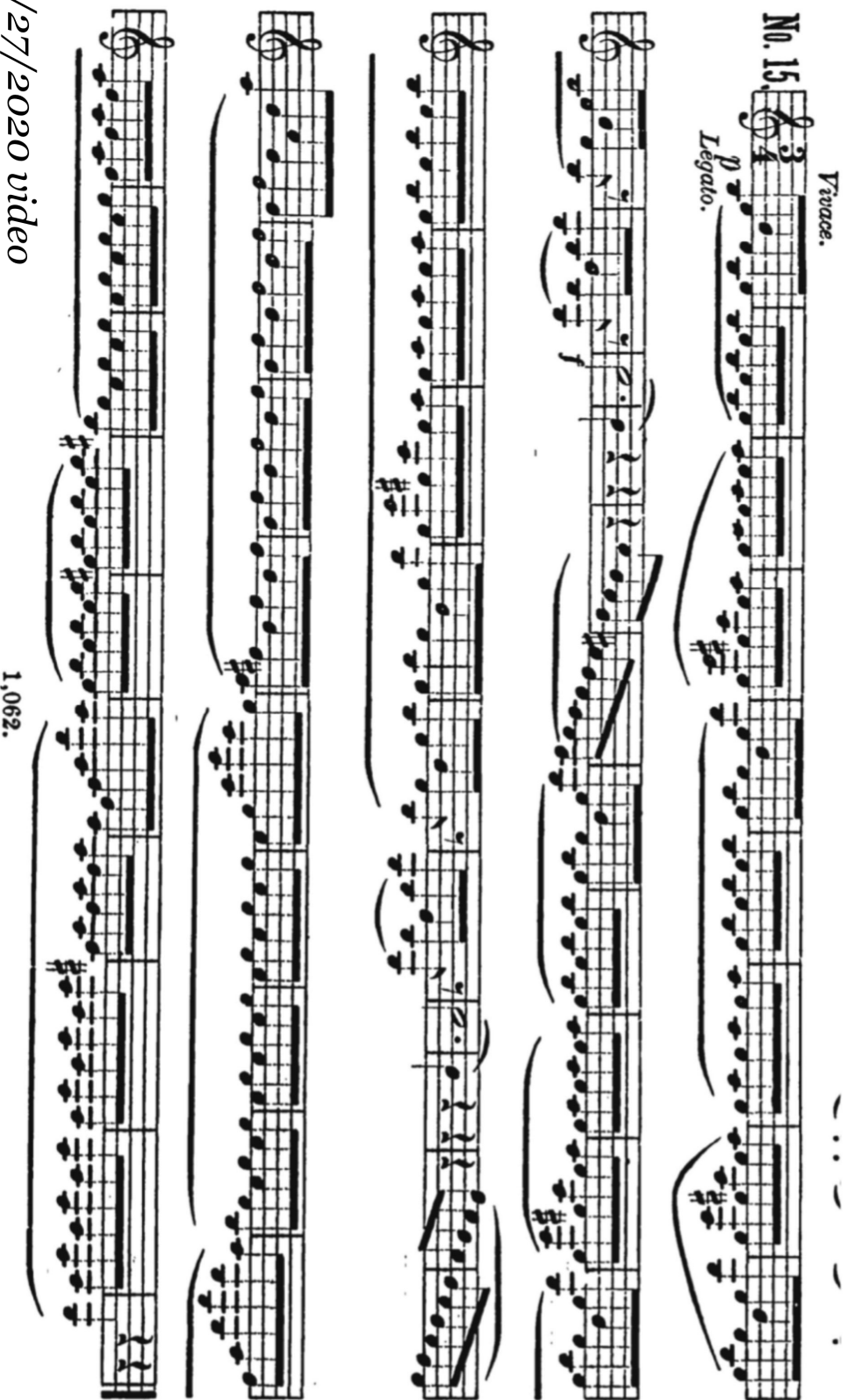
KLOSE

EXERCISE NO. 15

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No. 15 *Vivace.*

Legato.



1,062.

from 6/27/2020 video

from page 180 of "Klose's Conservatory Method for the Clarinet"